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LUIS ALONSO SCHÖKEL

A MANUAL OF HEBREW POETICS

Manual Of Hebrew Poetics Subsidia Biblica 11

S Ashworth

Manual Of Hebrew Poetics Subsidia Biblica 11:

Identities in Transition Kristin Joachimsen, 2011-03-05 In addition to challenging historical critical readings in the tradition after Duhm this book presents three ways of reading the text based on variations of linguistic theory one linguistic one narratological and one intertextual In these readings the trope personification is central Bloodshed by King Manasseh, Assyrians and Priestly Scribes Krzysztof Kinowski, 2024-01-22 King Manasseh of Judah is one of the most intriguing characters in the Bible 2 Kings presents him as the wickedest of monarchs In 2Kgs 24 3 4 he is accused of having provoked God to destroy Judah on account of the innocent blood he had shed in Jerusalem cf 2Kgs 21 16 In his study Krzysztof Kinowski investigates this accusation viewing it against the biblical and ancient Near East backgrounds and casts a new light upon Manasseh s role in the fall of Jerusalem The mention of bloodshed in this affair appears to be the outcome of a process of scapegoating of Manasseh ongoing in 2 Kings and reflecting both the legal and the cultic paradigms governing the biblical historiography The link between Manasseh's bloodshed and the destruction of Judah on account of the cultic land s blood defilement points towards a group of priestly scribes involved in the production of the 2Kgs 21 and 24 narratives This assumption lies behind the scholarly discussion about the Priestly like strata and priestly touches in the Books of Kings

Prophecy, Poetry and Hosea Gerald Morris, 1996-01-01 The books of the Latter Prophets have traditionally been treated as persuasive speeches and interpreted according to their rhetoric At the same time interpreters recognize the poetic form of much prophecy This study takes up the notion of the prophet as poet focusing on word play in Hosea and on the lyrical plot of that book the case is made for treating Hosea as a stark full length poem of inexhaustible power Yhwh's Name at Sinai Carmen Joy Imes, 2023-06-21 The Name Command NC is usually interpreted as a prohibition against speaking Yhwh s name in a particular context false oaths wrongful pronunciation irreverent worship magical practices cursing false teaching and the like However the NC lacks the contextual specification needed to support the command as speech related Taking seriously the narrative context at Sinai and the closest lexical parallels a different picture emerges one animated by concrete rituals and their associated metaphorical concepts The unique phrase ns shm is one of several expressions arising from the conceptual metaphor election as branding that finds analogies in high priest regalia as well as in various ways of claiming ownership in the Ancient Near East such as inscribed monuments the use of seals and the branding of slaves The NC presupposes that Yhwh has claimed Israel by placing Yhwh s own name on her In this light the first two commands of the Decalogue reinforce the two sides of the covenant declaration I will be your God you will be my people The first expresses the demand for exclusive worship and the second calls for proper representation As a consequence the NC invites a richer exploration of what it means to be a people in covenant with Yhwh a people bearing his name among the nations It also points to what is at stake when Israel carries that name in vain The image of bearing Yhwh's name offers a rich source for theological and ethical reflection that cannot be conveyed nonmetaphorically without distortion or loss of

meaning Habakkuk: The Christian Standard Commentary Susan Maxwell Booth, 2024-06-15 Habakkuk The Christian Standard Commentary is part of The Christian Standard Commentary CSC series This commentary series focuses on the theological and exegetical concerns of each biblical book thoughtfully balancing rigorous scholarship with practical Introducing Biblical Hermeneutics Craig G. Bartholomew, 2015-11-10 2016 Word Guild Award Academic application category Honorable mention Grace Irwin Prize Renowned scholar Craig Bartholomew coauthor of the bestselling textbook The Drama of Scripture writes in his main area of expertise hermeneutics to help seminarians pursue a lifetime of biblical interpretation Integrating the latest research in theology philosophy and biblical studies this substantive hermeneutics textbook is robustly theological in its approach takes philosophical hermeneutics seriously keeps the focus throughout on the actual process of interpreting Scripture and argues that biblical interpretation should be centered in the context and service of the church an approach that helps us hear God's address today Portraits of the Righteous in the Psalms Daniel C. Owens, 2013-08-23 What have the Psalms to do with ethics Readers prize the Psalter for its richly theological prayers but into these prayers are woven a variety of ethical issues This book explores the ethics of the Psalter by examining the four portraits of the righteous person that punctuate Book I It begins by studying these psalms as individual compositions and then employs both the canonical approach and dialogic criticism to identify the complex relationship between the portraits vision of the righteous life and its outcome Does the righteous person enjoy security and the good life The answer may be surprising but joining the psalmist on the rocky path of the interface of faith and experience is certain to prove a formative experience A Historical-Critical Study of the Book of Zephaniah Ehud Ben Zvi, 2012-10-25 The series Beihefte zur Zeitschrift fr die alttestamentliche Wissenschaft BZAW covers all areas of research into the Old Testament focusing on the Hebrew Bible its early and later forms in Ancient Judaism as well as its branching into many neighboring cultures of the Ancient Near East and the Greco Roman world Psalms in an Age of Distraction Ethan C. Jones, 2024-10-22 The psalms endure Throughout the centuries Christians have read prayed and sung this rich collection of poems But in our current age of distraction the daily rhythms of modern life revolve more around screens than biblical texts This book argues that the psalms are poetry for the soul poetry that shapes us Beyond highlighting the poetry of the Psalter the book attends to the theological freight of these poems As such we learn to read Scripture more attentively and love God and the world well The first part of the book explores how we can read the psalms amid the pull of modern distractions. The second part highlights the various features of several psalms showing what these poems can teach us about living in a more focused attentive way This engaging book demonstrates how our thoughts emotions and worship of the triune God are sharpened and deepened through the psalms In an era of dimly lit faces and multitasking the poetry of Psalms remains ready to train our ears steady our hearts and teach us to pray so that we might flourish in Christ The book includes a foreword by Elizabeth Robar The Book of the Proverbs Roger Norman Whybray, 1995 This book the first of a series describes the course of modern

interpretation of the book of Proverbs The topics covered include origins background and dating literary aspects and theological ideas More than 350 books and articles are discussed Thus Says the LORD John J. Ahn, Stephen L. Cook, 2009-11-16 This work assembles contributions from North America's leading Hebrew Bible Old Testament scholars in honor of a highly respected biblical scholar whose work on biblical prophets has been especially influential Within the list are former teachers current colleagues and former students who are now colleagues in their own right representing a wide range of denominational traditions represented Roman Catholics Lutheran Episcopal Presbyterian etc The book is divided into major two sections with a brief introduction by the editors John Ahn and the Stephen Cook Here a brief biography and the academic career of Robert Wilson's contribution to the guild with a bibliography at the end of this section and more over at a personal level his ceaseless work in helping to transform and reform the new Yale Divinity School and his impact in molding the Ph D program in HB OT in the Religious Studies Department of the Graduate School at Yale University Part I hold the essays on the Former Prophets and Part II on the Latter Prophets Rumors of Wisdom Scott C. Jones, 2009 Efforts at interpreting Joban poetry have often been divided between philological and literary critics This study brings these two critical modes together to offer an account of how Job 28 achieves meaning The heart of the study consists of two major sections The first is a reading of the poem with special attention to the conceptual background of its metaphors Rather than a poetic account of mining technology Job 28 is properly understood against the heroic deeds of ancient Mesopotamian kings described in Sumerian and Akkadian royal narratives especially the Gilgamesh epic The second major section is a thorough philological and textual commentary in which comparative philological and text critical methods are complemented by an aesthetic rationale for restoring the text of the poem as a work of art The study reveals a multileveled and image driven masterpiece whose complexity impacts how one reads Job 28 as poetry and theology A Linguistic-Theological Exeaesis of Ezekiel as Môphēt Stefano Salemi, 2024-03-25 Delve into Ezekiel s tumultuous world discovering his role as YHWH s a unique sign among many others and a divine communicator Does the Exile's trauma find an ameliorating perspective through Ezekiel s symbolic actions and identity From temple absence to YHWH s glory departure from loss and prohibited grief to intermittent mutism is Ezekiel a response to a communication crisis between YHWH and Israel Uncover how s elusive meaning sheds light on Ezekiel s role as an embodiment of YHWH s presence a bridge in YHWH s intricate relationship with Israel Through meticulous exegesis and linguistic theological analysis you will experience afresh Ezekiel's narrative and theology Psalms Dr William P. Brown, 2010-08-01 Biblical texts create worlds of meaning and invite readers to enter them When readers enter such textual worlds which are often strange and complex they are confronted with theological claims With this in mind the purpose of the Interpreting Biblical Texts series is to help serious readers in their experience of reading and interpreting by providing guides for their journeys into textual worlds. The controlling perspective is expressed in the operative word of the title interpreting The primary focus of the series is not so much on the world behind the texts or out of

which the texts have arisen as on the worlds created by the texts in their engagement with readers The focus of the volume moves from the smallest to the largest of scales from an examination of poetic segments to considerations of God and the world through the psalmists eyes The author will present new slants and questions that equip the reader with various tools of interpretation while leaving issues open for the reader's further exploration Included are discussions of Psalms as Hebrew poetry species performance corpus anthropology and theology The Songs of Ascents David C. Mitchell, 2015-03-01 Codes hidden for 3 000 years unveil the origin of the fifteen Songs of Ascents Mysterious marks in medieval manuscripts disclose the lost temple song Rabbinic traditions reveal the place of the ark of the covenant And the secret message of the Book of Psalms is laid bare Question What do you get when you cross a period performance Director of Music with a specialist on the Psalms Answer The ultimate book on the Psalms in Temple worship In this book I wear both my hats to show how these Psalms were sung in ancient Israel Want to know more It s all here in the largest book ever written on the Songs of Ascents with 27 pictures 14 tables and 29 musical examples REVIEWS David Mitchell's Songs of Ascents is a fresh direction in the study of the Psalms The Psalms of Ascents he argues were composed not only for Solomon's Temple but actually for its dedication yet they represent also a coherent collection with shared themes and a progression of thought Drawing on his musical knowledge he also shows how they may have been sung here adapting and developing the theories of Suzanne Ha k Vantoura about the meaning of the Masoretic cantillation signs John Barton FBA Oriel Lang Professor of the Interpretation of Holy Scripture Oriel College Oxford The Songs of Ascents establishes a long overdue link between the worlds of Biblical Studies and Near Eastern Archaeomusicology Mitchell addresses the issue with great competence and meticulousness He has combined researches on both church and synagogue musical traditions and depicts a credible picture of how the psalms would have been sung in ancient Jerusalem Richard Dumbrill Professor of Near Eastern Archaeomusicology University of London David Mitchell takes just one collection of fifteen psalms to recreate a scholarly and engaging account which brings together in an original but careful way the disciplines of the Hebrew language psalmody and music For anyone interested in how the psalms functioned as ancient Temple Songs and how this might apply to our appreciation of them in synagogues and churches today this book is an absolute gem Susan Gillingham Professor of the Hebrew Bible Worcester College Oxford Since the publication of Suzanne Ha k Vantoura s La musique de la Bible r v l e in 1976 the quest to identify a musical interpretation of the Masoretic cantillation marks in the poetic biblical books has acquired some impetus David Mitchell combining musical expertise and biblical scholarship has made in this monograph a significant contribution to this on going quest He identifies a persuasive chain of tradition which could support the view that the cantillations are a genuine representation of a musical tradition known to the Masoretes but subsequently lost Building on Ha k Vantoura's work and using as a test case the Gregorian tonus peregrinus for Psalm 114 whose melody is echoed in both Sephardic and Ashkenazi melodies for the same Psalm he provides a musical understanding of the cantillations which transfers into explicit musical

directions which he reproduces for each of the Psalms of Ascents This study deserves to be taken very seriously indeed Dr Alastair Hunter Glasgow University Society of Old Testament Studies Book Review 2016 David Mitchell's book contains a broad range of explorations of these fifteen psalms which betrays engagement with many pertinent questions about the Psalms worship in the Jerusalem Temples and ancient music Mitchell's reading is thorough and eclectic his thinking is imaginative and novel and his writing engaging and thought provoking This is an enjoyable book for a musician and Psalms scholar Dr Megan Daffern Chaplain Jesus College Oxford Expository Times Book Review 2017 This study in a unique combination of psalter exegesis historical localization and music historical observations reveals the thesis that Psalms 120 134 were redacted between 975 and 959 BC for the consecration of Solomon's Temple on 15 Ethanim Tishri 959 BC and that one of each of these 15 psalms was sung during the Succoth festival on the 15 steps of the Temple of Jerusalem The author proposes that the poets of these psalms were David for Ps 122 124 131 and 133 Solomon for Psalm 127 and by virtue of its Aramaic coloring Jeduthun and the Merarite Levites Ps 120 121 123 125 126 130 and 132 In these attributions and in the reconstruction of the original chant Mitchell draws on the masoretic cantillation on rabbinic and early Christian sources on psalmody on ancient oriental representations of musicians and instruments and also on gematria Professor Markus Witte Lehrstuhl fr Exegese und Literaturgeschichte des Alten Testaments Humboldt Universit t Berlin Zeitschrift fr die alttestamentlichen Wissenschaft Book Review June 2017 **On Biblical Poetry** F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best known feature parallelism F W Dobbs Allsopp argues that biblical poetry is in most respects just like any other verse tradition and therefore biblical poems should be read and interpreted like other poems using the same critical tools and with the same kinds of guiding assumptions in place He offers a series of programmatic essays on major facets of biblical verse each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody rhythm lineation and the like allied with close reading can yield interesting valuable and even pleasurable interpretations What distinguishes the verse of the Bible says Dobbs Allsopp is its historicity and cultural specificity those peculiar encrustations and encumbrances that typify all human artifacts Both the literary and the historical then are in view throughout The concluding essay elaborates a close reading of Psalm 133 This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume an example of the holistic staging which Dobbs Allsopp argues is much needed in the field of Biblical Studies

Animal Imagery in the Book of Proverbs Tova Forti,2007-12-31 Any treatment of the figurative and symbolic function of animal imagery in biblical literature requires special attention to its contextual meaning and cultural evaluation The present study aims to demonstrate how this is particularly true of the Book of Proverbs in which faunal imageries serve as a didactic means for delving into the more obvious truths of human behavior This book makes a methodological contribution toward understanding the didactic function of Proverb's animal imageries by offering an ongoing three pronged analysis a

Zoological identification and literary perception of the animal in the Bible b Hermeneutic dynamics between the specific animal simile and its literary adaptation c Rhetorical function of the animal imagery within the conceptual framework of the Style and Form in Old-Babylonian Literary Texts Nathan Wasserman, 2021-10-11 Basing himself on a careful study of all hitherto published and some unpublished Old Babylonian literary texts roughly 270 different compositions of all literary genres Dr Wasserman systematically leads the reader to a number of insightful conclusions regarding distinctive style and outstanding features of the Old Babylonian literary system as opposed to everyday texts such as letters The three opening chapters Hendiadys Tamy z and Damgam nim are mainly concerned with syntax but also connections with inalienability a semantic issue Chapter four and five Merismus and Simile focus on semantics though also including word order The last chapter Rhyming Couplets is fully devoted to form with elaborations on such semantic problems as performative speech acts The concluding pages delineate the contours of the Old Babylonian literary system genres and genre families the dichotomy between oral and written traditions and the distinction between learned and popular literature With a detailed catalogue of all known literary Old Babylonian compositions **Daughter Zion** Mark J. Boda, Carol J. Dempsey, LeAnn Snow Flesher, 2012-10-30 This volume showcases recent exploration of the portrait of Daughter Zion as she appears in biblical Hebrew poetry Using Carleen Mandolfo s Daughter Zion Talks Back to the Prophets Society of Biblical Literature 2007 as a point of departure the contributors to this volume explore the image of Daughter Zion in its many dimensions in various texts in the Hebrew Bible Approaches used range from poetic rhetorical and linguistic to sociological and ideological To bring the conversation full circle Carleen Mandolfo engages in a dialogic response with her interlocutors The contributors are Mark J Boda Mary L Conway Stephen L Cook Carol J Dempsey LeAnn Snow Flesher Michael H Floyd Barbara Green John F Hobbins Mignon R Jacobs Brittany Kim Cheryl A Kirk Duggan Christl M Maier Carleen Mandolfo Jill Middlemas Kim Lan Nguyen and Lena Sofia Tiemeyer The Israelites B. S. J. Isserlin, 2001-01-01 Covering the period of the thirteenth century B C E to the fall of Jerusalem in 586 b c e Isserlin a senior scholar synthesizes the social historical geographical and archaeological materials relevant to studying ancient Israel in its ancient Near Eastern context Isserlin has an accessible style and brings the latest in biblical research to students and general readers The stunning array of 85 photographs plus maps line drawings and charts make this a rich resource for scholars as well

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