

THE MANY FACES OF PRIMITIVE ART : A CRITICAL ANTHOLOGY.

Fraser, Douglas.

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Many Faces Of Primitive Art

Douglas Fraser



Many Faces Of Primitive Art:

The Many Faces of Primitive Art Douglas Fraser, 1966 Representative art of primitive people 1916 Franz Boas The social framework of primitive art 1951 Raymond Firth The heraldic woman a study in diffusion 1965 Douglas Fraser Asia Oceania material representatives of Tongan and Samoan gods 1935 Peter Buck Additional wooden images from Tonga 1937 Peter Buck Art styles in the Pacific 1941 Felix Speiser Some tribal art styles of Southeast Asia an experiment in art history 1965 Robert Heine Geldern Africa African architecture 1956 Julius F Gluck Artist and critic in African society 1961 Paul Bohannon Masks as agents of social control 1962 Roy Sieber America Kwakiutl transformation masks 1964 Deborah Waite

The Many Faces of Primitive Art. A Critical Anthology. [By D. Fraser and Others. Edited by D. Fraser. With Illustrations.]. Douglas FRASER (Professor of Art History, Columbia University.), 1966 **African Art and Leadership** Douglas Fraser, Herbert M. Cole, 1972 A scholarly analysis of the close relationships among the structure function and history of the sub Saharan African arts **Style, Society, and Person** Christopher Carr, Jill E. Neitzel, 2013-11-11 Style Society and Person integrates the diverse current and past understandings of the causes of style in material culture It comprehensively surveys the many factors that cause style reviews theories that address these factors builds and tests a unifying framework for integrating the theories and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies Archaeologists sociocultural anthropologists and educators will appreciate the unique unifying approach this book takes to developing style theory **African Art and the Colonial Encounter** Sidney Littlefield Kasfir, 2007-10-24 Focusing on the theme of warriorhood Sidney Littlefield Kasfir weaves a complex history of how colonial influence forever changed artistic practice objects and their meaning Looking at two widely diverse cultures the Idoma in Nigeria and the Samburu in Kenya Kasfir makes a bold statement about the links between colonialism the Europeans image of Africans Africans changing self representation and the impact of global trade on cultural artifacts and the making of art This intriguing history of the interaction between peoples aesthetics morals artistic objects and practices and the global trade in African art challenges current ideas about artistic production and representation **The Work of Art** Michael D. Jackson, 2016-10-25 How are we to think of works of art Rather than treat art as an expression of individual genius market forces or aesthetic principles Michael Jackson focuses on how art effects transformations in our lives Art opens up transitional ritual or utopian spaces that enable us to reconcile inward imperatives and outward constraints thereby making our lives more manageable and meaningful Art allows us to strike a balance between being actors and being acted upon Drawing on his ethnographic fieldwork in Aboriginal Australia and West Africa as well as insights from psychoanalysis religious studies literature and the philosophy of art Jackson deploys an extraordinary range of references from Bruegel to Beuys Paleolithic art to performance art Michelangelo to Munch to explore the symbolic labor whereby human beings make themselves both individually and socially out of the environmental biographical and physical materials that affect them a

process that connects art with gestation storytelling and dreaming and illuminates the elementary forms of religious life

Painted Folklore and Folklore Painters of India Om Prakash Joshi, 1976 Miskwabik, Metal of Ritual Amelia M.

Trevelyan, 2014-07-11 Miskwabik Metal of Ritual examines the thousands of beautiful and intricate ritual works of art from ceremonial weaponry to delicate copper pendants and ear ornaments created in eastern North America before the arrival of Europeans The first comprehensive examination of this 3 000 year old metallurgical tradition the book provides unique insight into the motivation of the artisans and the significance of these objects and highlights the brilliance and sophistication of the early civilizations of the Americas Comparing the ritual architecture and metallurgy of the original Americans with the ethnological record Amelia M Trevelyan begins to unravel the mystery of the significance of the objects as well as their special functions within the societies that created them The book includes dozens of striking color and black and white photographs

The Art & Tradition of Beadwork Marsha C. Bol, 2020-05-29 A former professor and museum director offers a fascinating in depth look at the culture and history of beaded objects around the world From a beaded dress found in an ancient Egyptian tomb to the beaded fringe on a 1920s Parisian flapper s hem humans throughout history have used beading as a way to express adorn and tell a story Bol explores beadwork across the world and through the ages showing how beading has taken on many different styles forms and purposes for different cultures She looks at children s clothing puberty ceremonies burials emblems of social status and leadership festivals and many other cultural occasions that involve the use of beadwork Images of artifacts and heirlooms as well as photography of people and their beadwork enhance the scholarship of this book for a beautiful enlightening addition to art history multicultural collections everywhere

The Afro-American Tradition in Decorative Arts John Michael Vlach, 1990 Included in the examples are works from the Charleston and Old Slave Mart museums and the ironwork of Philip Simmons

Feasting With Cannibals Stanley Walens, 2014-07-14 Professor Walens shows that the Kwakiutl visualize the world as a place of mouths and stomachs of eaters and eaten His analyses of the social rituals of meals native ideas of the ethology of predation a key Kwakiutl myth and the Hamatsa dance the most dramatic of their ceremonials demonstrate the ways in which oral assimilative metaphors encapsulate Kwakiutl ideas of man s role in the cosmos Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Visual Culture of the Ancient Americas Esther Pasztory, 2017-01-26 In the past fifty years the study of indigenous and pre Columbian art has evolved from a groundbreaking area of inquiry in the mid 1960s to an established field of research This period also spans the career of art historian Esther Pasztory Few scholars have made such a broad and lasting impact as

Pasztor both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured. The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztor's former students and colleagues. A testament to the sheer breadth of Pasztor's accomplishments, *Visual Culture of the Ancient Americas* covers a wide range of topics from Aztec picture writing to nineteenth century European scientific illustration of Andean sites in Peru. The essays written by both established and rising scholars from across the field focus on three areas: the ancient Andes including its representation by European explorers and scholars of the nineteenth century Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty first centuries and Postclassic Mesoamerica particularly the deeper and heretofore often hidden meanings of its cultural production. Figures, maps and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas. Pre-Columbian art can give more, Pasztor declares, and the scholars featured here make a compelling case for its incorporation into art theory as a whole. The result is a collection of essays that celebrates Pasztor's central role in the development of the field of Ancient American visual studies even as it looks toward the future of the discipline.

Aesthetics Carolyn Korsmeyer, 1998-11-09

Philosophers have considered questions raised by the nature of art of beauty and critical appreciation since ancient times and the discipline of aesthetics has a long tradition that stretches from Plato to the present.

Sheela-na-gigs Barbara Freitag, 2005-08-15

Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela na gigs in their medieval social context she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon and also contains a complete catalogue of all known Sheela na gigs including hitherto unrecorded or unpublished figures.

Phenomenology of Life - From the Animal Soul to the Human Mind Anna-Teresa Tymieniecka, 2007-08-23

Transcendental phenomenology presumed to have overcome the classic mind/body dichotomy in terms of consciousness yet according to progress in scientific studies the biological functions of the brain seem to appropriate significant functions attributed traditionally to consciousness. Should we indeed dissolve the specificity of human consciousness by explaining human experience in its multiple sense-giving modalities through the physiological functions of the brain? The present collection of studies addresses this crucial question challenging such naturalizing reductionism from multiple angles. In search for the roots of The Specifically Human Experience Bombalá moving along the line of Animality and Intellection Gosetti Ferencei Naturalistic Attitude and Personalistic Attitude Villela Petit and numerous other perspectives we arrive at a novel proposal to explain the scholar functional differentiation of conscious modalities. We reach their source in the ontopoietic thread conducting the Logos of Life in its stepwise Evolutive Unfolding. Carmen Cozma and in sentience as its quintessential core of further irreducible

continuity Tymieniecka dispelling dichotomies and reductionisms *Ritual Masks* Henry Pernet, 2006-03-01 Ritual masking is an important institution in many traditional societies and has attracted much attention from Western scholars In *Ritual Masks* Pernet provides a thorough survey of masks and masking traditions in Africa Oceania and the Americas based on a close analysis of the literature in several languages Pernet's approach provides him with an opportunity to examine issues of importance to the history of religion and anthropology These include the influence of theory on the interpretation of prehistoric documents androcentrism in anthropology and the history of religions and Western scholarship's recurrent problems in interpreting preliterate or traditional societies **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1968 *The Expanding Discourse* Norma Broude, 2018-02-23 A sequel to the pioneering volume *Feminism and Art History* Questioning the Litany published in 1982 *The Expanding Discourse* contains 29 essays on artists and issues from the Renaissance to the present representing some of the best feminist art historical writing of the past decade Chronologically arranged the essays demonstrate the abundance diversity and main conceptual trends in recent feminist scholarship *Radiance from the Waters* Sylvia Ardyn Boone, 1986-01-01 The Sande Society of the Mende people of Sierra Leone is a secret female regulatory society that both guards and transmits the ideals of feminine beauty so fundamental to the aesthetic criteria in Mende culture In this eloquent and moving book Sylvia Ardyn Boone describes the Society its rituals and organization and the mask worn by its members Her book is an evocative account of Mende life and philosophy as well as a unique contribution to the study of African art one based on African conceptions about the person and the human body This is a beautiful and beautifully written book Boone writes in ways that reveal her evident devotion to Mende culture John Picton African Affairs A major contribution to our ethnographic understanding of Mende culture and to understanding the way concepts of women's bodies encode cultural messages about gender relations E Frances White Women's Review of Books A respectful approach to the mysteries of the Sande by an art historian who has tiptoed where anthropologists feared to tread *Radiance from the Waters* deserves to be read It provides something more interesting than esoteric knowledge an extended meditation on notions of beauty and decorum and the way in which these can be translated simultaneously into art and advancement for women John Ryle London Review of Books The first text to illuminate the power of the feminine aesthetic in West African art Ms *Twentieth-century Indonesia* Wilfred T. Neill, 1973 In the 1930s a band of smart and able young men some still in their twenties helped Franklin D Roosevelt transform an American nation in crisis They were the junior officers of the New Deal Thomas G Corcoran Benjamin V Cohen William O Douglas Abe Fortas and James Rowe helped FDR build the modern Democratic Party into a progressive coalition whose command over power and ideas during the next three decades seemed politically invincible This is the first book about this group of Rooseveltians and their linkage to Lyndon Johnson's Great Society and the Vietnam War debacle Michael Janeway grew up inside this world His father Eliot Janeway business editor of *Time* and a star writer for

Fortune and Life magazines was part of this circle strategizing and practicing politics as well as reporting on these men. Drawing on his intimate knowledge of events and previously unavailable private letters and other documents, Janeway crafts a riveting account of the exercise of power during the New Deal and its aftermath. He shows how these men were at the nexus of reform impulses at the electoral level with reform thinking in the social sciences and the law and explains how this potent fusion helped build the contemporary American state. Since that time, efforts to reinvent government by brains trust have largely failed in the U.S. In the last quarter of the twentieth century, American politics ceased to function as a blend of broad coalition building and reform agenda setting rooted in a consensus of belief in the efficacy of modern government. Can a progressive coalition of ideas and power come together again? *The Fall of the House of Roosevelt* makes such a prospect both alluring and daunting.

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Many Faces Of Primitive Art Introduction

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