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*In pursuit of books
in private collections*



Rosenbach Abroad In Pursuit Of Private Collections

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Rosenbach Abroad Leslie A. Morris, 1988 *Bibliophiles and Bibliothieves* Opritsa D. Popa, 2008-08-22 In *Bibliophiles and Bibliothieves* Opritsa Popa has documented what might justifiably be described as the most celebrated case of looting of two German cultural treasures by a member of the U S Army at the end of World War II and their subsequent odyssey across both an ocean and a continent the pilfering from a cellar in Bad Wildungen of the ninth century Liber Sapientiae containing the two leaves of the oldest extant German heroic poem the Old High German Hildebrandslied along with the fourteenth century illuminated Willehalm codex both of which had been removed from the State Library in Kassel for protection from bombing raids Collecting the Past Toby Burrows, Cynthia Johnston, 2018-10-03 Today's libraries and museums are heavily indebted to the passions and obsessions of numerous individual collectors who devoted their lives to amassing collections of books manuscripts artworks and other culturally significant objects *Collecting the Past* brings together the latest research on a wide range of significant British collectors from the eighteenth to the twentieth centuries including Hans Sloane Sarah Sophia Banks Thomas Phillipps Sydney Cockerell J P Morgan Jr Alfred Chester Beatty and R E Hart Contributors to the volume examine the phenomenon of collecting in a variety of settings and across a range of different materials Considering the aims and motives that led these collectors to assemble such remarkable collections the book also examines the history of these collections after the collector's death Particular attention is given to the often complicated relationship between collectors and the public institutions that subsequently came to house their collections Situated within the framework of cultural collecting more generally this book offers an authoritative series of essays on key collectors *Collecting the Past* should be most interesting to researchers academics and postgraduate students engaged in the study of museum studies book history manuscript studies museum history library history and the history of collecting Professionals in libraries museums and galleries will also find the volume of great interest **The Shakespeare First Folio: A new worldwide census of first folios** Anthony James West, 2001 Existing copies of the Shakespeare First Folio 1623 were surveyed and counted a hundred years ago in Sidney Lee's Census of 1902 Since then some seventy copies have come to light some of which are only now identified as First Folios This new Census lists 229 copies giving concise descriptions of each The entries cover condition including the number of original leaves items of special interest provenance and binding A concordance of Lee and West numbers is also provided To set the stage the volume tells the story of the search for copies and the detective work involved in dealing with doubtful identifications Because Folios survive in such a wide variety of condition the tests for defining what to count as a copy are described then demonstrated with three unnumbered unrecognized copies at the Folger Shakespeare Library Finally details of missing copies are given to increase the likelihood of their rediscovery **A Guide to Early Printed Books and Manuscripts** Mark Bland, 2013-03-26 *A Guide to Early Printed Books and Manuscripts* provides an introduction to the language and concepts employed in bibliographical studies and textual scholarship as they pertain to

early modern manuscripts and printed texts Winner Honourable Mention for Literature Language and Linguistics American Publishers Prose Awards 2010 Based almost exclusively on new primary research Explains the complex process of viewing documents as artefacts showing readers how to describe documents properly and how to read their physical properties Demonstrates how to use the information gleaned as a tool for studying the transmission of literary documents Makes clear why such matters are important and the purposes to which such information is put Features illustrations that are carefully chosen for their unfamiliarity in order to keep the discussion fresh

New York Magazine, 1988-06-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Prose Brut and Other Late Medieval Chronicles Jaclyn Rajsic, Erik Kooper, Dominique T. Hoche, 2016 Essays on the medieval chronicle tradition shedding light on history writing manuscript studies and the history of the book and the post medieval reception of such texts The histories of chronicles composed in England during the fourteenth and fifteenth centuries and onwards with a focus on texts belonging to or engaging with the Prose Brut tradition are the focus of this volume The contributors examine the composition dissemination and reception of historical texts written in Anglo Norman Latin and English including the Prose Brut chronicle c 1300 and later Castleford's Chronicle c 1327 and Nicholas Trevet's Les Cronicles c 1334 looking at questions of the processes of writing rewriting printing and editing history They cross traditional boundaries of subject and period taking multi disciplinary approaches to their studies in order to underscore the shifting historical social and political contexts in which medieval English chronicles were used and read from the fourteenth century through to the present day As such the volume honours the pioneering work of the late Professor Lister M Matheson whose research in this area demonstrated that a full understanding of medieval historical literature demands attention to both the content of the works in question and to the material circumstances of producing those works JACLYN RAJSIC is a Lecturer in Medieval Literature in the School of English and Drama at Queen Mary University of London ERIK KOOPER taught Old and Middle English at Utrecht University until his retirement in 2007 DOMINIQUE HOCHÉ is an Associate Professor at West Liberty University in West Virginia Contributors Elizabeth J Bryan Caroline D Eckhardt A S G Edwards Dan Embree Alexander L Kaufman Edward Donald Kennedy Erik Kooper Julia Marvin William Marx Krista A Murchison Heather Pagan Jaclyn Rajsic Christine M Rose Neil Weijer

AB Bookman's Weekly, 1994 *The Papers of the Bibliographical Society of America* Bibliographical Society of America, 1988 *The Country House Library* Mark Purcell, 2019-09-03 Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting this generously illustrated book presents a complete survey of British and Irish country house libraries Replete with engaging anecdotes about owners and

librarians the book features fascinating information on acquisition bordering on obsession the process of designing library architecture and the care and neglect of collections The author also disputes the notion that these libraries were merely for show arguing that many of them were profoundly scholarly assembled with meticulous care and frequently used for intellectual pursuits For those who love books and the libraries in which they are collected and stored *The Country House Library* is an essential volume to own *New York Magazine* ,1988-08-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Rare Books and Manuscripts Librarianship* ,1987 *The Preservation and Transmission of Anglo-Saxon Culture* International Society of Anglo-Saxonists. Meeting,1997 This collection represents most of the papers delivered on the conference theme of the Fifth Meeting 1991 of the International Society of Anglo Saxonists which was the first ISAS meeting in the United States how the subject of Anglo Saxon Studies is conducted in the United States After an introduction by the dean of Anglo Saxon Studies in America Fred C Robinson the seventeen papers discuss Historiography Medieval Reception of Anglo Saxon England Art and Archaeology Literary Approaches and Manuscript Studies There is an index of the whole manuscript citations included *The Book Collector* ,2000 *The Lion and the Unicorn* ,1998 A critical journal of children s literature *Literary Research Newsletter* ,1986 **Shane Leslie** Otto Rauchbauer,2009 Shane Leslie 1885 1971 is a diplomat man of letters novelist biographer poet historian and pamphleteer Irish Anglo Irish and half American aristocrat religious devotee and first cousin of Winston Churchill Irish nationalist British subject This book provides a scholarly context for understanding and appreciating Leslie *New York* ,1988 *Publishers Directory* ,1994 **New York Magazine** ,1988-08-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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