EGYPTOLOGICAL MEMORIES

#### ROYAL BRONZE STATUARY FROM ANCIENT EGYPT

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# **Royal Bronze Statuary From Ancient Egypt**

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#### **Royal Bronze Statuary From Ancient Egypt:**

**Royal Bronze Statuary from Ancient Egypt** Marsha Hill,2004 Egyptian bronze statuary has proven particularly intractable to chronological investigations This study exploits clues offered by bronze royal statuettes to make identifications or stylistic assignments A fuller understanding of the artistic milieu and role of small royal bronze statuary results Bronze Statuary from Ancient Egypt Marsha Hill, 2003-09-01 Surprisingly enough the bronze statuary from ancient Egypt has until now withstood all attempts at a meaningful stylistic and chronogical investigation. The author having studied a subgroup of three hundred bronze kings offers a range of insights into the complex of influences that bronzes represent and the ritual role of the statuary With a full catalogue of the three hundred bronze kings studied and an appendix on the history of the kneeling pose in Egyptian statuary The book is illustrated with more than eighty plates **Ancient Egyptian Prisoner Statues** Tara Prakash, 2022-10-01 During the Old Kingdom the ancient Egyptians constructed elaborately decorated mortuary monuments for their pharaohs By the late Old Kingdom ca 2435 2153 BCE these pyramid complexes began to contain a new and unique type of statue the so called prisoner statues Despite being known to Egyptologists for decades these statues of kneeling bound foreign captives have been only partially documented and questions surrounding their use treatment and exact meaning have remained unanswered Ancient Egyptian Prisoner Statues the first comprehensive analysis of the prisoner statues addresses this gap demonstrating that the Egyptians conceived of and used the prisoner statues differently over time as a response to contemporary social cultural and historical changes In the process the author contributes new data and interpretations on topics as diverse as the purpose and function of the pyramid complex the ways in which the Egyptians understood and depicted ethnicity and the agency of artists in ancient Egypt Ultimately this volume provides a fuller understanding of not only the prisoner statues but also the Egyptian late Old Kingdom as a whole The Double Kingdom Under Tahargo Jeremy W. Pope, 2014-01-13 The establishment of Kushite rule over Egypt during the eighth and seventh centuries BC resulted in a state of extraordinary geographic dimensions and ecological diversity stretching from the tropics of Sudanese Nubia over 3 000 km to the Mediterranean In The Double Kingdom under Taharqo Jeremy Pope uses the copious documentary and archaeological evidence from Tahargo's reign to address a series of questions which have dogged study of the Twenty Fifth Dynasty how was it possible for one king to control all of that territory To what extent were the Kushite pharaohs strategies of governance influenced by the circumstances of their homeland versus the precedents of Egyptian and Libyan rule And how did Kushite policies differ from those of their Sa te successors Bringing to bear an impressive mastery of the sources and refreshingly open to anthropological and comparative approaches Jeremy Pope's study is welcome in providing a close and careful analysis of varied sources both historical and archaeological David N Edwards University of Leicester a seminal work pioneering a new historical approach to the Twenty Fifth Dynasty L szl T r k Hungarian Academy of Sciences The Egyptian Collection at Norwich Castle Museum Faye Kalloniatis, 2019-08-30 The

Egyptian Collection at Norwich Castle Museum represents the first full publication of this important collection which contains several outstanding objects Part 1 begins with an outline of the acquisition history of the Egyptian collection and its display within Norwich Castle in 1894 when it was converted from a prison to a museum The collection was largely acquired between the nineteenth and first part of the twentieth centuries Its most prominent donor was Flaxman Spurrell whose varied collection of flints faience beads and necklaces as well as Late Antique cloths was obtained from Sir Flinders Petrie Also prominent was the Norwich based Colman family most notable for its manufacture of mustard whose collection was purchased in Egypt during the late C19 Also included in this part are essays on several of the museum's outstanding items Ipu s shroud a rare early 18th Dynasty example with fragments also held in Cairo the 22nd Dynasty finely decorated and well preserved cartonnage and wooden lid of the priest Ankh hor and the exceptional model granary of Nile clay painted with lively scenes one showing the owner Intef playing senet Part 2 is a detailed catalogue of the complete collection It is organised into sections with objects grouped together mainly according to type stelae shabtis scarabs jewellery amulets vessels flints lamps inscribed Book of the Dead fragments metal figurines and Late Antique cloths and also according to function such as cosmetics grooming and architectural furniture elements The inscribed materials have all been translated and individual entries give examples or parallels Seventy colour plates illustrate each object The Oxford Handbook of **Egyptology** Ian Shaw, Elizabeth Bloxam, 2020 The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period Transcending conventional boundaries between archaeological and ancient textual analysis and bringing together 63 chapters that range widely across the various archaeological philological and cultural sub disciplines authored by recognized experts in their respective fields it highlights the extent to which the discipline has diversified and stresses the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant Authoritative yet accessible it is an invaluable resource for scholars students and general readers alike The Art of Ancient Egypt Gay Robins, 2008 An illustrated history of over 3 000 years of Egyptian artwork arranged chronologically from the early dynastic period to the Ptolemaic period The Quick and the Dead Andrew Gordon, Calvin Schwabe, 2004-11-01 This volume uses a cross disciplinary approach to examine the origins of ancient Egyptian medicine in the domestication care and sacrifice of cattle Ritual cattle sacrifice in Egypt led to a rudimentary understanding of animal anatomy and physiology which was then applied to humans Two original theories developed from this comparative medicine Life as movement especially seen in the fasciolations of excised limbs and the male s role in reproduction Discussions include Egypt as a cattle culture the ka as an animating force living flesh the possible animal origins of the ankh djed and was hieroglyphs the bull s foreleg and the Opening of the Mouth ritual Egypt s healing establishment and veterinary medicine as it relates to the origin of human medicine Essential Dewey J. H. Bowman, 2005 In this book John Bowman helps novice and out of practice classifiers to understand how to use Dewey to classify works He

outlines the content of the scheme and its structure and then through worked examples based on real and imaginary titles teaches readers how to use the scheme Fully worked out answers and notes are provided The book s contents include introduction and background outline and description of the schedules how to classify simple subjects number building 1 standard subdivisions number building 2 other methods preference order exceptions special subjects how to cope with difficult items WebDewey Readership Written in an engaging and direct style and as a sister publication to the best selling Essential Cataloguing this text is ideal for library students public school and solo librarians and classifiers who are just starting to use Dewey and want some simple examples The Archaeology of Egypt in the Third Intermediate Period James Edward Bennett, 2019-09-26 This book is aimed at students teachers and academics who have an interest in the study of urbanism in Egypt and the ancient world This book provides for the first time an up to date comprehensive analysis of Egyptian urbanism during the Third Intermediate Period 1076 664 BCE Sesostris - Scheschong - Sesonchosis ,2024-07-29 Why Sesostris Why does the classical antiquity tell stories about this Egyptian hero king of the second millennium BC On which basis The contributions of this conference volume try to systematically answer the question how these narratives come into being and grow It is not a single historical king Sesostris Rather the literary tradition of two millennia augments the story with the later Sheshong kings makes Sesostris the international hero of demotic narratives and finally leads to the Greek Sesonchosis Romance which itself is widely received All this takes place in an international cultural context Warum gerade Sesostris Warum werden ausgerechnet ber diesen gyptischen K nig des fr hen zweiten Jahrtausends v Chr in der Klassischen Antike Heldengeschichten erz hlt Auf welcher Grundlage Die Beitr ge dieses Tagungsbandes gehen systematisch der Frage nach wie diese Erz hlungen entstehen und wachsen Es ist nicht ein einziger literarischer K nigs Sesostris Vielmehr reichert die literarische Tradition ber zwei Jahrtausende den Stoff um die sp teren Scheschong K nige an macht Sesostris zu einem internationalen Helden demotischer Erz hlungen und f hrt zum griechischen Sesonchosis Roman All dies geschieht in einem internationalen kulturellen Rahmen Science and the World's Religions Patrick McNamara Ph.D., Wesley J. Wildman, 2012-07-19 This trio of volumes contains essays that explore vital existential moral or metaphysical issues surrounding the relationship between the sciences and the world's religions In Science and the World's Religions experts with scientific and religious backgrounds explore vital existential or practical issues drawing on whatever sciences are relevant and engaging at least two religious traditions. The multidisciplinary essays exhibit rigorous intellectual scholarly thinking but are written to clearly communicate to educated adult lay readers. The first volume addresses questions about the origins and purpose of the cosmos and the human project The second volume investigates the roles of religion and spirituality in human existence considering issues ranging from the brain and religious experience to the human life cycle The third volume tackles controversies in which both religion and science are stakeholders showing how both can deepen understanding and enrich human experience Together these three books present readers with powerful tools that enable

them to think through the challenge of integrating science with their religious beliefs and spiritual practices The Oxford History of the Ancient Near East Karen Radner, Nadine Moeller, Daniel T. Potts, 2023-04-14 The fourth volume of the Oxford History of the Ancient Near East covers the period from the end of the second to the middle of the first millennium BC ca 1100 600 BC corresponding with Egypt's Third Intermediate Period Fifteen chapters present the history of the Near East during The Age of Assyria from the formative period of the Assyrian Empire to this influential state s disintegration Companion to Ancient Egyptian Art Melinda K. Hartwig, 2014-12-01 A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts critical discourses and theories that shape the discipline of ancient Egyptian art Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities Social Sciences Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works Explores themes and topics such as methodological approaches transmission of Egyptian art and its connections with other cultures ancient reception technology and interpretation Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to X ray fluorescence and image based interpretations systems The Enlightenment Rediscovery of Egyptology Angela Scattolin Morecroft, 2017-12-14 In 1759 the botanist and scientist Vitaliano Donati led an expedition to Egypt under the patronage of King Carlo Emanuele III of Sardinia to acquire Egyptian antiquities for the Museum in Turin Charting his tumultuous expedition this book reveals how in spite of his untimely death in 1762 Donati managed to send enough items back to Turin to lay the foundations for one of the earliest and largest systematic collections of Egyptology in Europe and help to bring the world of ancient Egypt into the consciousness of Enlightenment scholarship Whilst the importance of this collection has long been recognised its exact contents have been remained largely unknown War the Napoleonic occupation of Italy and the amalgamation and reorganisation of museum collections resulted in a dispersal of objects and loss of provenance As a result it had been supposed that the actual contents of Donati's collection could not be known However the discovery by Angela Morecroft in 2004 of Donati s packing list reveals the exact quantity and type of objects that he acquired offering the possibility to cross reference his descriptions with unidentified artifacts at the Museum By examining Donati s expedition to Egypt and seeking to identify the objects he sent back to Turin this book provides a fascinating insight into early collecting practice and the lasting historical impact of these items As such it will prove a valuable resource for all those with an interest in the history of museums and collecting as well as enlightenment travels to Egypt **Copper in Ancient Egypt** Martin Odler, 2023-04-03 The first comprehensive and up to date overview of what we know about the use of copper by the ancient Egyptians and Nubians from the Predynastic through the Early Dynastic until the end of the Second Intermediate Period c 4000 1600 BC The monograph presents a story based on the analysis of available evidence a synchronic and diachronic

reconstruction of the development and changes of the change operatoire of copper and copper alloy artefacts. The book argues that Egypt was not isolated from the rest of the ancient world and that popular notions of its primitive technology are not **Eternal Egypt** Edna R. Russmann, 2001 The book is published in conjunction with a traveling exhibition organized by the American Federation of Arts and The British Museum and drawn exclusively from the collection of The British Museum which is among the finest in the world Illustrated with images of the works in the exhibition as well as comparative materials Eternal Egypt is that rare book of interest and value to the general and scholarly audience alike BOOK Ancient Egyptian Chronology Erik Hornung, Rolf Krauss, David A. Warburton, 2006-12-30 This volume deals with the chronology of Ancient Egypt from the fourth millennium until the Hellenistic Period An initial section reviews the foundations of Egyptian chronology both ancient and modern from annals and kinglists to C14 analyses of archaeological data Specialists discuss sources compile lists of known dates and analyze biographical information in the section devoted to relative chronology The editors are responsible for the final section which attempts a synthesis of the entire range of available data to arrive at alternative absolute chronologies The prospective readership includes specialists in Near Eastern and Aegean studies as well as Egyptologists **Proceedings of the 14th International Conference for Nubian Studies** Marie Millet, Frederic Payraudeau, Vincent Rondot, Pierre Tallet, 2024-03-01 The Proceedings of the 14th International Conference for Nubian Studies are published in the research journal Kush for its 20th issue Sixty articles are presenting the advances of international research on Middle Nile Valley archaeology and highlighting the richness and importance of Sudanese sites along the different phases of its Prehistory and History i e kingdoms of Kush Kerma Napata Meroe Medieval Post Medieval and Modern Periods The eighty authors are coming from different disciplines archaeology linguistic bio anthropology museum studies etc Their contributions are showing the nowadays implication of research in site management cultural heritage and museums especially in the frame of the bilateral programme Oatar Sudan Archaeological Programme

The Egyptian Elite as Roman Citizens Giorgia Cafici,2021-07-19 In The Egyptian Elite as Roman Citizens Giorgia Cafici offers the analysis of private male portrait sculptures as attested in Egypt between the end of the Ptolemaic and the beginning of the Roman Period Ptolemaic Early Roman portraits are examined using a combination of detailed stylistic evaluation philological analysis of the inscriptions and historical and prosopographical investigation of the individuals portrayed The emergence of this type of sculpture has been contextualised both geographically and chronologically as it belongs to a wider Mediterranean horizon The analysis has revealed that eminent members of the Egyptian elite decided to be represented in an innovative way echoing the portraits of eminent Romans of the Late Republic whose identity was surely known in Egypt

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