

Round

Poems and Photographs of Asia



Madeleine Marie Slavick and Barbara Baker

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Cecile Sandten, Annika Bauer



Round Poems And Photographs Of Asia:

Round Madeleine Slavick, Barbara Baker, 1998 Winner 1998 Seattle Bumbershoot Book Fair Best Offset Design Award Round offers exquisite photography captioned with the authors rich and sensual poetry and Hong Kong designer Stephen Barry's clean and elegant design The extreme attention to craft in color separation and printing make this book one of the finest ever produced by Asia 2000 A collector's item *The Oxford Handbook of Southeast Asian Englishes* Andrew J. Moody, 2024-03-03 The Oxford Handbook of Southeast Asian Englishes is the first reference work of its kind to describe both the history and the contemporary forms functions and status of English in Southeast Asia SEA Since the arrival of English traders to Southeast Asia in the seventeenth century the English language has had a profound impact on the linguistic ecologies and the development of societies throughout the region Today countries such as Singapore and the Philippines have adopted English as a national language while in others such as Indonesia and Cambodia it is used as a foreign language of education The chapters in this volume provide a comprehensive overview of current research on a wide range of topics addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in SEA The volume is divided into six parts that investigate respectively historical and contemporary English contact in SEA the structures of the Englishes spoken in different SEA nations the English language literatures of the region approaches to English in education throughout the region and resources for researching SEA Englishes The handbook will be an invaluable reference work for students and researchers in areas as diverse as contact linguistics English as a Foreign Language world Englishes and sociolinguistics 00000000, 2004 **Re-Inventing the Postcolonial (in the) Metropolis** Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in

writings from Australia and New Zealand South Africa South Asia and greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition

Hong Kong English Kingsley Bolton,2002-09-01 The dominant view of many linguists and educators has been that Hong Kong English is a variety of the language that is derived from and dependent on the metropolitan norm of British English It has been argued that English in Hong Kong was never nativized as in other Asian societies and that it has not deserved the recognition accorded to other varieties of Asian English The contributions to this book challenge that view in a number of ways In addressing sociolinguistic structural and literary issues they provide an up to date survey of current use of Hong Kong English and redress the question of its autonomy in terms of both distinctive linguistic features and the growing literary creativity of the variety An original and highly informed discussion on the futures for Hong Kong English and chapters providing additional resources for the study of the variety are also included

The Asian Pacific American Journal ,2003 The Publishers Weekly ,1884 2004 余英时 Yu Yaosheng,1999 An excellent full sized dictionary for students of Chinese this reference work uniquely shows correct stroke order for each Chinese character and gives variations from ancient and cursive to modern typographic forms Quaille s also gives traditional and simplified versions of each character and identifies its radical classification Characters are listed phonetically and indexed by stroke order count and by phonetic arrangement Edited by a distinguished lexicographer the book features more than 4000 entries

Asian Diaspora Poetry in North America Benzi Zhang,2007-12-12 Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry this volume highlights how poetry plays a significant role in mediating and defining cross cultural and transnational positions Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies As a mode of writing across cultural and national borders these poetic works challenge us to reconsider the assumptions and meanings of identity nation home and place in a broad cross cultural context In recent postcolonial studies diaspora has been conceived not only as a process of migration in which people crossed and traversed the borders of different countries but also as a double relationship between different cultural origins With all its complexity and ambiguity associated with the experience of multi cultural mediation diaspora as both a process and a relationship suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions By examining how Asian diaspora poets maintain and represent their cultural differences in North America Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of Asian cultures that survive and develop persistently in

North American societies *Farewell My Colony* Todd Crowell,1999-03 Golden childhood; or, The child's own annual of pictures, poetry and music [afterw.] Merry sunbeams [afterw.] Golden childhood ,1878 *Honoring Fathers* ,2005 **The Poetry of William Blake** William Blake,2013-03 Compiled in one book the essential collection of poetry by William Blake Table Of Contents Auguries Of Innocence Samson The Everlasting Gospel The Marriage Of Heaven And Hell The Song Of Los Thel Songs of Innocence and Songs of Experience **Romantic and Victorian Poetry** Clarence Edward Andrews,Milton Oswin Percival,1924 **Rethinking Visual Narratives from Asia** Alexandra Green,2013-01-01 Rethinking Visual Narratives covers topics from the first millennium B C E through the present day testifying to the enduring significance of visual stories in shaping and affirming cultural practices in Asia Contributors analyze how visual narratives function in different Asian cultures and reveal the multiplicity of ways that images can be narrated beyond temporal progression through a particular space The study of local art forms advances our knowledge of regional iterations and theoretical boundaries illustrating the enduring importance of pictorial stories to the cultural traditions of Asia Contributors include Dominik Bonatz Archaeologist Free University of Berlin Sandra Cate San Jose State University Yonca K sebay Erkan Kadir Has University Charlotte Galloway Australian National University Mary Beth Heston College of Charleston Yeewan Koon The University of Hong Kong Sonya S Lee University of Southern California Leedom Lefferts Drew University Dore J Levy Brown University Shane McCausland School of Oriental and African Studies University of London Julia K Murray University of Wisconsin Madison Catherine Stuer Denison University Greg M Thomas The University of Hong Kong Sarah E Thompson Rochester Institute of Technology and Mary Louise Totton Western Michigan University **Self as Image in Asian Theory and Practice** Roger T. Ames,Thomas P. Kasulis,Wimal Dissanayake,1998-04-30 Explores from a cross cultural viewpoint and in terms of symbolic expression the self's problematic relationship to language and art and to the culture embedding the language and art **The Routledge Companion to Asian American and Pacific Islander Literature** Rachel Lee,2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin

Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu *Teaching Asian North American Texts* Jennifer Ho, Jenny Heijun Wills, 2022-07-28 Offers pedagogical techniques for teaching Asian American and Asian Canadian literature film and media including topics such as diaspora transnationalism trauma history law and resisting racism along with literary techniques and genres Gives syllabus suggestions for undergraduate and graduate courses in literature gender studies ethnic studies and Asian American studies **The Publishers' Circular and Booksellers' Record** ,1925

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