

# THE ROYAL BASTARDS OF MEDIEVAL ENGLAND

CHRIS GIVEN-WILSON & ALICE CURTEIS



# Royal Bastards Of Medieval England

**Wolfgang Guggemos**



## **Royal Bastards Of Medieval England:**

The Royal Bastards of Medieval England Chris Given-Wilson, Alice Curteis, 2023-11-06 First published in 1984 The Royal Bastards of Medieval England establishes a list of royal bastards in medieval England and discusses their roles in the history of the period The authors describe how gradually the church began to formulate more definite views on sexual and marital customs with a consequent decline in the status of illegitimate children By early sixteenth century however royal bastards were once again making their way into the peerage The book charts the lives of these men and women against the background not only of contemporary political developments but also of changing ideas about morality and family This book will be of interest to students of history religion and literature

**The Royal Bastards of Medieval England**, 1988 The Royal Bastards of Medieval England, By Chris Given- Wilson and Alice Curteis Chris Given-Wilson, 1984 *Royal Bastards* Sara McDougall, 2016-10-20 The stigmatization as bastards of children born outside of wedlock is commonly thought to have emerged early in Medieval European history Christian ideas about legitimate marriage it is assumed set the standard for legitimate birth Children born to anything other than marriage had fewer rights or opportunities They certainly could not become king or queen As this volume demonstrates however well into the late twelfth century ideas of what made a child a legitimate heir had little to do with the validity of his or her parents union according to the dictates of Christian marriage law Instead a child's prospects depended upon the social status and above all the lineage of both parents To inherit a royal or noble title being born to the right father mattered immensely but also being born to the right kind of mother Such parents could provide the most promising futures for their children even if doubt was cast on the validity of the parents marriage Only in the late twelfth century did children born to illegal marriages begin to suffer the same disadvantages as the children born to parents of mixed social status Even once this change took place we cannot point to the Church as instigator Instead exclusion of illegitimate children from inheritance and succession was the work of individual litigants who made strategic use of Christian marriage law This new history of illegitimacy rethinks many long held notions of medieval social political and legal history

**Royal Bastards** Peter Beauclerk-Dewar, Roger Powell, 2011-10-24 Since 1066 when William the Conqueror alias William the Bastard took the throne English and Scottish kings have sired at least 150 children out of wedlock Many were acknowledged at court and founded dynasties of their own several of today's dukedoms are descended from them Others were only acknowledged grudgingly or not at all In the twentieth century this trend for royals to father illegitimate children continued but the parentage while highly probably has not been officially recognised This book split into four sections Tudor Stuart Henoverian and perhaps most fascinating Royal Loose Ends is a genuinely fresh approach to British kings and queens examining their lives and times through the unfamiliar perspective of their illegitimate children

Royal Bastards Sara McDougall, 2017 The stigmatization as bastards of children born outside of wedlock is commonly thought to have emerged early in Medieval European history Christian ideas about legitimate marriage it is assumed set the standard for legitimate

birth Children born to anything other than marriage had fewer rights or opportunities They certainly could not become king or queen As this volume demonstrates however well into the late twelfth century ideas of what made a child a legitimate heir had little to do with the validity of his or her parents union according to the dictates of Christian marriage law Instead a child's prospects depended upon the social status and above all the lineage of both parents To inherit a royal or noble title being born to the right father mattered immensely but also being born to the right kind of mother Such parents could provide the most promising futures for their children even if doubt was cast on the validity of the parents marriage Only in the late twelfth century did children born to illegal marriages begin to suffer the same disadvantages as the children born to parents of mixed social status Even once this change took place we cannot point to the Church as instigator Instead exclusion of illegitimate children from inheritance and succession was the work of individual litigants who made strategic use of Christian marriage law This new history of illegitimacy rethinks many long held notions of medieval social political and legal history

**The Royal Bastards of Twelfth Century England** James Turner, 2023-06-01 The many storied monarchs of twelfth century England lived fought loved and died surrounded by their illegitimate relatives While their many contributions have too often been overlooked these illegitimate sons daughters and siblings occupied crucial positions within the edifice of royal authority serving their legitimate relatives as proxies and lieutenants In addition to occupying roles and offices at the center of royal administration Anglo Norman and Angevin royal bastards exiled to the fringes of family identity by a twist of fate provided the kings of England with military and political support from amidst the aristocratic affinities into which they were embedded Rather than merely inert pieces on the dynastic game board or passive conduits of royal association these men and women were engaged participants in contemporary politics proactively cultivating and shaping the thrones relationship with its principal subjects This book the first full length study dedicated to the subject examines the seminal conflicts and changing shape of the royal dynasty during a period of turbulent and formative development in the nature and institutions royal government through the rarely before accessed perspective of the reigning monarchs illegitimate family members and deputies More than that this study aims as far as possible to illuminate and bring to life the lives triumphs and tragedies of these fascinating half forgotten personages The victims of a rapid and profound demographic and social change which drastically recontextualized their position with royal family identity and aristocratic society the bastards of the English royal family found new methods to survive and thrive

**Power and Pleasure** Hugh M. Thomas, 2020-11-19 Although King John is remembered for his political and military failures he also resided over a magnificent court Power and Pleasure reconstructs life at the court of King John and explores how his court produced both pleasure and soft power Much work exists on courts of the late medieval and early modern periods but the jump in record keeping under John allows a detailed reconstruction of court life for an earlier period Power and Pleasure Court Life under King John 1199 1216 examines the many facets of John's court exploring hunting feasting castles landscapes material luxury chivalry sexual coercion and religious activities It

explains how John mishandled his use of soft power just as he failed to exploit his financial and military advantages and why he received so little political benefit from his magnificent court John's court is viewed in comparison to other courts of the time and in previous and subsequent centuries **King John** Stephen Church, 2015-04-07 King John 1166-1216 has long been seen as the epitome of bad kings The son of the most charismatic couple of the middle ages Henry II and Eleanor of Aquitaine and younger brother of the heroic crusader king Richard the Lionheart John lived much of his life in the shadow of his family When in 1199 he became ruler of his family's lands in England and France John proved unequal to the task of keeping them together Early in his reign he lost much of his continental possessions and over the next decade would come perilously close to losing his English kingdom too In *King John* medieval historian Stephen Church argues that John's reign for all its failings would prove to be a crucial turning point in English history Though he was a masterful political manipulator John's traditional ideas of unchecked sovereign power were becoming increasingly unpopular among his subjects resulting in frequent confrontations Nor was he willing to tolerate any challenges to his authority For six long years John and the pope struggled over the appointment of the Archbishop of Canterbury a clash that led to the king's excommunication As king of England John taxed his people heavily to fund his futile attempt to reconquer the lands lost to the king of France The cost to his people of this failure was great but it was greater still for John In 1215 his subjects rose in rebellion against their king and forced upon him a new constitution by which he was to rule The principles underlying this constitution enshrined in the terms of Magna Carta would go on to shape democratic constitutions across the globe including our own In this authoritative biography Church describes how it was that a king famous for his misrule gave rise to Magna Carta the blueprint for good governance [Town and Country in the Middle Ages: Contrasts, Contacts and Interconnections, 1100-1500: No. 22](#)

Christopher Dyer, Kate Giles, 2024-11-01 Proceedings of the Society's conference held at the University of York in April 2002 This book brings together the papers presented at the Society for Medieval Archaeology's spring conference held in York in 2002 The conference set out to reunite urban and rural archaeology Papers define the differences between town and country compare the two ways of life trace the interconnecting links between townspeople and country dwellers and show how they interacted and influenced one another Contributors include archaeologists concerned with artefacts buildings environment and regions historical geographers working on urban space and historians interested in material culture *Cures for Chance* Erin Ellerbeck, 2021-11-01 Adoption allows families to modify either overtly or covertly what is considered to be the natural order *Cures for Chance* explores how early modern English theatre questioned the inevitability of the biological family and proposed new models of familial structure financial inheritance and gendered familial authority Because the practice of adoption circumvents sexual reproduction its portrayal obliges audiences to reconsider ideas of nature and kinship This study elucidates the ways in which adoptive familial relations were defined described and envisioned on stage particularly in the works of Shakespeare and Middleton In the plays in question families and individual characters create

alter and manage familial relations Throughout Cures for Chance adoption is considered in the broader socioeconomic and political climate of the period Literary works and a wide range of other early modern texts including treatises on horticulture and natural history and household and conduct manuals are analysed in their historical and cultural contexts Erin Ellerbeck argues that dramatic representations of adoption test conventional notions of family by rendering the family unit a social construction rather than a biological certainty and that in doing so they evoke the alteration of nature by human hands that was already pervasive at the time

**St. William of York** Christopher Norton,2006 St William of York achieved the unique distinction of being elected archbishop of York twice and being canonised twice Principally famous for his role in the York election dispute and the miracle of Ouse bridge William emerges from this the first full length study devoted to him as a significant figure in the life of the church in northern England and an interesting character in his own right William s father Herbert the Chamberlain was a senior official in the royal treasury at Winchester who secured William s initial preferment at York the importance of family connections particularly after his cousin Stephen became king forms a recurring theme Dr Norton describes how he was early on involved in the primacy dispute with Canterbury and after his father attempted to assassinate Henry I he spent some years abroad with Archbishop Thurstan William knew some of the earliest Yorkshire Cistercians who were subsequently among his fiercest opponents during his first episcopate which is here reconsidered in the light of new evidence he emerges from the affair with much greater credit St Bernard with correspondingly less Retiring to Winchester after his deposition he was elected archbishop a second time in 1153 but died the next year amid suspicions of murder Miracles at his tomb in 1177 led to his veneration as a saint The book concludes with the bull of canonisation issued by Pope Honorius III in 1226 Dr CHRISTOPHER NORTON is Reader in Art and Architecture at the University of York

*Illegitimacy in Medieval Scotland, 1100-1500* Susan Marshall,2021 First full length examination of bastardy in Scotland during the period exploring its many ramifications throughout society

Edward III W. M. Ormrod,2012-01-24 Edward III 1312 1377 was the most successful European ruler of his age Reigning for over fifty years he achieved spectacular military triumphs and overcame grave threats to his authority from parliamentary revolt to the Black Death Revered by his subjects as a chivalric dynamo he initiated the Hundred Years War and gloriously led his men into battle against the Scots and the French In this illuminating biography W Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle What emerges is Edward s clear sense of his duty to rebuild the prestige of the Crown and through military gains and shifting diplomacy to secure a legacy for posterity New details of the splendor of Edward s court lavish national celebrations and innovative use of imagery establish the king s instinctive understanding of the bond between ruler and people With fresh emphasis on how Edward s rule was affected by his family relationships including his roles as traumatized son loving husband and dutiful father Ormrod gives a valuable new dimension to our understanding of this remarkable warrior king

*Gesta Regum Anglorum* William (of Malmesbury),Rodney M. Thomson,Michael Winterbottom,1998 William of

Malmesbury's *Regesta Regum Anglorum* Deeds of the English Kings is one of the great histories of England and one of the most important historical works of the European Middle Ages Volume II of the Oxford Medieval Texts edition provides a full historical introduction a detailed textual commentary and an extensive bibliography It forms the essential complement to the text and translation which appeared in Volume I

**Nemesis** Catherine Hanley, 2025-09-11 The extraordinary tale of Philip Augustus one of medieval Europe's greatest monarchs and the part he played in the downfall of four Plantagenet kings of England Philip II ruled France with an iron fist for over 40 years expanding its borders and increasing its power For his entire reign his counterpart on the English throne was a member of the Plantagenet dynasty and Philip took on them all Henry II Richard the Lionheart John and Henry III And yet we know so little about medieval England's greatest enemy Historian Catherine Hanley author of the critically acclaimed *1217* redresses this imbalance bringing Philip out of the shadows in this fascinating new history Delving into French medieval archives *Nemesis* explores Philip's motives for attacking England and in doing so we learn not only about him but discover so much more about England's most colourful and controversial of rulers the Plantagenets When Philip first succeeded to the throne in 1180 Henry II of England thanks to his Angevin and Norman ancestry as well as his wife's inheritance of Aquitaine ruled more of France than Philip himself By the end of Philip's reign in 1223 the pendulum of power had swung the other way *Nemesis* reveals how Philip exploited the constant familiar squabbles of the Plantagenets to secure his grip on France his wily political manoeuvring combined with a mastery of the medieval battlefield turning France into a powerhouse of Europe

*The gentleman's mistress* Tim Thornton, Katharine Carlton, 2019-04-04 This study explores pre and extra marital relationships among the gentry and nobility of the north of England from 1450 to 1640 the keeping of mistresses the taking of lovers the birth of illegitimate children and the fate of those children It challenges assumptions about the extent to which such activities declined in the period and hence about the impact of Protestantism and other changes to the culture of the elite A major contribution to the literature on marriage and sexual relationships family kinship and gender it is aimed at an academic readership in the fields of social and political history

**Matilda** Catherine Hanley, 2019-04-23 A life of Matilda empress skilled military leader and one of the greatest figures of the English Middle Ages Matilda was a daughter wife and mother But she was also empress heir to the English crown the first woman ever to hold the position and an able military general This new biography explores Matilda's achievements as military and political leader and sets her life and career in full context Catherine Hanley provides fresh insight into Matilda's campaign to claim the title of queen her approach to allied kingdoms and rival rulers and her role in the succession crisis Hanley highlights how Matilda fought for the throne and argues that although she never sat on it herself her reward was to see her son become king Extraordinarily her line has continued through every single monarch of England or Britain from that time to the present day

**Impotence and Virginit** in the Late Medieval Ecclesiastical Court of York Bronach Christina Kane, 2008

**The Last Royal Rebel** Anna Keay, 2016-05-24 The absorbing tale of how this

legendary rogue became the champion of parliamentary monarchy and changed the course of English history At first light on July 6 1685 the last battle ever fought on English soil was almost over On one side of the watery pasture at Sedgemoor was the dashing thirty six year old Duke of Monmouth the charismatic son of Charles II adored by the people A reformer a romantic and a Protestant he was fighting the army he had once commanded in opposition to his uncle King James II Yet even before he launched his attack Monmouth knew he would die Born in the backstreets of Rotterdam in the year his grandfather Charles I was executed Monmouth was the child of a turbulent age His mother the first of Charles II s famous liaisons played courtesan to the band of raw and restless young royalists forced abroad by the changing political current Conceived during a revolution and born into a republic Monmouth by the time he was twelve was the sensation of the most licentious and libertine court in Europe Adored by the king and drenched in honors he became the greatest rake and reprobate of the age On his path to becoming the last royal rebel Monmouth consorted with a spectacular list of contemporaries Louis XIV was his mentor William of Orange his confidant Nell Gwyn his friend the future Duke of Marlborough his pupil D Artagnan his lieutenant John Dryden his censor and John Locke his comrade Anna Keay expertly chronicles Monmouth s life and offers splendid insight into this crucial and dramatic period in English history



## Embracing the Beat of Term: An Mental Symphony within **Royal Bastards Of Medieval England**

In some sort of consumed by screens and the ceaseless chatter of immediate interaction, the melodic elegance and mental symphony created by the written word frequently diminish into the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Royal Bastards Of Medieval England** a stunning fictional treasure brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that fascinating masterpiece conducts readers on a mental trip, well unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths with this moving review, we shall discover the book is key harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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