

THELONIOUS MONK/
BOOTIE WILLIAMS/
BERNIE HANTGREN

'ROUND MIDNIGHT

(BRASS)

[A] Eb- /D /Db Cø7 Ab-9 Db7 C-7b5

B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb- Ab-7b5

1. C-7b5 B7b5 B7b5(b9) 2. C-7b5 Ab7b5 Eb6

[B] C-7b5 B7b5 B 5 C 7b5 7b5 Bb7b5

b-7 F-7(b9) 7b5 +7 Db9 b9 A- F-7(no9) Bb7

[C] Eb- /D /Db (Ab-) C-7 B-7 E7 Bb-7 Eb7

Ab-7 Db7 Eb- Ab7b5 C-7b5 B7b5 Bb7trist Eb6

Round Midnight

Kirsty Fairclough, Jason Wood



Round Midnight:

Black Magic Krin Gabbard, 2004 Krin Gabbard explores the often hidden unacknowledged contribution of African American culture to Hollywood movies Although relying heavily on African American music language street culture the old racial hierarchies often seem preserved

To Be, Or Not-- to Bop Dizzy Gillespie, 2009 Originally published New York Doubleday 1979

Miles Miles Davis, Quincy Troupe, 1990-09-15 Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean

Thelonious Monk Robin D. G. Kelley, 2010-11-02 The first full biography of Thelonious Monk written by a brilliant historian with full access to the family's archives and with dozens of interviews

The Jazz Standards Ted Gioia, 2021 An essential comprehensive guide to some of the most important jazz compositions telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings

Stan Getz Nicholas Churchill, 2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there's one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This work includes a preface that contains the scope of the work a user's guide and a list of more than 340 periodicals cited The main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix Album reviews are provided for 240 albums along with the discographical details for each of these albums The appendix contains unannotated citations to materials in Danish Dutch German Italian Norwegian Spanish and Swedish

Modeling Business Objects with XML Schema Berthold Daum, 2003-04-29 XML Schema is the new language standard from the W3C and the new foundation for defining data in Web based systems There is a wealth of information available about Schemas but very little understanding of how to use this highly formal specification for creating documents Grasping the power of Schemas means going back to the basics of documents themselves and the semantic rules or grammars that define them Written for schema designers system architects programmers and document authors Modeling Business Objects with XML Schema guides you through understanding Schemas from the basic concepts type systems type derivation inheritance namespace handling through advanced concepts in schema design Reviews basic XML syntax and the

Schema recommendation in detail Builds a knowledge base model step by step about jazz music that is used throughout the book Discusses Schema design in large environments best practice design patterns and Schema s relation to object oriented concepts **Sophisticated Giant** Maxine Gordon,2020-09-15 Tenor saxophonist Dexter Gordon was one of the major innovators of modern jazz In a context of biography history and memoir Maxine Gordon has completed the book that her late husband began weaving his solo turns with her voice and a chorus of voices from past and present She shows that his image of the cool jazzman fails to come to terms with the three dimensional man full of humor and wisdom a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son father husband and world citizen **Pop Stars on Film** Kirsty Fairclough,Jason Wood,2023-02-23 Pop stars have provided audiences with performative moments that have become ingrained in popular consciousness They are a lens through which deeper understandings about race gender politics history and the artistic process can be understood When combined with the most affective of mediums cinema the combination can be both thrilling and alarming From the relatively early days of cinema figures from the world of popular music have made forays into acting and contributed cameo appearances From Little Richard and Kylie Minogue to Nick Cave and Tom Waits Pop Stars On Film Popular Culture in a Global Market offers a collection of essays on some of the most influential international performances from a diverse range of cultural icons The book considers industry shifts access and diversity but also the notion of cultural appropriation audience appeal marketing and demographics Perhaps most importantly the publication will look at what happens when cultures collide and coalesce

Through a Noir Lens Sheri Chinen Biesen,2024-06-18 Shadows Smoke Dark alleys Rain slicked city streets These are iconic elements of film noir visual style Long after its 1940s heyday noir hallmarks continue to appear in a variety of new media forms and styles What has made the noir aesthetic at once enduring and adaptable Sheri Chinen Biesen explores how the dark cinematic noir style has evolved across eras from classic Hollywood to present day streaming services Examining both aesthetics and material production conditions she demonstrates how technological and industrial changes have influenced the imagery of film noir When it emerged in the early 1940s the visual style s distinctive shadowy look was in part a product of wartime cinema conditions and technologies such as blackouts and nitrate film stock Since the 1950s technical developments from acetate film stock and new cameras and lenses to lighting color and digitization have shaped the changing nature of noir style Biesen considers the persistence of the noir legacy discussing how neo noirs reimagine iconic imagery and why noir style has become a touchstone in the streaming era Drawing on a wealth of archival research she provides insightful analyses of a wide range of works from masterpieces directed by Billy Wilder and Alfred Hitchcock to New Hollywood neo noirs the Coen brothers revisionist films and recent HBO and Netflix series A groundbreaking technological and industrial history of an essential yet slippery visual style Through a Noir Lens shines a light into the shadows of film noir

Reading Jazz Robert Gottlieb,2014-02-19 Comprehensive and intelligently organized Jazz aficionados should be grateful

to have so much good writing on the subject in one place The New York Times Book Review Alluring Capture s much of the breadth of the music as well as the passionate debates it has stirred more vividly than any other jazz anthology to date Chicago Tribune No musical idiom has inspired more fine writing than jazz and nowhere has that writing been presented with greater comprehensiveness and taste than in this glorious collection In Reading Jazz editor Robert Gottlieb combs through eighty years of autobiography reportage and criticism by the music s greatest players commentators and fans to create what is at once a monumental tapestry of jazz history and testimony to the elegance vigor and variety of jazz writing Here are Jelly Roll Morton recalling the whorehouse piano players of New Orleans in 1902 Whitney Balliett profiling clarinetist Pee Wee Russell poet Philip Larkin with an eloquently dyspeptic jeremiad against bop Here too are the voices of Billie Holiday and Charles Mingus Albert Murray and Leonard Bernstein Stanley Crouch and LeRoi Jones reminiscing analyzing celebrating and settling scores For anyone who loves the music or the music of great prose Reading Jazz is indispensable The ideal gift for jazzniks and boppers everywhere It gathers the best and most varied jazz writing of more than a century Sunday Times London

Hazel Scott Karen Chilton, 2016-10-18 Hazel Scott was an important figure in the later part of the Black renaissance onward Even in an era where there was limited mainstream recognition of Black Stars Hazel Scott s talent stood out and she is still fondly remembered by a large segment of the community I am pleased to see her legend honored Melvin Van Peebles filmmaker and director This book is really really important It comprises a lot of history of culture race gender and America In many ways Hazel s story is the story of the twentieth century Murray Horwitz NPR commentator and coauthor of Ain t Misbehavin Karen Chilton has deftly woven three narrative threads Adam Clayton Powell Jr Harlem and Hazel Scott into a marvelous tapestry of black life particularly from the Depression to the Civil Rights era Of course Hazel Scott s magnificent career is the brightest thread and Chilton handles it with the same finesse and brilliance as her subject brought to the piano Herb Boyd author of Baldwin s Harlem A Biography of James Baldwin A wonderful book about an extraordinary woman Hazel Scott was a glamorous gifted musician and fierce freedom fighter Thank you Karen Chilton for reintroducing her May she never be forgotten Farah Griffin Institute for Research in African American Studies Columbia University In this fascinating biography Karen Chilton traces the brilliant arc of the gifted and audacious pianist Hazel Scott from international stardom to ultimate obscurity A child prodigy born in Trinidad and raised in Harlem in the 1920s Scott s musical talent was cultivated by her musician mother Alma Long Scott as well as several great jazz luminaries of the period namely Art Tatum Fats Waller Billie Holiday and Lester Young Career success was swift for the young pianist she auditioned at the prestigious Juilliard School when she was only eight years old hosted her own radio show and shared the bill at Roseland Ballroom with the Count Basie Orchestra at fifteen After several stand out performances on Broadway it was the opening of New York s first integrated nightclub Caf Society that made Hazel Scott a star Still a teenager the Darling of Caf Society wowed audiences with her swing renditions of classical masterpieces by Chopin Bach and

Rachmaninoff By the time Hollywood came calling Scott had achieved such stature that she could successfully challenge the studios deplorable treatment of black actors She would later become one of the first black women to host her own television show During the 1940s and 50s her sexy and vivacious presence captivated fans worldwide while her marriage to the controversial black Congressman from Harlem Adam Clayton Powell Jr kept her constantly in the headlines In a career spanning over four decades Hazel Scott became known not only for her accomplishments on stage and screen but for her outspoken advocacy of civil rights and her refusal to play before segregated audiences Her relentless crusade on behalf of African Americans women and artists made her the target of the House Un American Activities Committee HUAC during the McCarthy Era eventually forcing her to join the black expatriate community in Paris By age twenty five Hazel Scott was an international star Before reaching thirty five however she considered herself a failure Plagued by insecurity and depression she twice tried to take her own life Though she was once one of the most sought after talents in show business Scott would return to America after years of living abroad to a music world that no longer valued what she had to offer In this first biography of an important but overlooked African American pianist singer actor and activist Hazel Scott s contributions are finally recognized Karen Chilton is a New York based writer and actor and the coauthor of I Wish You Love the memoir of legendary jazz vocalist Gloria Lynne

Music and Sound in the Worlds of Michel Gondry Kate McQuiston,2020-11-26 Michel Gondry s directorial work buzzes with playfulness and invention in a body of work that includes feature films such as Eternal Sunshine of the Spotless Mind and The Science of Sleep to music videos commercials television episodes and documentaries he has experimented with blending animation and live action complex narrative structures and philosophical subject matter Central to that experimentation is Gondry s use of music and sound which this book addresses in a new detailed study Kate McQuiston examines the hybrid nature of Gondry s work his process of collaboration how he uses sound and music to create a highly stylized reinforcement of often elusive subjects such as psychology dreams the loss of memory and the fraught relationship between humans and the environment This concise volume provides new insight into Gondry s richly creative multimedia productions and their distinctive use of the soundtrack

Framing French Culture Natalie Edwards,Ben McCann,2015 Throughout this book the concept of framing is used to look at art photography scientific drawings and cinema as visually constituted spatially bounded productions The way these genres relate to that which exists beyond the frame by means of plastic chemically transposed pencil sketched or moving images allows us to decipher the particular language of the visual and at the same time circumscribe the dialectic between presence and absence that is proper to all visual media Yet these kinds of re framing owe their existence to the ruptures and upheavals that marked the demise of certain discursive systems in the past announcing the emergence of others that were in turn overturned

Music in the Shadows Sheri Chinen Biesen,2014-03-27 An analysis of Hollywood films that blend elements of musicals and film noir from the author of Blackout World War II and the Origins of Film Noir Welcome to the world of noir musical films where

tormented antiheroes and hard boiled musicians battle obsession and struggle with their music and ill fated love triangles Sultry divas dance and sing the blues in shrouded nightclubs Romantic intrigue clashes with backstage careers In her pioneering study *Music in the Shadows* film noir expert Sheri Chinen Biesen explores musical films that use film noir style and jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream While noir musical films like *A Star Is Born* 1954 include musical performances their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir Their narratives unfold behind a stark noir lens distorted erratic angles and imbalanced hand held shots allow the audience to experience a tortured disillusioned perspective While many musicals glamorize the quest for the Hollywood spotlight brooding noir musical films such as *Blues in the Night* *Gilda* *The Red Shoes* *West Side Story* and *Round Midnight* stretch the boundaries of film noir and the musical as film genres collide Deep shadows dim lighting and visual composition evoke moodiness cynicism pessimism and subjective psychological points of view Biesen draws on extensive primary research in studio archives to situate her examination within a historical industrial and cultural context Biesen builds a fascinating and quite convincing case for a genre hybrid the noir musical that took root in the 1940s but has continued to evolve ever since Thomas Schatz The University of Texas at Austin *Monk's Music* Gabriel Solis, 2008 Gabriel Solis's study of Thelonious Monk's legacy energizes an important development in jazz studies Respectful of Monk and his musical heirs Solis nevertheless offers insights on Monk myth building by opposing jazz camps in which both moldy figs and avant gardists claim him as their own Moving beyond exploding these turf battles Solis comes to deep realizations about jazz as a practice This will become an often cited work even a transformative one Steven F Pond author of *Head Hunters* *The Making of Jazz's First Platinum Album* winner of the International Association for the Study of Popular Music's Woody Guthrie Prize *Race Music* Guthrie P. Ramsey, 2004-11-22 Covering the vast and various terrain of African American music this text begins with an account of the author's own musical experiences with family and friends on the South Side of Chicago It goes on to explore the global influence and social relevance of African American music *Representing Jazz* Krin Gabbard, 1995 Traditional jazz studies have tended to see jazz in purely musical terms as a series of changes in rhythm tonality and harmony or as a parade of great players But jazz has also entered the cultural mix through its significant impact on novelists filmmakers dancers painters biographers and photographers *Representing Jazz* explores the other history of jazz created by these artists a history that tells us as much about the meaning of the music as do the many books that narrate the lives of musicians or describe their recordings Krin Gabbard has gathered essays by distinguished writers from a variety of fields They provide engaging analyses of films such as *Round Midnight* *Bird* *Mo' Better Blues* *Cabin in the Sky* and *Jammin the Blues* the writings of Eudora Welty and Dorothy Baker the careers of the great lindy hoppers of the 1930s and 1940s Mura Dehn's extraordinary documentary on jazz dance the jazz photography of William Claxton painters of the New York School the traditions of jazz autobiography and the art of vocalese The contributors to this volume assess the influence of

extramusical sources on our knowledge of jazz and suggest that the living contexts of the music must be considered if a more sophisticated jazz scholarship is ever to evolve

Transcending the familiar patterns of jazz history and criticism

Representing Jazz looks at how the music actually has been heard and felt at different levels of American culture With its companion anthology *Jazz Among the Discourses* this volume will enrich and transform the literature of jazz studies Its provocative essays will interest both aficionados and potential jazz fans

Contributors Karen Backstein Leland H Chambers Robert P Crease Krin Gabbard Frederick Garber Barry K Grant Mona Hadler Christopher Harlos Michael Jarrett Adam Knee Arthur Knight James Naremore

Le Shack Jim C. Chapralis, 2007 Presenting the different experiences of a dozen anglers who stay at the fishing cabin all drawn to the magnetism and hidden charm of the Midwestern waters this work features tales that offer expert tips for stream fishing such as wearing river branches as camouflage to approach the trout

Brilliant Corners Chris Sheridan, 2001-04-30 In this masterful compilation world recognized discographer Chris Sheridan draws together the most comprehensive reconstruction of Thelonious Monk's performances and recordings Woven through the chronological listing of Monk's work is the story of his rise to acceptance as one of the key pianists and composers of jazz and his decline in health and popularity to his death in 1982 Following a Prologue which attempts to summarize the career and man the narrative discography covers Monk's entire performance career This is followed by appendixes listing all microgroove and post microgroove issues of Monk's performances all known commercially produced films and videos in which Monk took part a listing of all of his engagements from 1944 until his career petered out in the mid 1970s and a bibliography The work concludes with an index of the people places producers and radio and television programs referred to or quoted in the main text a listing of all musicians vocalists and broadcast presenters who took part in the recordings or who played in Monk's bands an index of all the titles used for Monk's tunes by other musicians and vocalists and a listing of all tunes played together with their composers and where relevant lyricists A comprehensive reference work for all scholars and other researchers involved with jazz from the 1940s onward

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