

Love AMONG THE RUINS

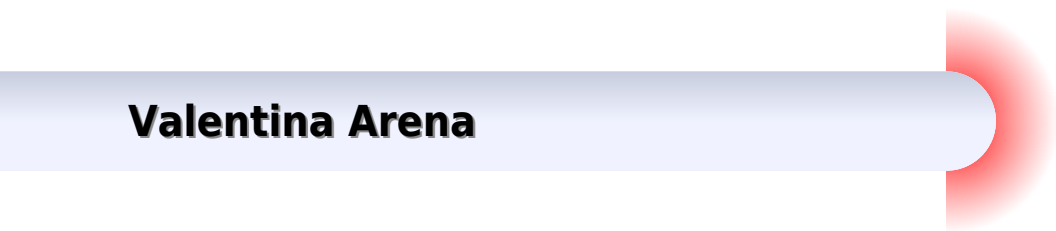
The Erotics of Democracy in Classical Athens



V I C T O R I A W O H L

Love Among The Ruins The Erotics Of Democracy In Classical Athens

Valentina Arena



Love Among The Ruins The Erotics Of Democracy In Classical Athens:

Love Among the Ruins, 2008 Classical Athenian literature often speaks of democratic politics in sexual terms Citizens are urged to become lovers of the polis and politicians claim to be lovers of the people Victoria Wohl argues that this was no dead metaphor Exploring the inter *Love among the Ruins* Victoria Wohl, 2009-02-09 Classical Athenian literature often speaks of democratic politics in sexual terms Citizens are urged to become lovers of the polis and politicians claim to be lovers of the people Victoria Wohl argues that this was no dead metaphor Exploring the intersection between eros and politics in democratic Athens Wohl traces the private desires aroused by public ideology and the political consequences of citizens most intimate longings *Love among the Ruins* analyzes the civic fantasies that lay beneath but not necessarily parallel to Athens s political ideology It shows how desire can disrupt politics and provides a deeper at times disturbing insight into the democratic unconscious of ancient Athens The Athenians imagined the perfect citizen as a noble and manly lover But this icon conceals a multitude of other possible figures sexy tyrants potent pathics and seductive perverts Through critical re readings of canonical texts Wohl investigates these fantasies which seem so antithetical to Athens s manifest ideals She examines the interrelation of patriotism and narcissism the trope of politics as prostitution the elite suspicion of political pleasure and the status of perversion within Athens s sexual and political norms She also discusses the morbid drive that propelled Athenian imperialism as well as democratic Athens s paradoxical fascination with the joys of tyranny Drawing on contemporary critical theory in original ways Wohl sketches the relationship between citizen psyche and political life to illuminate the complex frequently contradictory passions that structure democracy ancient and modern **Abusive Mouths**

in Classical Athens Nancy Worman, 2008-04-10 This study of the language of insult charts abuse in classical Athenian literature that centres on the mouth and its appetites especially talking eating drinking and sexual activities Attic comedy Platonic dialogue and fourth century oratory often deploy insulting depictions of the mouth and its excesses in order to deride professional speakers as sophists demagogues and women Although the patterns of imagery explored are very prominent in ancient invective and later western literary traditions this is the first book to discuss this phenomenon in classical literature It responds to a growing interest in both abusive speech genres and the representation of the body illuminating an iambic discourse that isolates the intemperate mouth as a visible emblem of behaviours ridiculed in the democratic arenas of classical Athens **Drama, Oratory and Thucydides in Fifth-Century Athens** Sophie

Mills, 2020-03-09 This study centres on the rhetoric of the Athenian empire Thucydides account of the Peloponnesian War and the notable discrepancies between his assessment of Athens and that found in tragedy funeral orations and public art Mills explores the contradiction between Athenian actions and their self representation arguing that Thucydides highly critical cynical approach to the Athenian empire does not reflect how the average Athenian saw his city s power The popular education of the Athenians as presented to them in funeral speeches drama and public art told a very different story from

that presented by Thucydides history and it was far more palatable to ordinary Athenians since it offered them a highly flattering portrayal of their city and by extension each individual who made up that city Drama Oratory and Thucydides in Fifth Century Athens Teaching Imperial Lessons offers a fascinating insight into Athenian self representation and will be of interest to anyone working on classical Athens the Greek polis and classical historiography *KAKOS, Badness and Anti-Value in Classical Antiquity* Ineke Sluiter, Ralph Rosen, 2009-01-31 The fourth in a series that explores cultural and ethical values in Classical Antiquity this volume examines the negative foils the anti values against which positive value notions are conceptualized and calibrated in Classical Antiquity Eighteen chapters address this theme from different perspectives historical literary legal and philosophical What makes someone into a prototypically bad citizen Or an abomination of a scholar What is the relationship between ugliness and value How do icons of sexual perversion monstrous emperors and detestable habits function in philosophical and rhetorical prose The book illuminates the many rhetorical manifestations of the concept of badness in classical antiquity in a variety of domains **The Tragedy of the Athenian Ideal in Thucydides and Plato** John T. Hogan, 2020-07-01 John T Hogan s *The Tragedy of the Athenian Ideal in Thucydides and Plato* assesses the roles of Pericles Alcibiades and Nicias in Athens defeat in Thucydides Peloponnesian War Comparing Thucydides presentation of political leadership with ideas in Plato s *Statesman* as well as *Laches Charmides Meno* Symposium Republic *Phaedo* *Sophist* and *Laws* it concludes that Plato and Thucydides reveal Pericles as lacking the political discipline *sophrosune* to plan a successful war against Sparta Hogan argues that in his presentation of the collapse in the Corcyraean revolution of moral standards in political discourse Thucydides shows how revolution destroys the morality implied in basic personal and political language This reveals a general collapse in underlying prudential measurements needed for sound moral judgment Furthermore Hogan argues that the *Statesman* s outline of the political leader serves as a paradigm for understanding the weaknesses of Pericles Alcibiades and Nicias in terms that parallel Thucydides direct and implied conclusions which in Pericles case he highlights with dramatic irony Hogan shows that Pericles failed both to develop a sufficiently robust practice of Athenian democratic rule and to set up a viable system for succession **Theater of the People** David Kawalko Roselli, 2011-06-01 Greek drama has been subject to ongoing textual and historical interpretation but surprisingly little scholarship has examined the people who composed the theater audiences in Athens Typically scholars have presupposed an audience of Athenian male citizens viewing dramas created exclusively for themselves a model that reduces theater to little more than a medium for propaganda Women s theater attendance remains controversial and little attention has been paid to the social class and ethnicity of the spectators Whose theater was it Producing the first book length work on the subject David Kawalko Roselli draws on archaeological and epigraphic evidence economic and social history performance studies and ancient stories about the theater to offer a wide ranging study that addresses the contested authority of audiences and their historical constitution Space money the rise of the theater industry and broader social forces

emerge as key factors in this analysis In repopulating audiences with foreigners slaves women and the poor this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theater Featuring an analysis of the audiences of Aeschylus Sophocles Euripides Aristophanes and Menander Theater of the People brings to life perhaps the most powerful influence on the most prominent dramatic poets of their day **The Cambridge Companion to Ancient Rhetoric** Erik Gunderson,2009-07-09 A comprehensive overview of rhetorical practice and theory in Graeco Roman antiquity from Homer to early Christianity aimed primarily at students and non specialists It examines the relationship between rhetoric and other competing verbal arts and also investigates the role of rhetoric in social and political life **The Soldier's Choice** Hayden Pelliccia,Charles Brittain,Harvey Yunis,2025-10-15 In the pitch of battle according to Pericles the Athenian citizen soldier chooses to die rather than leave undefended the democratic principles that Athens embodies this defines The Soldier s Choice The great war between Sparta and Athens dominated the Greek world for twenty seven years 431 404 BCE and shaped much of the culture it bequeathed to posterity The Sparta of that era did not produce writers but Athens did Thucydides an unsuccessful general in the war became its first historian Aristophanes Greece s greatest comic poet devoted the first quarter century of his career to plays about the war the foundational figure of Western philosophy Plato grew up in its shadow and populated his works with men of the war generation Because their writings belong to different genres these three seminal figures have rarely been treated together an oversight The Soldier s Choice decisively corrects As prominent members of a small intellectual community each of the three wrote in profound engagement with the currents represented by the others The contributors to this volume experts in the relevant genres reveal and explore these long neglected interactions Contributors Sara Forsdyke Edith Foster Terence Irwin Richard Kraut Mary Margaret McCabe Heinz G nther Nesselrath Hunter R Rawlings III Ralph M Rosen Jeffrey Rusten Victoria Wohl Nancy Worman Harvey Yunis *Performing Interpersonal Violence* Werner Riess,2012-01-27 This book offers the first attempt at understanding interpersonal violence in ancient Athens While the archaic desire for revenge persisted into the classical period it was channeled by the civil discourse of the democracy Forensic speeches curse tablets and comedy display a remarkable openness regarding the definition of violence But in daily life Athenians had to draw the line between acceptable and unacceptable behavior They did so by enacting a discourse on violence in the performance of these genres during which complex negotiations about the legitimacy of violence took place Performances such as the staging of trials and comedies ritually defined the meaning of violence and its appropriate application Speeches and curse tablets not only spoke about violence but also exacted it in a mediated form deriving its legitimate use from a democratic principle the communal decision of the human jurors in the first case and the underworld gods in the second Since discourse and reality were intertwined and the discourse was ritualized actual violence might also have been partly ritualized By still respecting the on going desire to harm one s enemy this partial ritualization of violence helped restrain violence and thus contributed to Athens

relative stability *The Ancient Emotion of Disgust* Donald Lateiner, Dēmos G. Spatharas, 2017 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy anthropology comparative literature and cross cultural studies *The Bad Citizen in Classical Athens* Matthew R. Christ, 2006-10-02 Publisher description **The Sexual Constitution of Political Authority** Aleardo Zanghellini, 2015-04-24 While there is no shortage of studies addressing the state's regulation of the sexual research into the ways in which the sexual governs the state and its attributes is still in its infancy The Sexual Constitution of Political Authority argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents The book maintains more specifically that the relationship between ideas of political authority and male same sex desire is especially fraught Through a series of case studies where a statesman's same sex desire was put on trial either literally or metaphorically as a problem for the good exercise of public powers the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same sex desire Some of the case studies analysed are familiar ground for both political constitutional history and the history of sexuality The Sexual Constitution of Political Authority argues however that only by systematically reading questions of institutional politics and questions of sexuality through each other will we have access to the most interesting insights that a study of these trials can generate Whether they

involve obscure public officials or iconic rulers such as Hadrian and James I these compelling fragments of queer history reveal that the disavowal of male same sex desire has been and partly remains central to mainstream understandings of political authority

Performing Citizenship in Plato's Laws Lucia Prauscello, 2014-11-13 In the Laws Plato theorizes citizenship as simultaneously a political ethical and aesthetic practice His reflection on citizenship finds its roots in a descriptive psychology of human experience with sentience and above all volition seen as the primary targets of a lifelong training in the values of citizenship In the city of Magnesia described in the Laws er s for civic virtue is presented as a motivational resource not only within the reach of the ordinary citizen but also factored by default into its educational system Supporting a vision of perfect citizenship based on an internalized obedience to the laws and persuading the entire polity to consent willingly to it requires an ideology that must be rhetorically all inclusive In this city ordinary citizenship itself will be troped as a performative action Magnesia s choral performances become a fundamental channel for shaping feeling and communicating a strong sense of civic identity and unity

The Ancient Art of Persuasion across Genres and Topics, 2019-11-04 Persuasion has long been one of the major fields of interest for researchers across a wide range of disciplines The present volume aims to establish a framework to enhance the understanding of the features manifestations and purposes of persuasion across all Greek and Roman genres and in various institutional contexts The volume considers the impact of persuasion techniques upon the audience and how precisely they help speakers authors achieve their goals It also explores the convergences and divergences in deploying persuasion strategies in different genres such as historiography and oratory and in a variety of topics This discussion contributes towards a more complete understanding of persuasion that will help to advance knowledge of decision making processes in varied institutional contexts in antiquity

Liberty Valentina Arena, 2020-12-17 Liberty Ancient Ideas and Modern Perspectives is the first study of the ancient notions of liberty in the interconnected societies of the Ancient Near East Greece Rome and Byzantium and how they relate to modern political theory This volume gathers the work of historians of antiquity whose specialisms are geographically and temporally diverse together with political theorists and legal and political philosophers interested in conceptions of liberty Together they discuss the rival understandings of liberty in antiquity and the potential offerings of these ancient societies to our contemporary intellectual world This book aims to broaden our understanding of the conceptual articulations of liberty in the ancient world from beyond the Graeco Roman world to other ancient societies to which this world was connected and to shed light on rival understandings of liberty in antiquity and the role these might play in the current thinking about this concept The chapters in this book were originally published as a special issue of the journal History of European Ideas

Women in Ancient Greece Paul Chrystal, 2017-06-29 Examines women whose influence was positive as well as those whose reputations were more notorious Supremely well researched from many different historical sources Superbly illustrated with photographs and drawings Women in Ancient Greece is a much needed analysis of how women behaved in Greek society how they were

regarded and the restrictions imposed on their actions Given that ancient Greece was very much a man's world most books on ancient Greek society tend to focus on men this book redresses the imbalance by shining the spotlight on that neglected other half Women had significant roles to play in Greek society and culture this book illuminates those roles Women in Ancient Greece asks the controversial question how far is the assumption that women were secluded and excluded just an illusion It answers it by exploring the treatment of women in Greek myth and epic their treatment by playwrights poets and philosophers and the actions of liberated women in Minoan Crete Sparta and the Hellenistic era when some elite women were politically prominent It covers women in Athens Sparta and in other city states describes women writers philosophers artists and scientists it explores love marriage and adultery the virtuous and the meretricious and the roles women played in death and religion Crucially the book is people based drawing much of its evidence and many of its conclusions from lives lived by historical Greek women The ^AOxford Handbook of Thucydides Ryan Balot, Sarah Forsdyke, Edith

Foster, 2017-02-10 Divided into four sections History Historiography Political Theory and Context and Reception The Oxford Handbook of Thucydides provides a comprehensive introduction to Thucydides ideas and their ancient influence It bridges traditionally divided disciplines and offers both solid explanation and innovative approaches **A History of Trust in**

Ancient Greece Steven Johnstone, 2024-05-31 An enormous amount of literature exists on Greek law economics and political philosophy Yet no one has written a history of trust one of the most fundamental aspects of social and economic interaction in the ancient world In this fresh look at antiquity Steven Johnstone explores the way democracy and markets flourished in ancient Greece not so much through personal relationships as through trust in abstract systems including money standardized measurement rhetoric and haggling Focusing on markets and democratic politics Johnstone draws on speeches given in Athenian courts histories of Athenian democracy comic writings and laws inscribed on stone to examine how these systems worked He analyzes their potentials and limitations and how the Greeks understood and critiqued them In providing the first comprehensive account of these pervasive and crucial systems A History of Trust in Ancient Greece links Greek political economic social and intellectual history in new ways and challenges contemporary analyses of trust and civil society

Hope in Ancient Literature, History, and Art George Kazantzidis, Dimos Spatharas, 2018-07-09 Although ancient hope has attracted much scholarly attention in the past this is the first book length discussion of the topic The introduction offers a systematic discussion of the semantics of Greek *elpis* and Latin *spes* and addresses the difficult question of whether hope ancient and modern is an emotion On the other hand the 16 contributions deal with specific aspects of hope in Greek and Latin literature history and art including Pindar's poetry Greek tragedy Thucydides Virgil's epic and Tacitus *Historiae* The volume also explores from a historical perspective the hopes of slaves in antiquity the importance of hope for the enhancement of stereotypes about the barbarians and the depiction of hope in visual culture providing thereby a useful tool not only for classicist but also for philosophers cultural historians and political scientists

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In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Love Among The Ruins The Erotics Of Democracy In Classical Athens**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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