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Manuel De Falla The Spanish Musical Renaissance

Walter Aaron Clark



Manuel De Falla The Spanish Musical Renaissance:

Manuel de Falla and the Spanish Musical Renaissance Burnett James, 1979-01-01 **Manuel de Falla and Spanish Music** John Brande Trend, 1929 Manuel de Falla and Visions of Spanish Music Michael Christoforidis, 2017-11-23 Michael Christoforidis is widely recognized as a leading expert on one of Spain's most important composers Manuel de Falla. This volume brings together both new chapters and revised versions of previously published work, some of which is made available here in English for the first time. The introductory chapter provides a biographical outline of the composer and characterisations of both Falla and his music during his lifetime. The sections that follow explore different facets of Falla's mature works and musical identity. Part II traces the evolution of his flamenco-inspired Spanish style through contacts with Claude Debussy, Maurice Ravel, and Igor Stravinsky, while Part III explores the impact of post-World War I modernities on Falla's musical nationalism. The final part reflects on aspects of Falla's music and the politics of Spain in the 1930s and 1940s. Situating his discussion of these aspects of Falla's music within a broader context including currents in literature and the visual arts, Christoforidis provides a distinctive and original contribution to the study of Falla as well as to the wider fields of musical modernism, exoticism, and music and politics.

Manuel de Falla Nancy Lee Harper, 2005-05-13 Harper aims to provide readers with a deeper, more accurate understanding of Falla's creative process by drawing from a complete array of rare, authentic sources including Falla's own personal library, valuable sketch material, and the more than 20,000 pieces of correspondence maintained in Granada, Spain, by the Manuel de Falla Archive. The book is arranged in three sections. The first part of the book, organized according to Falla's geographical stays, attempts to clarify certain aspects of Falla's life that have to date been ambiguous or unknown. The second section engages various prominent aspects of Falla's character, such as his relationship with his European contemporaries. In this second section, significant collaborations with prestigious Falla specialists Louis Jambou, Michael Christoforidis, and Chris Collins have greatly enhanced the dimension of the topics addressed. The book's final section attempts to introduce readers to the most recent information available. It is generously illustrated with manuscript examples and is organized according to the stylistic classifications of the Manuel de Falla Archive's Musical Director, which greatly assist in clarifying the development of Falla's creative process. A chronologically arranged photo section rounds out this offering that will be of great significance to music students and teachers as well as those with an interest in Spanish culture.

Manuel de Falla and Modernism in Spain, 1898-1936 Carol A. Hess, 2001 Although studies of Modernism have focused largely on European nations, Spain has been conspicuously neglected. As Carol A. Hess argues in this compelling book, such neglect is wholly undeserved. Through composer Manuel de Falla (1876-1946), Hess explores the advent of Modernism in Spain in relation to political and cultural tensions prior to the Spanish Civil War. The result is a fresh view of the musical life of Spain that departs from traditional approaches to the subject and reveals an open and constantly evolving aesthetic climate.

A History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott

Antokoletz, 2014-03-14 *A History of Twentieth Century Music in a Theoretic Analytical Context* is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music *A History of Twentieth Century Music in a Theoretic Analytical Context* reflects the theoretical analytical essence of musical structure and design

Reader's Guide to Music Murray Steib, 2013-12-02 *The Reader's Guide to Music* is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2012 *Historical Dictionary of Modern and Contemporary Classical Music* focuses on modernist and postmodern classical music worldwide from 1890 to the present This is done through a chronology an introductory essay an extensive bibliography and over 400 cross referenced dictionary entries

Masterworks of 20th-Century Music Douglas Lee, 2013-01-11 *Masterworks of 20th Century Music* introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it Like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole This book serves the general reader interested in 20th century music plus students teachers and scholars

The Exotic In Western Music Jonathan Bellman, 1998 Exoticism has flourished in western music since the seventeenth century A blend of familiar and unfamiliar gestures this vibrant musical language takes the listener beyond the ordinary by evoking foreign cultures and forbidden desires In this pioneering collection distinguished musicologists explore the ways in which western composers have used exotic themes for dramatic and striking effect Interweaving historical musical and cultural perspectives the contributors examine the compositional use of exotic styles and traditions in the works of artists as diverse as Mozart and George Harrison The volume sheds new light on a significant yet largely neglected art form and it makes a

valuable contribution to music history and cultural studies

The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style W. Dean Sutcliffe, 2008-08-28 W Dean Sutcliffe investigates one of the greatest yet least understood repertoires of Western keyboard music the 555 keyboard sonatas of Domenico Scarlatti Scarlatti occupies a position of solitary splendour in musical history The sources of his style are often obscure and his immediate influence is difficult to discern Further the lack of hard documentary evidence has hindered musicological activity Dr Sutcliffe offers not just a thorough reconsideration of the historical factors that have contributed to Scarlatti's position but also sustained engagement with the music offering both individual readings and broader commentary of an unprecedented kind A principal task of this book is to remove the composer from his critical ghetto however honourable and redefine his image In so doing it will reflect on the historiographical difficulties involved in understanding eighteenth century musical style

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music bebop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

A Musical Offering Martin Bernstein, 1977 In the great tradition of the German Festschrift this book brings together articles by Professor Bernstein's colleagues friends and students to honor him on his 70th birthday Ranging in subject from the trouvée song through esoteric aspects of Renaissance studies and authenticity in 18th century musical sources to a lively and irreverent attack on performance practices today the twenty essays by many of America's most distinguished scholars reflect the breadth and variety of Martin Bernstein's far reaching interests and demonstrates the vitality and relevance of what is best in musicology today

The Spanish Flu R. Davis, 2013-08-20 The 1918 Spanish flu epidemic is now widely recognized as the most devastating disease outbreak in recorded history This cultural history reconstructs Spaniards' experience of the flu and traces the emergence of various competing narratives that arose in response to bacteriology's failure to explain and contain the disease's spread

Joaquín Rodrigo Walter Aaron Clark, 2021-05-30 Winner of the 2023 Vincent H Duckles Award Music Library Association Joaquín Rodrigo A Research and Information Guide catalogues and summarizes the musical works and related literature of Joaquín Rodrigo 1901-99 perhaps the most important Spanish composer of concert music in the second half of the twentieth century The guide provides annotated bibliographic entries for both primary and secondary sources detailing several guitar concertos concertos for flute violin harp cello and piano as well as symphonic pieces piano solos chamber music and choral and stage works Rodrigo's reputation rests on the Concierto de Aranjuez for guitar and orchestra and its expressive middle movement

which inspired jazz arrangements by Miles Davis and Chick Corea in the 1960s and continues to appear in film scores even eighty years after its composition A major reference tool for all those interested in the prolific Rodrigo and his music featuring a chronology of the composer's life and robust indices that enable researchers to easily locate sources by author composition or subject Joaquín Rodrigo A Research and Information Guide is a valuable resource for students and researchers alike *Whose Spain?* Samuel Llano, 2013 In this book Llano analyzes the socio political discourses underpinning critical and musicological descriptions of Spanish music at the beginning of the nineteenth century and the discourse's connection with French politics and culture of the era Llano studies operas and other musical works for the stage as privileged sites for the production of Spanish musical identities and ultimately demonstrates that definitions of French and Spanish music during this period were to some extent interdependent **Homintern** Gregory Woods, 2017-01-01 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history **Spain** Edgar Allison Peers, 1929 *A Companion to Federico García Lorca* Federico Bonaddio, 2007 Lorca icon and polymath in all his manifestations *Musical Digest*, 1923

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Manuel De Falla The Spanish Musical Renaissance Introduction

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