

## **News Release from Milton Keynes Gallery**

14 July – 2 September 2001

### **'Look at me: Fashion and Photography in Britain 1960 to the present'**

Admission free

'Look at me: Fashion and Photography in Britain 1960 to the present' opens at Milton Keynes Gallery on 14 July. It includes work by 36 photographer, many leading figures in the genre of fashion photography. It also examines the ways in which a wider range of photographers, some documentary and some editorial, have used clothes as icons of expression. The significance of the magazine page and the fashion spread are acknowledged, and material from documentary archives is incorporated.

Photographs by Cecil Beaton, Norman Parkinson, Terence Donovan, Helmut Newton, Nick Knight, Juergen Teller and 2000Turner Prize winner Wolfgang Tillmans are included in the show. Visitors can re-examine fashion and photography from the Swinging Sixties to the Cool Nineties. Although separated by thirty years, these decades have many similarities - the current fascination with the fusion of fashion, design, music, film and art recurs in both.

**Look at me**, is a British Council exhibition, curated by Val Williams and Brett Rogers. MK G is the only venue in the UK for this exhibition, at the conclusion of its successful international tour.

#### **Catalogue**

*Look at Me: Fashion and Photography 1960 to the present*

Edited by Val Williams. 136 pages, fully illustrated throughout.

Price £14.95 plus £1.50 p+p. Special price at the exhibition £8.

**Public Events** – see overleaf

**Press View:** Friday 13 July 17.00-18.00

**Private View:** Friday 13 July 18.00 – 20.00

#### **Press Information & Images:**

Contact Katharine Sorensen or Anna Gawronska on Tel: 01908 558 302

or Email [k.sorensen@mktgc.co.uk](mailto:k.sorensen@mktgc.co.uk) or Fax: 01908 558 308.

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### **Look at Me Exhibition - Public Events**

# Look At Me Fashion And Photography In Britain 1960 To The Present

**Val Williams**



## **Look At Me Fashion And Photography In Britain 1960 To The Present:**

**Look at Me** Val Williams, 1998      Photography Liz Wells, 2004 This seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites

Her World, Women and Fashion in Singapore 1974-1989 Nadya Wang, 2025-07-24 Between 1974 and 1989 significant changes were taking place in the lives of Singaporean women and in their local fashion industry These shifts were not only reflected in but actively shaped by the magazine *Her World* In *Her World Women and Fashion in Singapore* Nadya Wang uses dress as a lens through which to view fragments of the magazine over 15 years Advocating for a new and decentred understanding of the evolution of the Singapore woman Wang's writing also traces the creation of a fashion industry that pivoted from seeking validation from global fashion cities to establishing itself as the lead of a Southeast Asian fashion community Visual analysis of archival materials is combined with oral history interviews to demonstrate how the women of Singapore engaged with local and global ideas fashion and beauty commodities and imagery of models and beauty queens in their self fashioning Challenging existing understandings of their agency this book attests to the creativity and adaptability of Singapore women and Singapore fashion designers

**The Media** Daniele Albertazzi, Paul Cobley, 2013-09-13 Today arguably more than at any time in the past media are the key players in contributing to what defines reality for the citizens of Europe and beyond This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence This expanded and fully updated third edition of the bestselling *The Media An Introduction* collects in one volume thirty six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media It addresses the fundamental questions about today's media for example digitisation and its effects new distribution technologies and the implications of convergence all set against the backdrop of a period of profound social and economic change in Europe and globally Key features Expert contributions on each topic Approachable authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media Further Reading and related web resource listings encourage further study New to this edition New five part structure provides a broad and coherent approach to media Part 1 Understanding the Media Part 2 What Are the Media Part 3 The Media Environment Part 4 Audiences Influences and Effects Part 5 Media Representations Brand new chapters on Approaches to Media Media Form Models of Media Institutions The Media in Europe Photography

Book Publishing Newspapers Magazines Radio Television The Internet and the Web News Media Economics Policy Public Service Broadcasting in Europe Censorship and Freedom of Speech Audience Research Sexualities Gender Social Class Media and Religion The Body Health and Illness Nationality and Sex Acts Other chapter topics from the last edition fully updated A wider more comparative focus on Europe The Media An Introduction will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies journalism film studies the sociology of the media popular culture and other related subjects

**Picturing the Woman-Child** Morna Laing, 2021-01-28 The childlike character of ideal femininity has long been critiqued by feminists from Mary Wollstonecraft to Simone de Beauvoir Yet women continue to be represented as childlike in the western fashion media despite the historical connotations of inferiority This book questions why such images still hold appeal to contemporary women after three or even four waves of feminism Focusing on the period of 1990 2015 *Picturing the Woman Child* traces the evolution of childlike femininity in British fashion magazines including *Vogue* *i D* and *Lula Girl of my Dreams* These images draw upon a network of references from *Kinderwhore* and *Lolita* to *Alice in Wonderland* and the *femme enfant* of Surrealism Alongside analysis of fashion photography the book presents the findings of original research into audience reception Inviting contemporary women to comment on images of the woman child provides an insight into the meaning of this figure as well as an evaluation of theory on the female gaze Both scholarly and accessible the book paves the way for future studies on how readers make sense of fashion imagery

**Look at Me** British Council, 1998 Published to accompany touring exhibition

**ECSM2016-Proceedings of the 3rd European Conference on Social Media** Christine Bernadas, Delphine Minchella, 2016-06-21

**The British Journal of Photography**, 2005

**Fashion Media** Djurdja Bartlett, Shaun Cole, Agnès Rocamora, 2013-12-19 The fashion media is in the midst of deep social and technological change Including a broad range of case studies from fashion plates to fashion films and from fashion magazines to fashion blogs this ground breaking book provides an up to date examination of the role and significance of this field Winner of the PCA ACA Ray and Pat Browne Award for Best Edited Collection *Fashion Media* includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film exploring themes such as gender ethnicity design taste and authorship Highlighting the complexity of processes that bind design design technology society and identity together *Fashion Media* will be of be essential reading for students of fashion studies cultural studies visual culture studies design history communications and art and design practice and theory

*A Companion to Photography* Stephen Bull, 2020-03-16 The study of photography has never been more important A look at today s digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic A

Companion to Photography presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas A Companion to Photography offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus

**Photography: A Critical Introduction** Liz Wells, 2015-01-30 Photography A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells

**Photography** Stephen Bull, 2009-12-16 Photography explores the photograph in the twenty first century and its importance as a media form Stephen Bull considers our media saturated society and the place of photography in everyday life introducing the theories used to analyse photographs and exploring the impact of digital technology The text is split into short accessible chapters on the broad themes central to the study and analysis of photography and key issues are explained and applied to visual examples in each chapter Topics covered include the identity of photography the meanings of photographs photography for sale snapshots the photograph as document photography as art photographs in fashion photography and celebrity Photography is an up to date clear and comprehensive introduction to debates about photography now and is particularly useful to media photography and visual culture students

**Fashion Cultures Revisited** Stella Bruzzi, Pamela Church Gibson, 2013-12-04 Following on from the ground breaking collection Fashion Cultures this second anthology Fashion Cultures Revisited contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day The book is divided into six parts each discussing different aspects of fashion culture Shopping spaces and globalisation Changing imagery changing media Altered

landscapes new modes of production Icons and their legacies Contestation compliance feminisms Making masculinities Fashion Cultures Revisited explores every facet of contemporary fashion culture and the associated spheres of photography magazines and television and shopping Consequently it is an ideal companion to those interested in fashion studies cultural studies art film fashion history sociology and gender studies

**Fashion Stylists** Ane Lynge-Jorlen, 2020-08-06 Stylists have become increasingly influential in shaping fashion imagery They have moved from the backstage as unrecognised players to the frontstage of fashion becoming celebrated for their creative work as image makers for magazines advertising and fashion designers Yet little is known about the profession its diverse incarnations and its aesthetic economy Featuring contributions from leading experts and stylists this collection is the first to explore the history meaning and practice of fashion styling through interviews and historic and present day case studies Featuring in depth contributions from prominent fashion scholars chapters span historical periods cultural contexts and theoretical frameworks employing a range of methodologies in the international case studies upon which they re based Interspersed with interviews with innovative fashion stylists working today and drawing on examples from advertising the catwalk and magazines this book explores the challenges faced by stylists in a fashion system increasingly shaped by commercial pressures and by growing numbers of collections and seasons Fashion Stylists is an invaluable resource for students and professionals interested in image making the representation of style and fashion entrepreneurship and the history of fashion professionals

**Basics Design 02: Layout** Gavin Ambrose, Paul Harris, 2011-05-18 The second title in the Basics Design series Layout addresses the practical and aesthetic considerations of the job in hand such as where and how the content will be viewed regardless of whether the final format is a magazine website television graphic or bottle of bubble bath

*Censorship* Derek Jones, 2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

**Fashion Cultures** Stella Bruzzi, Pamela Church Gibson, 2013-10-18 From the catwalk to the shopping mall from the big screen to the art museum fashion plays an increasingly central role in contemporary culture Fashion Cultures investigates why we are so fascinated by fashion and the associated spheres of photography magazines and television and shopping Fashion Cultures re addresses the fashionable image considering the work of designers from Paul Smith to Alexander McQueen and Hussein Chalayan investigates the radicalism of fashion photography from William Klein to Corinne Day considers fashion for the unfashionable body the old and the big football and fashion and geographies of style explores the relationship between fashion and the moving image in discussions of female cinema icons from Grace Kelly to Gwyneth Paltrow and iconic male images from Cary Grant to Malcolm X and Mr Darcy that have redefined notions of masculinity and cool makes a significant intervention into contemporary gender politics and theory exploring themes such as spectacle masquerade and the struggle between fashion and feminism

**Fashion at the Edge** Caroline Evans, Caroline Edwards, 2003-01-01 Caroline Evans analyses the work of experimental designers the images of fashion photographers and the spectacular fashion shows that developed in the final decade of the

twentieth century to arrive at a new understanding of fashion's dark side and what it signifies Drawing on a variety of literary and theoretical perspectives from Marx to Benjamin Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change She shows persuasively that fashion stands at the very centre of the contemporary where it voices some of Western culture's deepest concerns

*Layout for Graphic Designers* Gavin Ambrose, Paul Harris, 2018-03-08 Layout for graphic design concerns the arrangement of text and images on a page How these elements are positioned both in relation to one another and within the overall design scheme will affect how content is viewed and received Whether in print or online it is key to powerful visual communication Layout for Graphic Designers provides visual arts students with a theoretical and practical underpinning of this design subject Packed with over 200 examples from key contemporary practices and fully illustrated with clear diagrams and inspiring imagery it offers an essential exploration of the subject This third edition has been updated to include 25 new images and 6 new case studies from Lundgren Lindqvist TwoPoints Net Bruce Mau Design Non Format Mind Design and Plau

*The Rise of the Stylist* Philip Clarke, 2024-07-25 The Rise of the Stylist examines the social factors that contributed to the stylist becoming a key role in fashion image making The 1980s stylist is presented as a cultural intermediary and auteur as commercial compass and avant garde innovator Focusing on London from 1980 to 1990 Philip Clarke draws on oral history interviews with the young creatives who were involved in the specific subcultural scenes educational environments and new modes of publishing that informed a unique moment in British cultural life By documenting the history of the stylist in fashion and dress as well as their contribution to fields such as food photography and car manufacture this study looks beyond the style press and bridges the gap between production and promotion The Rise of the Stylist defines the specific nature of the stylist's role in relation to that of other creative occupations and locates discussion of styling within the context of postmodern society where political shifts technological developments and changing attitudes in all fields of cultural production are reflected in the manufacture and dissemination of fashion

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