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THE LONGMAN ANTHOLOGY BRITISH LITERATURE

VOLUME 1B - THE EARLY MODERN PERIOD



Longman Anthology Of British Literature Vol 1b The Early Modern Period

Peter C. Herman



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Approaches to Teaching Milton's Paradise Lost Peter C. Herman, 2012-12-01 This second edition of Approaches to Teaching Milton's Paradise Lost addresses Milton in the light of the digital age new critical approaches to his poem and his continued presence in contemporary culture It aims to help instructors enliven the teaching of Paradise Lost and address the challenges presented to students by the poem the early modern syntax and vocabulary the political and theological contexts and the abounding classical references The first part of the volume Materials evaluates the many available editions of the poem points to relevant reference works recommends additional reading and outlines useful audiovisual and online aids for teaching Milton's epic poem The essays in the second part Approaches are grouped by several themes literary and historical contexts characters poetics critical approaches classrooms and performance The essays cover epic conventions and literary and biblical allusions new approaches such as ecocriticism and masculinity studies and reading Milton on the Web among other topics *The Longman Anthology of British Literature, Volume 1b* David Damrosch, Professor Kevin J H Dettmar, Clare Carroll, Andrew David Hadfield, 2016-02-04

A Short History of Early Modern England Peter C. Herman, 2011-03-21 A Short History of Early Modern England presents the historical and cultural information necessary for a richer understanding of English Renaissance literature Written in a clear and accessible style for an undergraduate level audience Gives an overview of the period's history as well as an understanding of the historiographic issues Explores key historical and literary events from the Wars of the Roses to the publication of John Milton's Paradise Regained Features in depth explanations of key terms and concepts such as absolutism and the Elizabethan Settlement *Transcendence and Spirituality in Japanese Cinema* Melissa Croteau, 2022-11-14

This book explores significant representations of Shinto and Buddhist sacred space spiritual symbols and religious concepts that are embedded in the secular framework of Japanese films aimed at general audiences in Japan and globally These cinematic masterpieces by directors Akira Kurosawa Hayao Miyazaki Hirokazu Koreeda and Makoto Shinkai operate as expressions of and potentially catalysts for transcendence of various kinds particularly during the Heisei era 1989-2019 when Japan experienced severe economic hardship and devastating natural disasters The

book's approach to aesthetics and religion employs the multifaceted concepts of ma structuring intervals liminal space time k emptiness sky mono no aware compassionate sensibility resigned sadness and musubi generative interconnection examining the dynamic evolving nature of these ancient principles that are at once spiritual aesthetic and philosophical Scholars and enthusiasts of Japanese cinema live action and anime religion and film cinematic aesthetics and the relationship between East Asian religions and the arts will find fresh perspectives on these in this book which moves beyond conventional notions of transcendental style and essentialized approaches to the multivalent richness of Japanese aesthetics Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition Christopher Kleinhenz, Andrea Dini, 2014-01-01 One of the most important authors of the Middle Ages Petrarch occupies a complex position historically he is a medieval author but philosophically he heralds humanism and the Renaissance Teachers of Petrarch's Canzoniere and his formative influence on the canon of Western European poetry face particular challenges Petrarch's poetic style brings together the classical tradition Christianity an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and because of his style's immense influence very familiar to students This volume aims to meet the varied needs of instructors whether they teach Petrarch in Italian or in translation in surveys or in specialized courses by providing a wealth of pedagogical approaches to Petrarch and his legacy Part 1 Materials reviews the extensive bibliography on Petrarch and Petrarchism covering editions and translations of the Canzoniere secondary works and music and other audiovisual and electronic resources Part 2 Approaches opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition Some contributors use the design and structure of the Canzoniere as entryways into the work others approach it through discussion of Petrarch's literary influences and subject matter or through the context of medieval Christianity and culture The essays on Petrarchism map the poet's influence on the Italian lyric tradition as well as on other national literatures including Spanish French English and Russian **Feminist Formalism and Early Modern Women's Writing** Lara Dodds, Michelle M. Dowd, 2022-05 Feminist Formalism and Early Modern Women's Writing reexamines the relationship between gender and form in early modern women's writing in essays that elaborate the specific literary strategies of women writers that examine women's debts to and appropriations of different literary genres and that offer practical suggestions for the teaching of women's texts in several different contexts Contributors explore the possibility of feminist formalism a methodology that both attends to the structural rhetorical and other formal techniques of a given text and takes gender as a central category of analysis This collection contends that feminist formalism is a useful tool for scholars of the early modern period and for literary studies more broadly because it marries the traditional questions of formalism including questions of style genre and literary history with the political and cultural concerns of feminist inquiry Contributors reposition works by important women writers such as Margaret Cavendish Hester Pultre Mary Wroth and Katherine Philips as central to the development of English literary tradition By examining a

variety of texts written by women including recipes emblems exchanges and poetry Feminist Formalism and Early Modern Women's Writing contributes to existing scholarship on early modern women's writing while extending it in new and important directions **Publications of the Modern Language Association of America** ,2006 *A Study Guide for E.E. Cummings's "since feeling is first"* Gale, Cengage Learning,2016 A Study Guide for E E Cummings's since feeling is first excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **Research in African Literatures** ,2004 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt

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