



ROYAL ART OF CAMEROON

Royal Art Of Cameroon The Art Of Bamenda Tikar

Eugenia W. Herbert



Royal Art Of Cameroon The Art Of Bamenda Tikar:

Royal Art of Cameroon, the Art of the Bamenda-Tikar, 1973 *Royal Art of Cameroon* Tamara Northern, 1973 **Royal Art of Cameroon** Tamara Northern, Hopkins Center Art Galleries. Hanover, NH., Dartmouth College. Hanover, NH. Museum & Galleries, 1973 **Royal Art of Cameroon** Tamara Northern, 1973 The Art of the Bambui Kingdom (Western Grassfields, Cameroon) Mathias Fubah Alubafi, 2014-03-26 Written as part of the Bambui Museum and Ecotourism Project BMEP this stunningly illustrated book introduces readers to the history of the Bambui fondom in the western Grassfields of Cameroon and presents an exhaustive interpretation of the artistic and cultural heritage of the fondom Initially conceived as part of an initiative launched in 2001 by Centro Orientamento Educativo an Italian NGO aimed at creating museums in some palaces of the Cameroon Grassfields the book serves as a pilot endeavour towards addressing problems associated with antiques and other cultural assets such as theft and the illegal traffic of objects the exploitation of poor fondoms by African art dealers and researchers from the West and the lack of education about the different ways and means the fondoms could employ to transform these resources to the benefit of all For anyone aspiring to learn about the rich and diverse art of Bambui in particular and the western Grassfields as a whole this book will prove useful especially since it is written by someone who has lived and is still living the Bambui experience **Royal Art of Cameroon** Tamara Northern, 1973

Bambui Arts and Culture Mathias Fubah Alubafi, 2018-11-14 This book focuses on the traditional arts and culture of Bambui a kingdom in the western Grassfields of Cameroon Although a small kingdom in comparison to much bigger kingdoms such as Mankon Banson Kom and Bali the arts and culture of this kingdom have served and continue to serve as a way of life as ritual as decoration and as a means of uniting with the sublime since pre colonial times However in presenting the arts and culture of the western Grassfields scholars have given much attention only to the dominant kingdoms As such Bambui and many other smaller kingdoms have been rendered voiceless This text brings forth the voice of one of the smallest kingdoms in the western Grassfields through the presentation of its historical arts and culture and the changes that have taken and continue to take place in the society It represents primarily an examination of the socio cultural organisation of the kingdom and the various kinds of art that are used within the different contexts These milestones are well illustrated with historical and contemporary images Historical Dictionary of the Republic of Cameroon Mark Dike DeLancey, Mark W. Delancey, Rebecca Neh Mbuh, 2019-06-15 Cameroon is a land of much promise but a land of unfulfilled promises It has the potential to be an economically developed and democratic society but the struggle to live up to its potential has not gone well Since independence there have been only two presidents of Cameroon the current one has been in office since 1982 Endowed with a variety of climates and agricultural environments numerous minerals and substantial forests and a dynamic population this is a country that should be a leader of Africa Instead we find a country almost paralyzed by corruption and poor management a country with a low life expectancy and serious health problems and a country from which the most

talented and highly educated members of the population are emigrating in large numbers To all of this is recently added a serious terrorism problem Boko Haram in the north a separatist movement in the Anglophone west refugee influxes in the north and east and bandits from the Central African Republic attacking eastern villages This fifth edition of Historical Dictionary of the Republic of Cameroon contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about the Republic of Cameroon

Lela in Bali Richard Fardon, 2006 Lela in Bali tells the story of an annual festival of eighteenth century kingdoms in Northern Cameroon that was swept up in the migrations of marauding slave raiders during the nineteenth century and carried south towards the coast Lela was transformed first into a mounted durbar like those of the Muslim states before evolving in tandem with the German colonial project into a festival of arms Reinterpreted by missionaries and post colonial Cameroonians Lela has become one of the most important of Cameroonian festivals and a crucial marker of identity within the state Richard Fardon's recuperation of two hundred years of history is an essential contribution not only to Cameroonian studies but also to the broader understanding of the evolution of African cultures

Culture and Customs of Cameroon John Mukum Mbaku Esq., 2005-06-30 Cameroon in Central Africa has been called Africa in miniature It is characterized by exceptional social and ethnic diversity with more than 250 ethnicities now forming five major regional culture groupings This volume is the first to encapsulate Cameroon's rich indigenous and modern customs and traditions in depth The narrative emphasizes those aspects that define its modern nation its peoples the unique societies their institutions and various lifestyles The origins of Cameroon's diverse culture are traced back to the various ethnic groups and languages as well as the influence of European colonialism Christianity Islam and other external factors including globalization In each topical chapter examples from ethnic groups are presented to give some sense of the variety of experiences Cameroon has had a turbulent and eventful modern history with German English and French incursions and students and general readers will be able to understand the current struggle for democracy post independence The history colors the substantial coverage of the many topics examined from education to marriage and women's roles sports and holidays daily life the arts and much more This volume will stand as the definitive accessible introduction to Cameroon and will be essential for building a well rounded Africa collection

Cameroon: The Stakes and Challenges of Governance and Development Tangie Nsoh Fonchingong, John Bobuin Gemandze, 2009 This book deals with the important subject of governance and development Even more significantly the book has the merits of critically evaluating the concept of good governance in an African context identifying the internal factors that impinge on good governance and development and proposing solutions It provides empirical evidence on the extent to which inappropriate governing strategies are the main internal obstacle to development in Cameroon The authors discuss factors contributing to precarious and problematic governance from multidisciplinary

perspectives and demonstrate the extent to which such inadequacies impede positive social change To promote effective development the authors argue for the implementation of a good governance strategy that comprises inter alia adopting appropriate development strategies decentralizing administration to make for popular participation and ensure accountability taking the necessary steps to fight corruption and ensuring the enforcement of property and cultural rights

African Crossroads Ian Fowler, David Zeitlyn, 1996 Cameroon is characterized by an extraordinary geographical cultural and linguistic diversity This collection of essays by eminent historians and anthropologists summarizes three generations of research in Cameroon that began with the collaboration of Phyllis Kaberry and E M Chilver soon after the Second World War and continues to this day The idea for this book arose from a concern to recognize the continuing influence of E M Chilver on a wide variety of social historical political and economic studies The result is a volume with a broad historical scope yet one that also focuses on major contemporary theoretical issues such as the meaning and construction of ethnic identities and the anthropological study of historical processes For more information on this title and related publications go to <http://lucy.ukc.ac.uk/Chilver/index.html>

Plundering Africa's Past Peter Ridgway Schmidt, Roderick J. McIntosh, 1996-08-22 An important book at a time when the booming illicit trade in African antiquities and the despoiling of some of the continent's prime archaeological sites generate little concern in the art world Foreign Affairs This benchmark publication challenges all of us to be part of the solution Plundering Africa's Past cannot help but raise the level of discourse and consciousness about the looting problem what needs to be done to stop it and about the relationship between Africa and the West African Studies Review Plundering Africa's Past should be required reading for all archaeologists historians art historians museum curators and government officials involved in the cultural heritages of Africa as well as most countries and continents with a disappearing past H Net Book Review African government and museum officials members of international agencies academics and journalists examine why the African past is disappearing at a rate perhaps unmatched in any other part of the world Each looks at the international network of looting and trafficking from a different perspective Here for the first time is a frank indictment of African contributions to the problem voiced by the distinguished African essayists The book concludes with a discussion of specific steps that could halt the disappearance of Africa's art and antiquities Red Gold of Africa

Eugenia W. Herbert, 1984 The classic history of copper working and use throughout Africa Researched with a depth of scholarship that will leave future historians green with envy **The Royal Cloth of Cameroon** Moira F. Harris, 1985

An African Journey Through Its Art Fima Lifshitz, 2009 There were five They came together for reasons that no one is even sure of anymore and cut a swath through the universe Everyone knew their name and the lined up to follow them They knew their symbol the snarling wolf The warlords formed a following an almost religion And then it was over Years later and the followings of each of the original warriors have become clans The clans have grown and trained new warriors over time creating the driving force in all the universe Here are four people now training to follow in the ways of one particular wolf

The wolf that ended it all in the first place the Blackwolf This is the start of their journey the beginning of their training Gregor Holden a Prince who s sense of duty is equaled only by his lust for adventure Candace Orthon a legacy who s father is a Blackwolf who s gradfather was a Blackwolf and who will be a Blackwolf if it kills her Ran Grastle already an accomplished warrior in his own right He s on the run for a committing a crime to exact justice and cares very little for the clan or anyone else Xesca a child of the last planet that the Blackwolf attacked She has come to learn his ways his style so that no one can ever attack her planet again These four If no one else let these four progress

Heritage and History in Africa Ignatius Song Womei,2024-11-14 There has been a long standing belief and misconception that relevant history is shelved and can only be retrieved from written documentation This conviction systematically diminished in importance with the emergence and approach of Africanist scholarship in the 1960s which increasingly exposed the pitfalls of religiously relying on paper inscribed or engraved historical sources This twist away from recorded history gave premium to a craving for the exploration and exploitation of material and immaterial heritage sources to understand and communicate connections between heritage and history in Africa This compendium of interlacing themes on Cameroon threads the multiple but complex ways by which vestiges natural and man made and social memory merges into confi guration of perspectives on historical representation of people environment and society in Africa Designed in seven grand themes with a conceptual lead on heritage and presented in sixteen chapters this book generally provides reliable non documented sources that help construct the African indigenous knowledge as experienced by themselves from their heritage This volume is highly recommended for use by scholars students practitioners promoters and lovers of heritage values

Contesting Art Jeremy MacClancy,2020-08-27 Art is a major political weapon of our times Today peoples around the world use art to boost their own identity and to attack the ways others represent them At a time of increasing intercultural exchange art has become a primary means through which groups reinforce their challenged sense of culture This pioneering book breaks with the tradition of the anthropology of art as the depoliticized study of aesthetics in exotic settings Transcending artificial distinctions between the West and the Rest it examines the increasingly significant relations among art identity and politics in the modern world Among the themes investigated by the contributors how African painters undermine racist stereotypes yet remain dominated by the Western art market the role of anthropology museums in the perpetuation of the Western market in tribal art the internal and external political disputes underlying the repatriation of cultural property

Collecting and Provenance Jane Milosch,Nick Pearce,2019-10-28 The study of provenance the history of the creation and ownership of an artefact work of art or specimen provides insights into the history of taste and collecting illuminating the social economic and historic trends in which an object was created and collected It is as much a history of people as it is of objects and its study often reveals intricate networks of relationships patterns of activity and motivations This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance and explores the subject as a cross disciplinary activity Perhaps

for the first time in a publication it draws on expertise ranging from art history and anthropology to natural history and law looking at periods from antiquity through the 18th century and the Holocaust era to the present and materials from Europe and the Americas to China and the Pacific The issues raised are wide ranging touching on aspects of authenticity cultural meaning and material transformation and economic and commercial drivers as well as collector and object biography The book fills a gap in the study of collecting and provenance taking the subject holistically and from multiple standpoints better to reflect the widening interest in provenance from a range of disciplinary perspectives This book will be a service to the field from established scholars and museum professionals to students of collecting history cultural heritage and museum studies

African Art in American Collections, Survey 1989 Warren M. Robbins, Nancy Ingram Nooter, 1989

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