



Many Faces Of The Civil War

Richard R. Losch



Many Faces Of The Civil War:

Faces of the Civil War Ronald S Coddington, 2021-04-27 Archival images and biographical sketches of Union soldiers tell the stories of their lives during and after the Civil War Before leaving to fight in the Civil War many Union and Confederate soldiers posed for a carte de visite or visiting card to give to their families friends or sweethearts Invented in 1854 by a French photographer the carte de visite was a small photographic print roughly the size of a modern trading card The format arrived in America on the eve of the Civil War fueling intense demand for the keepsakes Many cards of Civil War soldiers survive today but the experiences and often the names of the individuals portrayed have been lost to time A passionate collector of Civil War era photography Ron Coddington researched the history behind these anonymous faces in military records pension files and other public and personal documents In *Faces of the Civil War* Coddington presents 77 cartes de visite of Union soldiers from his collection and tells the stories of their lives during and after the war These soldiers came from all walks of life All were volunteers Their personal stories reveal a tremendous diversity in their experience of war many served with distinction some were captured some never saw combat while others saw little else The lives of survivors were even more disparate While some made successful transitions back to civilian life others suffered permanent physical and mental disabilities which too often wrecked their families and careers In compelling words and haunting pictures *Faces of the Civil War* offers a unique perspective on the most dramatic and wrenching period in American history *The Many Faces of the Civil War* Irving Werstein, 1967 **African American Faces of the Civil War** Ronald S.

Coddington, 2012-08-31 Discover the men of color who fought for their freedom during the Civil War through profiles illustrated with original wartime photographs A renowned collector of Civil War photographs and a prodigious researcher Ronald S Coddington combines compelling archival images with biographical stories that reveal the human side of the war This third volume in his series on Civil War soldiers contains previously unpublished photographs of African American Civil War participants many of whom fought to secure their freedom During the Civil War 200 000 African American men enlisted in the Union army or navy Some of them were free men and some escaped from slavery others were released by sympathetic owners to serve the war effort *African American Faces of the Civil War* tells the story of the Civil War through the images of men of color who served in roles that ranged from servants and laborers to enlisted men and junior officers Coddington discovers these portraits cartes de visite ambrotypes and tintypes in museums archives and private collections He has pieced together each individual's life and fate based upon personal documents military records and pension files These stories tell of ordinary men who became fighters of the prejudice they faced and of the challenges they endured *African American Faces of the Civil War* makes an important contribution to a comparatively understudied aspect of the war and provides a fascinating look into lives that helped shape America It does nothing to diminish the depth and precision of Coddington's research to say that each compelling vignette prompts the reader to hurriedly flip to the next one Publishers Weekly starred review *The*

Many Faces of Political Violence Tim Sweijts, Nicholas Farnham, Hannes Rööß, Artur Usanov, Jibek Imanalieva, 2017-02-20 The modern era's Great Power Peace has come under severe strain in recent years. The seams of the western based world political order have stretched to the point of breaking with non state actors rising in response to exploit the global climate of paralysis and uncertainty. Indeed violence levels are at historically high levels that haven't been seen since 2004. But what does the violence waged on Europe's borders mean for European citizens and their leaders? HCSS has analyzed trends in political violence using various open data sources and provides a forecast of civil war onset risk for the year 2017 using in house forecasting models based on rich quantitative datasets and complex theoretical frameworks. This study is part of the 2016-2017 HCSS StratMon.

The Many Faces of Herod the Great Adam Kolman Marshak, 2015-04-22 An old bloodthirsty tyrant hears from a group of Magi about the birth of the Messiah king of the Jews. He vengefully sends his soldiers to Bethlehem with orders to kill all of the baby boys in the town in order to preserve his own throne. For most of the Western world this is Herod the Great, an icon of cruelty and evil, the epitome of a tyrant. Adam Kolman Marshak portrays Herod the Great quite differently, however, carefully drawing on historical archaeological and literary sources. Marshak shows how Herod successfully ruled over his turbulent kingdom by skillfully interacting with his various audiences: Roman, Hellenistic and Judean in myriad ways. Herod was indeed a master in political self presentation. Marshak's fascinating account chronicles how Herod moved from the bankrupt usurper he was at the beginning of his reign to a wealthy and powerful king who founded a dynasty and brought ancient Judaea to its greatest prominence and prosperity.

Ukraine's Many Faces Olena Palko, Manuel Férez Gil, 2023-08-22 Russia's large scale invasion on the 24th of February 2022 once again made Ukraine the focus of world media. Behind those headlines remain the complex developments in Ukraine's history, national identity, culture and society. Addressing readers from diverse backgrounds, this volume approaches the history of Ukraine and its people through primary sources from the early modern period to the present. Each document is followed by an essay written by an expert on the period and a conversational piece touching on the ongoing Russian aggression against Ukraine. In this ground breaking collection, Ukraine's history is sensitively accounted for by scholars inviting the readers to revisit the country's history and culture. With a foreword by Olesya Khromeychuk.

The Many Faces of Sacha Baron Cohen Robert A. Saunders, 2008-01-01 The Many Faces of Sacha Baron Cohen explores the surprising political resonance of British comedian Sacha Baron Cohen's portrayals of Borat Ali G and Bruno. The book examines the political underpinnings of Baron Cohen's humor, the cultural ramifications of his ethnically charged satire and the global implications of his various personae.

America's Many Faces Dario Lisiero, 2014-09-21 America is an awesome reality that deserves to be studied in depth in order to discover its most relevant aspects, whether they might be thrilling or chilling, energizing or depressing, inspiring or horrifying. Like any other reality under the sky, America is a very complex, intriguing and contradictory entity that cannot be easily encapsulated in a simple definition or seen through common stereotypes. More often than not, the core essence of a

nation does not coincide exactly with the perception of its citizens and much less with the image foreigners have formed in their minds One thing is what a nation proclaims to be and stand for and another how it operates at home and abroad One thing is how a nation is depicted and perceived by observers foreign or domestic and another how it is in its laws government and justice system

The Many Faces of Faith Richard R. Losch, 2002 Designed to introduce general readers to the great diversity of religion that exists today this fascinating and very useful book provides short descriptions of the beliefs and practices of the world religions and the denominational branches of Christianity Now in paperback

A Guide for Using Across Five Aprils in the Classroom Dona Rice, 1999-04 Teaching literature unit based on the popular children's story Across five Aprils

The Many Faces of Socioeconomic Change John Teye, 2017-08-25 Development is not a purely economic phenomenon it also has a strong sociological element The Many Faces of Socioeconomic Change explores how economic socio cultural and political aspects of human progress have been studied since the time of Adam Smith Surveying narratives of how development occurs from early evolutionary models to recent types of development theory it outlines the main long term changes in how socioeconomic development has been envisaged through time The Many Faces of Socioeconomic Change presents the argument that socioeconomic development emerged with the creation of grand evolutionary sequences of social progress that were the products of Enlightenment and mid Victorian thinkers By the middle of the twentieth century when interest in accelerating development gave the topic a new impetus its scope narrowed to a set of economically based strategies After 1960 however faith in such strategies began to wane in the face of indifferent results and a general faltering of confidence in economists' boasts of scientific expertise In the twenty first century development research is being pursued using research methods that generate disconnected results As a result it seems unlikely that any grand narrative will be created in the future and that Neo liberalism will be the last of this particular kind of socioeconomic theory With a broad scope of content and clear exposition of academic thinking this book guides the reader through the way in which the policy adopted as a consequence of modern theories has been less effective because of the neglect or a misunderstanding of the social context within which they operate

The Many Faces of Political Islam Mohammed Ayoob, 2009-12-21 Analysts and pundits from across the American political spectrum describe Islamic fundamentalism as one of the greatest threats to modern Western style democracy Yet very few non Muslims would be able to venture an accurate definition of political Islam Mohammed Ayoob's *The Many Faces of Political Islam* thoroughly describes the myriad manifestations of this rising ideology and analyzes its impact on global relations In this beautifully crafted and utterly compelling book Mohammed Ayoob accomplishes admirably the difficult task of offering a readily accessible yet nuanced and comprehensive analysis of an issue of enormous political importance Both students and specialists will learn a great deal from this absolutely first rate book

Peter J Katzenstein Walter S Carpenter Jr Professor of International Studies and Stephen H Weiss Presidential Teaching Fellow Cornell University Dr Ayoob addresses the nuances and complexities of political Islam be it mainstream radical or

militant and offers a road map of the pivotal players and issues that define the movement There is no one as qualified as Mohammed Ayoob to write a synthesis of various manifestations of political Islam His complex narrative highlights the changes and shifts that have taken place within the Islamist universe and their implications for internal Muslim politics and relations between the world of Islam and the Christian world Fawaz A Gerges Carnegie Scholar and holds the Christian A Johnson Chair in International Affairs and Middle Eastern Studies Sarah Lawrence College Let s hope that many readers not only academics but policymakers as well will use this invaluable book Fran ois Burgat Director French National Centre for Scientific Research CNRS and the Institute for Research and Study on the Arab and Muslim World IREMAM Aix en Provence France This is a wonderful concise book by an accomplished and sophisticated political scientist who nonetheless manages to convey his interpretation of complex issues and movements to even those who have little background on the subject It is impressive in its clarity providing a badly needed text on political Islam that s accessible to college students and the general public alike Shibley Telhami Anwar Sadat Professor for Peace and Development University of Maryland and Senior Fellow Brookings Institution Mohammed Ayoob is University Distinguished Professor of International Relations with a joint appointment in James Madison College and the Department of Political Science at Michigan State University He is also Coordinator of the Muslim Studies Program at Michigan State University

Many Faces of the Caucasus Nino Kemoklidze, Cerwyn Moore, Jeremy Smith, Galina Yemelianova, 2017-12-22 Studies of the Caucasus in the West have been dominated by issues of security and ethnic conflict based on Eurocentric theoretical paradigms By contrast this volume offers contributions from researchers working within a range of disciplines including history social anthropology sociology and cultural studies as well as international relations and security studies Some of the contributions demonstrate in depth knowledge of the region from inside while others explore the issues within a wider Eurasian and global perspective The volume examines the politically defined division of the region into the North and South Caucasus the evolution of national identity and citizenship and the role of the NGOs in the development of civil society in the post Soviet period Its content demonstrates the advantages of an area studies inter disciplinary approach to the study of the region and the importance of collaboration between Western and local researchers It highlights the importance of the Caucasus as a geographical political and civilisational entity and examines the historical cultural political religious and psychological factors behind the region s particular susceptibility to territorial and ethno religious conflict The book will be of benefit to scholars and students researching the Caucasus Russia and the post Soviet space It will also appeal to policy makers NGO activists journalists and a wider audience interested in this fascinating region This book was published as a special issue of Europe Asia Studies

America Enslaved: An American Story of Overcoming and Triumph Pasquale De Marco, 2025-07-19 America Enslaved An American Story of Overcoming and Triumph tells the gripping story of the American Civil War a defining moment in American history that tested the nation s ideals of freedom equality and unity This comprehensive book delves

into the complex causes that led to the outbreak of the war in 1861 examining the political economic and social factors that divided the North and the South It then chronicles the major battles and campaigns of the war from the early clashes at Bull Run and Shiloh to the climactic battles of Gettysburg and Appomattox Court House America Enslaved also explores the human cost of the war shedding light on the experiences of soldiers civilians and enslaved people caught in the conflict It examines the impact of the war on the home front the struggles of families torn apart by divided loyalties and the sacrifices made by those who fought and died for their beliefs Beyond the military and political aspects of the war this book delves into the profound social and cultural changes that the Civil War brought about It examines the role of African Americans in the war the impact of the Emancipation Proclamation and the long struggle for racial equality that followed the war America Enslaved is a captivating and thought provoking account of one of the most pivotal chapters in American history It is a story of courage resilience and the pursuit of a more just and perfect union If you like this book write a review [The Many Faces of Political Islam, Second Edition](#) Mohammed Ayooob, Danielle Nicole Lussier, 2020-01-03 Analysts and pundits from across the American political spectrum describe Islamic fundamentalism as one of the greatest threats to modern Western style democracy Yet very few non Muslims would be able to venture an accurate definition of political Islam Fully revised and updated The Many Faces of Political Islam thoroughly analyzes the many facets of this political ideology and shows its impact on global relations *The Many Faces of Judge Lynch* C. Waldrep, 2002-11-08 The U S is the most violent industrialized country in the world and lynching that is murder endorsed by the community may be a key to understanding America s heritage of violence and perhaps point to solutions that can eradicate it While lynchings are predominantly racial in tone and motive Christopher Waldrep s sweeping study of the meaning and uses of lynching from the colonial period to the present reveals that the definition of the term has shifted dramatically over time and that the victims and perpetrators of lynching were as diverse as its many meanings By examining lynching from a comparative and temporal perspective Waldrep teaches us important lessons not only about racial violence in America but about the ways in which communities define and justify crime and the punishment of its criminals [The Many Faces of Anne Boleyn](#) Helene Harrison, 2025-09-30 Explores Anne Boleyn s life and legacy through 500 years of images perceptions and historical interpretations Mistress Queen Reformer Traitor Icon This book is not like any others you might have read on Anne Boleyn It is not a biography of the life of Henry VIII s second wife and queen What this book does is to examine Anne Boleyn through images and perceptions of her Through documents letters images propaganda films novels and historical biographies this book explores Anne Boleyn through more than 500 years of history Explore how perceptions of her have changed and developed over time Whether she is seen as a mistress a queen a mother a reformer a traitor or a tragic heroine Anne Boleyn continues to inspire so much exploration and even new discoveries today See Anne through the eyes of people who knew her loved her hated her and studied her In the present day Anne Boleyn has quite a devoted scholarship honed through perceptions built over the last half a millennium Her

life reign and tragic death at the hands of the man who tore England apart to be with her have made Anne Boleyn one of the most divisive and exciting figures in English history The Many Faces of Weimar Cinema Christian Rogowski,2010

Traditionally Weimar cinema has been equated with the work of a handful of auteurist filmmakers and a limited number of canonical films Often a single limited phenomenon expressionist film has been taken as synonymous with the cinema of the entire period But in recent decades such reductive assessments have been challenged by developments in film theory and archival research that highlight the tremendous richness and diversity of Weimar cinema This widening of focus has brought attention to issues such as film as commodity questions of technology and genre transnational collaborations and national identity effects of changes in socioeconomics and gender roles on film spectatorship and connections between film and other arts and media Such shifts have been accompanied by archival research that has made a cornucopia of new information available now augmented by the increased availability of films from the period on DVD This wealth of new source material calls for a re evaluation of Weimar cinema that considers the legacies of lesser known directors and producers popular genres experiments of the artistic avant garde and nonfiction films all of which are aspects attended to by the essays in this volume Contributors Ofer Ashkenazi Jaimey Fisher Veronika Fuechtner Joseph Garncarz Barbara Hales Anjeana Hans Richard W McCormick Nancy P Nenno Elizabeth Otto Mihaela Petrescu Theodore F Rippey Christian Rogowski Jill Smith Philipp Stiasny Chris Wahl Cynthia Walk Valerie Weinstein Joel Westerdale Christian Rogowski is Professor of German at Amherst College **History of the Great Civil War, 1642-1649: 1645-1647** Samuel Rawson Gardiner,1905 *The*

Many Faces of Jesse James Phillip W. Steele,George Warfel,2022-12-21 Not only does this new book record a factual story of my great grandfather Jesse James in print but also helps the reader get to know Jesse s true personality and appearance A great contribution toward separating facts from folklore and provides a guide for any future photo identification work James R Ross Superior Court Judge of the State of California great grandson of Jesse James A name well known to most Americans Jesse James was a veteran of the Civil War a bankrobber and a very romanticized popular hero Although James has been the subject of countless biographies and historical novels as well as the theatre and cinema new light can still be shed on his life In *The Many Faces of Jesse James* author the late Phillip W Steele with George Warfel presented a fascinating study of James life using his many portraits as a frame of reference Steele took each documented photograph of James and examined it closely showing how the dress demeanor and physical well being of James relate to what scholars believe him to have been doing at the time Since the possibility of more actual portraits and photographs of James exists Steele explained the process George Warfel has devised to accurately identify Jesse James even including a group of false photos of James to illustrate his point Fans of James Younger gang lore will appreciate this fresh yet practical approach to understanding this enigmatic historical figure Readers for whom Jesse James is only a name will no doubt become more knowledgeable about the complex circumstances that led the outlaw to lead the life he did

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