

# Robert Hershon

## SENTIMENTAL MOMENT OR WHY DID THE BAGUETTE CROSS THE ROAD? | 080

Don't fill up on bread  
I say absent-mindedly  
The servings here are huge  
My son, whose hair may be  
receding a bit, says  
Did you really just  
say that to me?

What he doesn't know  
is that when we're walking  
together, when we get  
to the curb  
I sometimes start to reach  
for his hand

# Looking Back A Moment And Other Poems

**Charles Wells Moulton**



## **Looking Back A Moment And Other Poems:**

**Looking Back a Moment** Dick Booth, Richard Booth, 1991-12-12 An anthology of poems that relate to growing up as a boy on an Oregon wheat farm then to life and its crossroads including the joys and mysteries of grandchildren The 84 page volume is richly illustrated with original photographs many in full color by the author One poem asks Where have all the poets gone Another includes ghosts of the past and looking forward to immortality through grandchildren Many of the poems are laced with humor such as The Tattletale Crow and Midnight Snack The Fisherman explores the excitement and dangers of crossing the bar on a rough ocean Cat lovers will enjoy Golf Ball The Cat and The Big White Cat **Behind the Poem**

Robert Hull, 2019-08-09 Published in 1988 this book is a teacher's eye view of how children come to write and rewrite poems and of how they make aesthetic choices in their writing Drawing on over twenty years experience of teaching poetry in primary and secondary schools Robert Hull presents a detailed account of the process of writing poetry in the classroom The reader is invited almost in confidence to be witness to a skilled teacher's planning recognition and definition of children's emergent understanding and expertise The author adopts a non behaviourist model which stresses difficulty and uncertainty rejecting a simplistic assumption of linear progression predictability of outcome and short term results The many examples of poems written by the children demonstrate in a very vivid and impressive way the value of this approach All teachers not just of poetry will find this a fascinating and informed study and an inspiration for their own work in the classroom **Markers**

**of Allusion in Archaic Greek Poetry** Thomas J. Nelson, 2023-05-25 Presents a new view of literary history by demonstrating how the earliest known Greek poets signposted their allusions to tradition The Magazine of Poetry and Literary Review Charles Wells Moulton, 1892 The Embattled Lyric Nathaniel Tarn, 2007 This book has two main subjects which are interwoven the attitudes of selected poets including Neruda Rilke Breton Celan and Artaud to the primitive and the archaic studied from an anthropologist's viewpoint and a model of the processes whereby poetry is produced and received built on the author's successful careers as both poet and anthropologist The book includes detailed biographical information about how Tarn went from being a French to an English to an American poet It also reveals the effect of a double career and of these moves on a unique body of poetry and theoretical work An extremely substantial interview serving also as an introduction to and discussion of the essays demonstrates that there is nothing like this work to be found elsewhere

*Enchantment and Disenchantment* Wai-yee Li, 2014-07-14 In a famous episode of the eighteenth century masterpiece The Dream of the Red Chamber the goddess Disenchantment introduces the hero Pao y to the splendors and dangers of the Illusory Realm of Great Void The goddess one of the divine women in Chinese literature who inspire contradictory impulses of attachment and detachment tells Pao y that the purpose of his dream visit is disenchantment through enchantment or enlightenment through love Examining a range of genres from different periods Wai yee Li reveals the persistence of the dialectic embodied by the goddess while illusion originates in love and desire it is only through love and desire that illusion

can be transcended Li begins by defining the context of these issues through the study of an entire poetic tradition placing special emphasis on the role of language and of the feminine element Then focusing on the dream plays by T ang Hsien tsu she turns to the late Ming an age which discovers radical subjectivity and goes on to explore a seventeenth century collection of classical tales Records of the Strange from the Liao chai Studio by P u Sung ling The latter half of the book is devoted to a thorough analysis of The Dream of the Red Chamber the most profound treatment of the dialectic of enchantment and disenchantment love and enlightenment illusion and reality Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Howl, Kaddish and Other Poems* Allen Ginsberg, 2013-04-04 Allen Ginsberg was the bard of the beat generation and *Howl Kaddish and Other Poems* is a collection of his finest work published in Penguin Modern Classics including *Howl* whose vindication at an obscenity trial was a watershed moment in twentieth century history I saw the best minds of my generation destroyed by madness starving hysterical naked Beat movement icon and visionary poet Allen Ginsberg broke boundaries with his fearless pyrotechnic verse This new collection brings together the famous poems that made his name as a defining figure of the counterculture They include the apocalyptic *Howl* which became the subject of an obscenity trial when it was first published in 1956 the moving lament for his dead mother *Kaddish* the searing indictment of his homeland America and the confessional *Mescaline* Dark ecstatic and rhapsodic they show why Ginsberg was one of the most influential poets of the twentieth century Allen Ginsberg 1926-97 was an American poet best known for the poem *Howl* 1956 celebrating his friends of the Beat Generation and attacking what he saw as the destructive forces of materialism and conformity in the United States at the time He was inducted into the American Academy of Arts and Letters was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture won the National Book Award for *The Fall of America* and was a co founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute the first accredited Buddhist college in the Western world If you enjoyed *Howl Kaddish and Other Poems* you might like Jack Kerouac's *On the Road* also available in Penguin Modern Classics The poem that defined a generation *Guardian* on *Howl* He avoids nothing but experiences it to the hilt William Carlos Williams

**Canon, Period, and the Poetry of Charles of Orleans** Anne Elizabeth Banks Coldiron, 2000 A literary and historical study of the first single author book of lyric poetry in English **The Oxford Handbook of Walt Whitman**, 2024-01-17 More than a century after his death Walt Whitman remains a fresh phenomenon Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements In the past few years new breakthroughs have proliferated including the publication of a long lost Whitman novel Jack Engle

along with a hitherto unknown health guide for urban men and previously undiscovered poems Myriad other documents have become more readily available including largely unmined troves of journalism narrative and documentary prose and experimental note keeping Leaves of Grass and Whitman's literary life as a whole are thus ripe for reconsideration The Oxford Handbook of Walt Whitman embraces this expanded view of Whitman and charts new pathways in Whitman Studies by bringing in new perspectives methods and contexts *Poetry, Photography, Ekphrasis* Andrew D. Miller, 2015 A detailed study of the ekphrasis of photography in poetry since the 19th century Unlike other critical studies of ekphrasis Miller's study concentrates solely on the lyrical ekphrasis of photographs setting out to define how the photographic image provides a unique form of poetic ekphrasis **Situating Poetry** Joshua Logan Wall, 2022-10-11 Focusing on five poets of the New York literary scene in the period between 1910 and 1940 the author shows that fractioned ethnic and immigrant groups could locate democratic communities through innovative poetic forms in which belonging was produced not by identity narratives but through attention directed to particular genres *American Poetry Magazine*, 1919 *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem, 2020-06-22 The Latin poet Ovid continues to fascinate readers today In *Italian Readers of Ovid from the Origins to Petrarch* Julie Van Peteghem examines what drew medieval Italian writers to the Latin poet's works characters and themes While accounts of Ovid's influence in Italy often start with Dante's *Divine Comedy* this book shows that mentions of Ovid are found in some of the earliest poems written in Italian and remain a constant feature of Italian poetry over time By situating the poetry of the Sicilians Dante Cino da Pistoia and Petrarch within the rich and diverse history of reading translating and adapting Ovid's works Van Peteghem offers a novel account of the reception of Ovid in thirteenth and fourteenth century Italy **Critical Essays on the Poetry of Tennyson** John Killham, 2024-10-30 First Published in 1960 *Critical Essays on the Poetry of Tennyson* presents a collection of essays most of which have been previously published in periodicals and written by renowned critics of Tennyson's work The book discusses important themes like Tennyson in temporal contexts Tennyson in artistic contexts a study of the Hesperides study of Demeter and Persephone Tennyson's Ulysses Tennyson's Maud and Tennyson's Idylls This is a must read for scholars of English poetry and English literature *Myth and Reality in Irish Literature* Joseph Ronsley, 1977-09 *Myth and Reality in Irish Literature* offers a rich collection of essays covering a wide spectrum of Irish literature from the early medieval saints and scholars to twentieth century writers such as Joyce and Beckett Lady Gregory Synge Yeats O'Casey and Myles na Gopaleen are among the poets playwrights critics and authors treated in the book The essays are written from both a personal and a scholarly perspective Contributors to the volume include the Irish authors Denis Johnston Thomas Kilroy Kate O'Brien and Thomas Kinsella and scholars David Greene Denis Donoghue Ann Saddlemyer and Shotaro Oshima Of interest to students of English Literature as well as observers of the Irish scene this book is of particular value to students of Irish heritage and literature

**The Saturday Review of Politics, Literature, Science and Art**, 1872 **Old Testament Interpretation** Karl

May,1995-12-01 This volume provides an introduction to the changing terrain of contemporary Old Testament Study The essays orient the reader to all the major sections of Old Testament study serving also to engage the reader in the work of Old Testament interpretation The Festschrift in honour of Gene M Tucker contains sections on the Torah the Prophets Writings and the Context of the books of the Old Testament The parts work in conjunction to give the reader a guide to the key issues in the history of interpretation of the Old Testament Creativity and the Poetic Mind Jean Tobin,2004 Creativity and the Poetic Mind mingles the voices of well known writers such as Nikki Giovanni Donald Hall John Koethe Marge Piercy and Robert Pinsky with newer voices and includes engaging excerpts from interviews with thirty eight American poets Within a sustained argument about creative states of mind this book innovatively presents and explores the technique of going to the place as more reliable in writing poetry than waiting for inspiration It explains why poets frequently believe that talking about their own poetry may damage their creativity and why for centuries inspiration has seemed to come from somewhere beyond the poet In addition it discusses the practicality of poets thinking that being creative and writing poetry are two separate skills inspiration is unreliable but experienced poets create daily *The Life and Poetry of Frank Stanford* James McWilliams,2025-07-01 The full throated biography fans have been yearning for Kirkus Starred Review April 2025 When twenty nine year old Frank Stanford put three bullets in his chest on June 3 1978 he ended a life that had been inextricably linked with poetry since childhood Deeply influential but largely unknown outside his corner of the poetry world this prodigy of the American South inspired a cult following that has kept his reputation and work flickering on the periphery of the American literary tradition ever since The Life and Poetry of Frank Stanford offers for the first time a comprehensive study of Stanford s life and work introducing to a broad readership poetry that remains both captivating to poets and in its celebration of everyday experience over academic erudition accessible to those who rarely read poetry Stanford s poems range from one line to his 15 283 line epic The Battlefield Where the Moon Says I Love You The vital thread running through all of his poetry is an ear for language that vies with Walt Whitman in its expansiveness and generosity Stanford s omnivorous attraction to vernacular particularly Black and rural vernacular centered on an admiration for the marginalized and eccentric Blending the Southern Gothic of Faulkner and O Connor with a racially egalitarian vision his poetry thrives on the stories and traditions of the oppressed and forgotten The themes that preoccupied Stanford s prolific output language sex death class geography commercialism surrealism film race also preoccupied the poet in his daily life which was marked by heavy drinking philandering mental instability emotional abuse and through it all an inveterate desire for beauty Constantly attentive to this tension biographer James McWilliams traces the short and painfully complicated life of this hidden talent who left a lifetime s worth of poetry that through its grounding in the mundane achieved a vision of the transcendent Selected Poems James Applewhite,2005-07-25 This will be the first anthology of his selected poems to date

## Whispering the Techniques of Language: An Mental Quest through **Looking Back A Moment And Other Poems**

In a digitally-driven world wherever screens reign great and immediate communication drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases usually move unheard. However, situated within the pages of **Looking Back A Moment And Other Poems** a charming fictional treasure pulsing with organic thoughts, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, this charming opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very material of every word. Within the mental depths of this poignant evaluation, we shall embark upon a heartfelt exploration of the book is primary subjects, dissect their captivating publishing model, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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