



SUPERSUMMARY™

Literature Guide

The Perfect Marriage

Jeneva Rose

Love And Marriage Literature And Its Social Context

Leland Ryken



Love And Marriage Literature And Its Social Context:

Love and Marriage Laurence Lerner,1979 **Shakespeare, Law, and Marriage** B. J. Sokol,Mary Sokol,2003-12-08
This interdisciplinary study combines legal historical and literary approaches to the practice and theory of marriage in Shakespeare's time. It uses the history of English law and the history of the contexts of law to study a wide range of Shakespeare's plays and poems. The authors approach the legal history of marriage as part of cultural history. The household was viewed as the basic unit of Elizabethan society but many aspects of marriage were controversial and the law relating to marriage was uncertain and confusing leading to bitter disagreements over the proper modes for marriage choice and conduct. The authors point out numerous instances within Shakespeare's plays of the conflict over status, gender relations, property, religious belief, and individual autonomy versus community control. By achieving a better understanding of these issues, the book illuminates both Shakespeare's work and his age. **The Art of Love Poetry** Erik Irving Gray,2018 The first study to offer an integral theory of love poetry examining why it is that poetry even more than other arts is so consistently associated with romantic love. **A Cognitive Approach to John Donne's Songs and Sonnets** M. Winkleman,2013-04-03 Investigations into how the brain actually works have led to remarkable discoveries and these findings carry profound implications for interpreting literature. This study applies recent breakthroughs from neuroscience and evolutionary psychology in order to deepen our understanding of John Donne's Songs and Sonnets. Women and Sexuality in the Novels of Thomas Hardy Rosemarie Morgan,2006-04-07 The women in Thomas Hardy's novels appear to have no control over their conduct or their destiny. In this book Rosemarie Morgan argues a contrary case: Hardy's women struggle, sometimes winning, often losing, but they are not tame objects to be manipulated. Their resistance emerges in their sexuality, a quality which Hardy was often forced to cloak or disguise. Rosemarie Morgan resurrects Hardy's voluptuous heroines and restores to them the physical sexual reality which Hardy sees as their birthright but which the male-dominated world they inhabit seeks to deny them both within and beyond the novel. Worldly Saints Leland Ryken,2010-09-28 Ryken's Worldly Saints offers a fine introduction to seventeenth-century Puritanism in its English and American contexts. The work is rich in quotations from Puritan worthies and is ideally suited to general readers who have not delved widely into Puritan literature. It will also be a source of information and inspiration to those who seek a clearer understanding of the Puritan roots of American Christianity. Harry Stout, Yale University: the typical Puritans were not wild men, fierce and freaky religious fanatics and social extremists, but sober, conscientious, and cultured citizens, persons of principle, determined and disciplined, excelling in the domestic virtues and with no obvious shortcomings, save a tendency to run to words when saying anything important, whether to God or to a man. At last, the record has been put straight. J. I. Packer, Regent College: Worldly Saints provides a revealing treasury of primary and secondary evidence for understanding the Puritans: who they were, what they believed, and how they acted. This is a book of value and interest for scholars and students, clergy and laity alike. Roland Mushat Frye, University of Pennsylvania. A

very persuasive most interesting book stuffed with quotations from Puritan sources almost to the point of making it a mini anthology Publishers Weekly With Worldly Saints Christians of all persuasions have a tool that provides ready access to the vast treasures of Puritan thought Christianity Today Ryken writes with a vigor and enthusiasm that makes delightful reading never a dull moment Fides et Historia Worldly Saints provides a valuable picture of Puritan life and values It should be useful for general readers as well as for students of history and literature Christianity and Literature

Erotic Faith Robert M. Polhemus,1995-03 In this profoundly original and far reaching study Robert M Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject the novel as form and faith as motive in important works by Jane Austen Walter Scott the Bront s Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art

Sex and desire in British films of the 2000s Nigel Mather,2021-06-15 This book explores how British filmmakers of the 2000s engaged with the themes of love sex and desire in a wide variety of movies It ranges from powerful contemporary dramas such as Kidulthood Closer and Disobedience to the lighter mood of the Bridget Jones series It also analyses how the lives loves and traumas of historical figures such as Oscar Wilde Sylvia Plath and Iris Murdoch were dramatised on film The book will appeal to literature enthusiasts film students and readers interested in exploring how we may currently live out our hopes fears and dreams in relation to sexual matters and affairs of the heart

Chrétien de Troyes Douglas Kelly,2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliographypermits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which

Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access

Shakespeare's Tragedies and Modern Critical Theory James Cunningham,1997 Individual chapters deal with cultural materialism new historicism poststructuralism and feminist criticism The theoretical basis of each critical mode is examined and some representative critiques analyzed Most importantly in each chapter the various interpretations are tested against Shakespeare s texts and the strengths and weaknesses of the different readings are assessed **The Making of the Twentieth-Century Novel** John Orr,1987-01-01 Devotional Experience and Erotic Knowledge in the Literary Culture of the English Reformation Rhema Hokama,2023 Discusses the ways in which post Reformation devotional practices informed expressions of desire in the poetry of five Renaissance English writers Shakespeare Donne Greville Herrick and Milton

Passionate Love and Popular Cinema Erica Todd,2013-12-16 This book analyses the romantic drama and the way that passionate love is presented as the central storyline in popular cinema drawing upon genre studies and sociology Exploring the passionate love story as a cinematic form it also contributes through comparison to research on the romantic comedy

The Devoted Life Kelly M. Kapic,Randall C. Gleason,2004-10-22 Notable scholars like Mark Noll and Sinclair Ferguson invite you to sit at the feet of classic Puritain writers to experience a living three dimensional portrait of the devoted life that emphasizes the Christian experience of communion with God corporate revival biblical preaching and the sanctifying working of God s Holy Spirit Edited by Kelly M Kapic and Randall C Gleason The Company We Keep Wayne C. Booth,1988 Bibliography of ethical criticism p 505 534 Presents arguments for the relocation of ethics to the center of literature examining periods genres and particular works **A Passion for Books** D. Salwak,1999-04-23 Leading writers and critics including Margaret Drabble Alan Sillitoe and Ferdinand Mount share their passion for books and the joys of reading in an inspiring collection of essays and writings A Passion for Books is both a celebration of the value and importance of reading and a spirited defence against the many gloomy voices in our so called electronic age who say the book will soon be obsolete This book itself a joy to read is written for anyone who cares at all about the past and future of books and reading

Celebrating Thomas Hardy Charles P C Pettit,1996-07-05 The essays collected in Celebrating Thomas Hardy include both scholarly studies by leading academics and personal appreciations by perceptive readers and writers The volume is therefore both a substantial contribution to Hardy studies which will be valuable to students and academics and an approachable companion to Hardy for enthusiasts Responding with a wide variety of subjects and approaches to Hardy s varied voices the volume particularly emphasises Hardy s connections with other writers from John Clare to Toni Morrison Making a Match Ann Jennalie Cook,2014-07-14 Making a Match examines the various options posed at every stage of English wooing together with the presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual reference or a central position in the action but no play escapes a connection of some kind Instead of taking a fixed

position on an institution intended to stabilize the commonwealth Shakespeare constantly shifts position in a kaleidoscope of caricature criticism acceptance subversion or indifference For general readers and specialists alike this work supplies a rich understanding of the codes so familiar to the playwright and his audience an understanding essential for an appreciation of the subtleties of his art Delving into primary sources social history demography and literary criticism the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture Besides correcting or illuminating the interpretations of Shakespeareans this book offers valuable material for any area of research on the English Renaissance that touches on courtship Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **D.**

H. Lawrence Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time **Shakespeare and Tolerance** B. J. Sokol, 2008-12-18 This book analyses early modern attitudes to tolerance including religion race humour and sexuality as they occur in Shakespeare s poems and plays

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