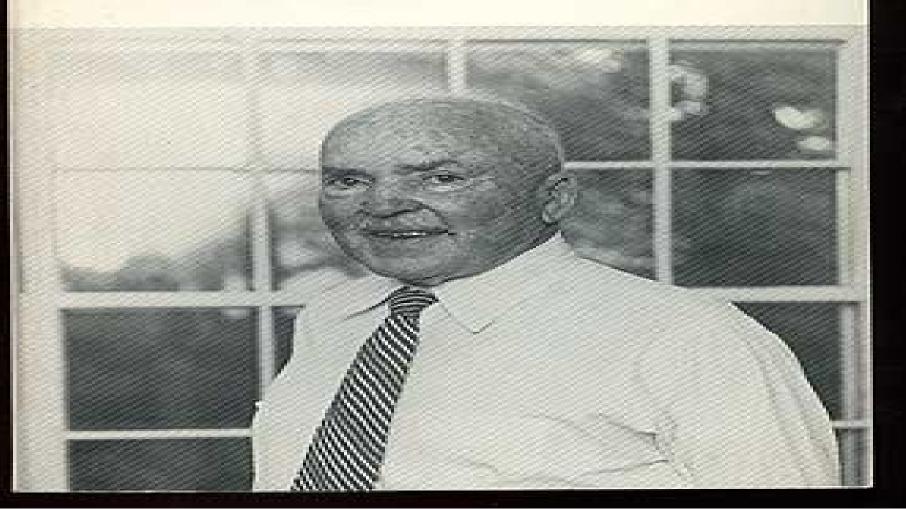
Richard Eberhart THE LONG REACH

New & Uncollected Poems 1948-1984



Long Reach New And Uncollected Poems 1948 1984

Richard Eberhart

Long Reach New And Uncollected Poems 1948 1984:

The Long Reach Richard Eberhart, 1984 Poems deal with truth religion nature thought the role of poetry death visions The Long Reach Richard Eberhart, 1984 Poems deal with truth religion nature thought the role of poetry **Coming to Age** Carolyn Hopley, Mary Ann Hoberman, 2020-04-14 This exquisitely giftable death visions age and the past anthology of poems about age and aging reveals the wisdom of trailblazing writers who found power and growth later in life At eighty two the novelist Penelope Lively wrote Our experience is one unknown to most of humanity over time We are the pioneers Coming to Age is a collection of dispatches from the great poet pioneers who have been fortunate enough to live into their later years. Those later years can be many things a time of harvesting of gathering together the various strands of the past and weaving them into a rich fabric They can also be a new beginning an exploration of the unknown We speak of growing old And indeed as we too often forget aging is growing growing into a new stage of life one that can be a fulfillment of all that has come before To everything there is a season Poetry speaks to them all Just as we read newspapers for news of the world we read poetry for news of ourselves Poets particularly those who have lived and written into old age have much to tell us Bringing together a range of voices both present and past from Emily Dickinson and W H Auden to Louise Gluck and Li Young Lee Coming to Age reveals new truths offers spiritual sustenance and reminds us of what we already know but may have forgotten illuminating the profound beauty and significance of commonplace moments that become more precious and Clio's Children John Allman, 1985 John Allman s Clio s Children is a book of twenty three radiant as we grow older narrative poems that taken together form a compelling history of modern times seen through the eyes of exceptional people at key moments of their lives moments of historical epiphany that serve to define an era Fyodor Dostoevsky in 1849 standing helpless and hopeless before the firing squad of Tzar Nicholas I J Robert Oppenheimer at Alamogordo New Mexico in 1945 about to witness the first nuclear explosion these two turning points in personal consciousness are chosen by the poet to mark the century that preceded and prefigured our troubled postindustrial world In all the poems Allman's dramatic settings point to the tension between the strength of the individual and the ever encroaching power of the state The personae he uses from Dostoevsky to Oppenheimer Frederick Douglass to Marcus Garvey George Sand to Emma Goldman to name just a few are men and women of amazing gifts whose greatness challenges our obsessions with the small and trivial and whose human character is the reality of our history made flesh These are the children of Clio the muse of history goddess of renown

The Cambridge Guide to Literature in English Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been

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Who's who in Twentieth-century World Poetry Mark Willhardt, Alan Michael Parker, 2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors
Indian Journal of American Studies ,1985

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