

The background of the book cover is a reproduction of a painting. It depicts a woman with voluminous, wavy red hair. She is looking down at a dark, oval mirror she is holding in her hands. She is wearing a light-colored, possibly white, garment with a low neckline. The background of the painting is dark and filled with white flowers, possibly roses. The title 'ROSSETTI and his Circle' is written in a gold, serif font in the upper left corner.

ROSSETTI and his Circle

Elizabeth Prettejohn

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Rossetti And His Circle

Henry Treffry Dunn



Rossetti And His Circle:

Rossetti and His Circle Elizabeth Prettejohn, 1998 The rumours it aroused mixed fact and fiction to tell of love affairs between artists and models of nocturnal rambles and drunken poetry recitations of the house's collection of Oriental china medieval musical instruments and exotic animals But fact or fantasy the circle's unconventional image was inseparable from their artistic experiments *Rossetti and His Circle* Sir Max Beerbohm, 1987 **DANTE GABRIEL ROSSETTI AND HIS CIRCLE.** , 1958 **Rossetti and His Circle** Max Beerbohm, 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **ROSSETTI & HIS CIRCLE** Max Sir Beerbohm, 1872-1956, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Excerpt from Recollections of Dante Gabriel Rossetti and His Circle Cheyne Walk Life The position reached and maintained by Dante Gabriel Rossetti in the domain of Art and Poetry the remarkable influence which he exerted upon the second Renaissance in Art and Letters witnessed by the nineteenth century and moreover the glamour which yet illumines his individuality and the high esteem in which his accomplishments are justly held proffer it is suggested an ample apology if such be needed for rescuing these Recollections from the obscurity of the annals of the family to which the author belonged and giving them the publicity of print Whatever pertains to the mission and conquests of a man of genius his ideals methods and struggles is of great and permanent value It necessarily commands universal respect and sometimes should evoke emulation But at the same time such knowledge generally speaking is beyond the understanding of the non scientific and insufficiently versed mind About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Rossetti and His Circle Estella Bowman,1938

George Borrow and His Circle Clement King Shorter,2023-08-22 In George Borrow and His Circle by Clement King Shorter readers are taken on a scholarly examination of the life and works of the enigmatic figure George Borrow and the literary circle that surrounded him Shorter s meticulous research and insightful analysis provide a comprehensive look into the influences and relationships that shaped Borrow s writing shedding light on the romanticism and wanderlust that characterize his works The book delves into Borrow s unconventional approach to language and his fascination with diverse cultures making it a must read for literary enthusiasts interested in 19th century Romantic literature Shorter s writing style

is detailed and engaging drawing readers into the world of Borrow and his contemporaries with a sense of depth and understanding By exploring Borrow s relationships with famous figures such as William Thackeray and Charles Dickens the book provides a fascinating glimpse into the interconnectedness of the literary world of the time George Borrow and His Circle is a scholarly treasure trove for those seeking a deeper understanding of the man and the era he inhabited Dante Gabriel Rossetti and His Circle; a Loan Exhibition of Paintings, Drawings, and Decorative Objects by the Pre-Raphaelites and Their Friends, the University of Kansas Museum of Art, November 4 to December 15, 1958 Dante Gabriel Rossetti,1958
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