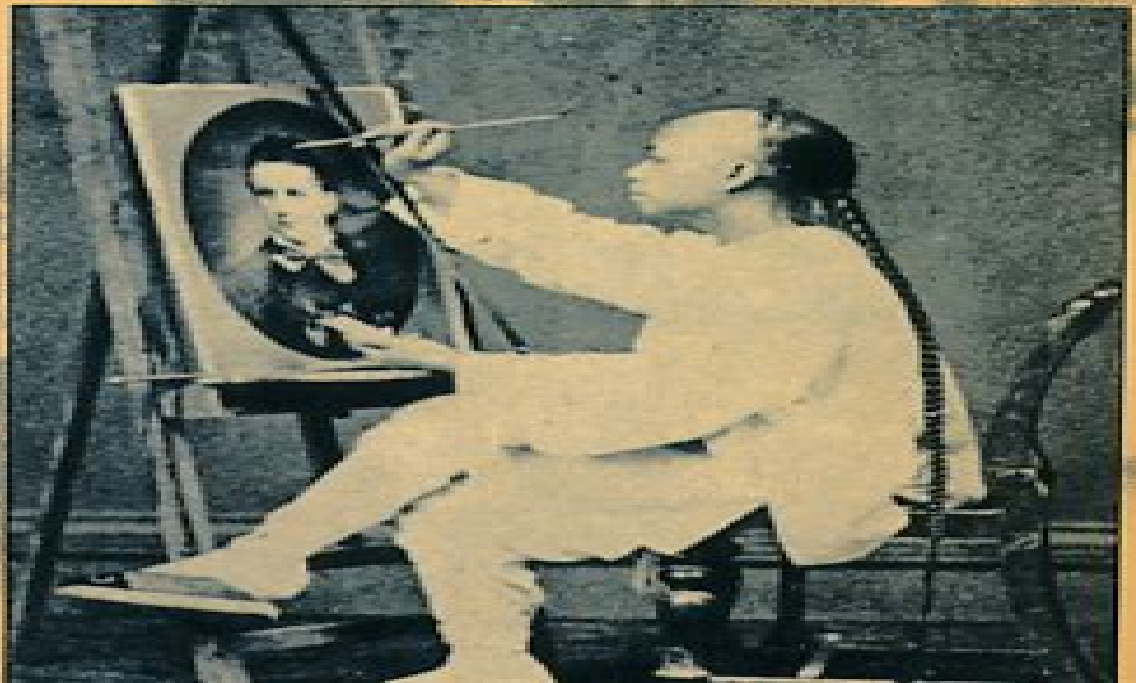


Prasenjit Duara

RESCUING HISTORY FROM THE NATION

**QUESTIONING
NARRATIVES
OF MODERN
CHINA**



Rescuing History From The Nation

Timothy Brook, André Schmid



Rescuing History From The Nation:

Rescuing History from the Nation Prasenjit Duara, 1996-11-20 Prasenjit Duara offers the first systematic account of the relationship between the nation state nationalism and the concept of linear history Focusing primarily on China and including discussion of India Duara argues that many historians of postcolonial nation states have adopted a linear evolutionary history of the Enlightenment colonial model As a result they have written repressive exclusionary and incomplete accounts The backlash against such histories has resulted in a tendency to view the past as largely constructed imagined or invented In this book Duara offers a way out of the impasse between constructionism and the evolving nation he redefines history as a series of multiple often conflicting narratives produced simultaneously at national local and transnational levels In a series of closely linked case studies he considers such examples as the very different histories produced by Chinese nationalist reformers and partisans of popular religions the conflicting narratives of statist nationalists and of advocates of federalism in early twentieth century China He demonstrates the necessity of incorporating contestation appropriation repression and the return of the repressed subject into any account of the past that will be meaningful to the present Duara demonstrates how to write histories that resist being pressed into the service of the national subject in its progress or stalled progress toward modernity

Knowing how to Know Narmala Halstead, Eric Hirsch, Judith Okely, 2008 Through the idea of the extended field this volume examines current issues in fieldwork and ethnography and provides new insights into the problems of ethnographic knowledge construction It is a text for new fieldworkers established researchers and those looking for material to support modules on these issues Nine anthropologists reflect on their experiential processes of knowing by considering how different aspects of fieldwork and the writing up process informed their accounts Drawing on both theory and empirical material this volume actively engages with the dilemmas faced by fieldworkers and relates them to current debates and the notion of crisis in academe whilst illustrating the complexities of knowing how to know by probing material from different historical periods and various regions **BOOK JACKET**

Rescuing History from the Nation-state Prasenjit Duara, 1992

Saving the Nation Thomas H. Reilly, 2020 While Protestant Christians made up only a small percentage of China's overall population during the Republican period they were heavily represented among the urban elite Chinese Protestant elites adapted both the social message and practice of Christianity so that they were better able to contribute to the building of a New China Saving the Nation recounts the history of the Protestant elite and their struggle to strengthen and renew their nation

Saving the Nation through Culture Jie Gao, 2019-05-13 The Modern Chinese Folklore Movement coalesced at National Peking University between 1918 and 1926 A group of academics inspired by Western thought turned to the study of folklore popular songs beliefs and customs to rally people around the flag Saving the Nation through Culture opens a new chapter in the history of the Folklore Movement by exploring the evolution of the discipline's Chinese branch Gao reveals that intellectuals in the New Culture Movement influenced the founding folklorists with their aim to repudiate Confucianism

following the Chinese Republic's failure to modernize the nation. The folklorists however faced a unique challenge advocating for modern academic methods while upholding folklore as the key to the nation's salvation. Largely unknown in the West and underappreciated in China, the Modern Folklore Movement failed to achieve its goal of reinvigorating the Chinese nation. But it helped establish a modern discipline promoting a spirit of academic independence that influences Chinese intellectuals today. RESCUING HISTORY FROM THE NATION, 2003 *Saving the Nation* Margherita Zanasi, 2010-02-15 Economic modernity is so closely associated with nationhood that it is impossible to imagine a modern state without an equally modern economy. Even so, most people would have difficulty defining a modern economy and its connection to nationhood. In *Saving the Nation*, Margherita Zanasi explores this connection by examining the first nation building attempt in China after the fall of the empire in 1911. Challenging the assumption that nations are products of technological and socioeconomic forces, Zanasi argues that it was notions of what constituted a modern nation that led the Nationalist nation builders to shape China's institutions and economy. In their reform effort, they confronted several questions: What characterized a modern economy? What role would a modern economy play in the overall nation building effort? And how could China pursue economic modernization while maintaining its distinctive identity? Zanasi expertly shows how these questions were negotiated and contested within the Nationalist Party. Silenced in the Mao years, these dilemmas are reemerging today as a new leadership once again redefines the economic foundation of the nation. RESCUING HISTORY FROM THE NATION, 2003 Nation and the Writing of History in China and Britain, 1880-1930 Asier Hernández Aguirresarobe, 2022-08-19 *Nation and the Writing of History in China and Britain* explores through a comparative approach the reception of the nationalist worldview and its effects on the practice of history in China and Britain. This book proposes that nationalism rather than a political doctrine is a way of making sense of the world which results from the combination of a set of definite assumptions. The work analyzes how each one of these premises was accepted and negotiated by literati, intellectuals, historians, and other scholars in the late nineteenth and early twentieth centuries. The results of this research showcase how the reception of the new nationalist worldview crucially affected images of the past, the present, and the future in both societies and decisively framed cultural, social, and political debate. In addition, they likewise evidence the fundamental role that historical narratives play in the crystallization of national identities. This book is perfect for readers interested in China and Britain during this time period but also to anyone attracted to new ways of conceiving nationalism and its role in our world. *Inventing China through History* Q. Edward Wang, 2001-01-01 A critical examination of the rise of national history in early twentieth century China. **Nation Work** Timothy Brook, André Schmid, 2010-08-04 As increasing attention is drawn to globalization, questions arise about the fate of the nation, a political and social unit that for centuries has seemed the common sense way to organize the world. In *Nation Work*, Timothy Brook and André Schmid draw together eight essays that use historical examples from Asian countries: China, India, Korea, and Japan, to enrich our understandings of the origin and growth of nations. Asia provides

fertile ground for this inquiry the volume argues because in Asia the history of the modern nation has been inseparable from global influences in the form of Western imperialism Yet while the impetus for building a modern national identity may have come from the need to fashion a favorable place in a world system dominated by Western nations those engaged in nationalist enterprises found their particular voices more often in relation to tensions within Asia than in relation to more generic tensions between Asia and the West With topics ranging from public health measures in nineteenth century Japan through textual scholarship of Tamil intellectuals the willful division of Korea's history from China's the development of China's cotton industry and the meaning of postnationalism for Chinese artists the essays reveal the fascinating array of sites at which nation work can take place This will be essential reading for historians and social scientists interested in Asia Timothy Brook is Professor of History Stanford University Andr Schmid is Assistant Professor of East Asian Studies University of Toronto

Making the Chinese Mexican Grace Delgado, 2013-04-15 Making the Chinese Mexican is the first book to examine the Chinese diaspora in the U S Mexico borderlands It presents a fresh perspective on immigration nationalism and racism through the experiences of Chinese migrants in the region during the late nineteenth and early twentieth centuries Navigating the interlocking global and local systems of migration that underlay Chinese borderlands communities the author situates the often paradoxical existence of these communities within the turbulence of exclusionary nationalisms The world of Chinese *fronterizos* borderlanders was shaped by the convergence of trans Pacific networks and local arrangements against a backdrop of national unrest in Mexico and in the era of exclusionary immigration policies in the United States Chinese *fronterizos* carved out vibrant enduring communities that provided a buffer against virulent Sinophobia This book challenges us to reexamine the complexities of nation making identity formation and the meaning of citizenship It represents an essential contribution to our understanding of the U S Mexico borderlands

Rescued from the Nation Steven Kemper, 2015-01-13 Anagarika Dharmapala is one of the most galvanizing figures in Sri Lanka's recent turbulent history He is widely regarded as the nationalist hero who saved the Sinhala people from cultural collapse and whose protestant reformation of Buddhism drove monks toward increased political involvement and ethnic confrontation Yet as tied to Sri Lankan nationalism as Dharmapala is in popular memory he spent the vast majority of his life abroad engaging other concerns In *Rescued from the Nation* Steven Kemper reevaluates this important figure in the light of an unprecedented number of his writings ones that paint a picture not of a nationalist zealot but of a spiritual seeker earnest in his pursuit of salvation Drawing on huge stores of source materials nearly one hundred diaries and notebooks Kemper reconfigures Dharmapala as a world renouncer first and a political activist second Following Dharmapala on his travels between East Asia South Asia Europe and the United States he traces his lifelong project of creating a unified Buddhist world recovering the place of the Buddha's Enlightenment and imitating the Buddha's life course The result is a needed corrective to Dharmapala's embattled legacy one that resituates Sri Lanka's political awakening within the religious one that was Dharmapala's life

project New Culture in a New World David Kenley, 2004-06 During the 1920s China's intellectuals called for a new literature system of thought and orientation towards modern life the May Fourth Movement or the New Culture Movement spilled beyond China to the overseas Chinese communities This work analyzes the New Culture Movement from a diaspora perspective of the overseas Chinese in Singapore **Rethinking American History in a Global Age** Thomas Bender, 2002-05-14 In One eloquent essay after another some of the wisest historians of our time write American history in a grand cosmopolitan context From the era of discovery to the present histories that we thought we knew of labor of race relations of politics of gender relations of diplomacy of ethnicity are more richly understood when causes and consequences are traced throughout the globe One emerges invigorated ready to welcome a new American history for a new international century Linda K Kerber author of *No Constitutional Right to Be Ladies Women and the Obligations of Citizenship* *Rethinking American History in a Global Age* is an extremely stimulating and thought provoking collection of essays written by leading historians who offer wider contexts for illuminating the traditional themes and issues of American national history Particularly impressive is the book's combination of caution and original sometimes daring insights David Brion Davis author of *In the Image of God Religion Moral Values and Our Heritage of Slavery* For decades American historians have been urging one another to place our culture in comparative or transnational perspective Thomas Bender's unique volume includes not only essays theorizing such efforts and essays exemplifying such work at its most successful and its most provocative it also provides more skeptical assessments questioning whether American historians can meet the challenge of overcoming our longstanding national preoccupations *Rethinking American History in a Global Age* is an indispensable book that will shape the work of a rising generation of historians whose horizons will extend beyond our own shores James T Kloppenberg author of *The Virtues of Liberalism* **Illusive Utopia** Suk-Young Kim, 2010-03-11 A rare glimpse into North Korean propaganda in parades posters murals theater and films *An Armenian Mediterranean* Kathryn Babayan, Michael Pifer, 2018-05-07 This book rethinks the Armenian people as significant actors in the context of Mediterranean and global history Spanning a millennium of cross cultural interaction and exchange across the Mediterranean world essays move between connected histories frontier studies comparative literature and discussions of trauma memory diaspora and visual culture Contributors dismantle narrow national ways of understanding Armenian literature propose new frameworks for mapping the post Ottoman Mediterranean world and navigate the challenges of writing national history in a globalized age A century after the Armenian genocide this book reimagines the borders of the Armenian pointing to a fresh vision for the field of Armenian studies that is omnivorously comparative deeply interconnected and rich with possibility Country of Exiles William R. Leach, 2011-08-10 In *Country of Exiles* William Leach whose *Land of Desire* was a finalist for the National Book Award explores the troubling effects of our national love affair with mobility He shows us how the impulse to pull up stakes and find a new frontier has always battled with the need to put down roots and how a new cosmopolitanism has seized our national

identity Leach takes us across a featureless America where strip malls homogenize a once varied and majestic landscape and where casinos displace the Native American spiritual connection to the land He shows us a culture where everyone from CEOs to office temps abandons the notion of company loyalty and where rootless academics posit a world without borders With compelling vision and insight Leach reveals the profound but often hidden impact of America's disintegrating sense of place on our national and individual psyche

Unearthing the Nation Grace Yen Shen, 2014-02-13 Questions of national identity have long dominated China's political social and cultural horizons So in the early 1900s when diverse groups in China began to covet foreign science in the name of new technology and modernization questions of nationhood came to the fore In *Unearthing the Nation* Grace Yen Shen uses the development of modern geology to explore this complex relationship between science and nationalism in Republican China Shen shows that Chinese geologists in battling growing Western and Japanese encroachment of Chinese sovereignty faced two ongoing challenges how to develop objective internationally recognized scientific authority without effacing native identity and how to serve China when China was still searching for a stable national form Shen argues that Chinese geologists overcame these obstacles by experimenting with different ways to associate the subjects of their scientific study the land and its features with the object of their political and cultural loyalties This in turn led them to link national survival with the establishment of scientific authority in Chinese society The first major history of modern Chinese geology *Unearthing the Nation* introduces the key figures in the rise of the field as well as several key organizations such as the Geological Society of China and explains how they helped bring Chinese geology onto the world stage

Healing the Nation Yucel Yanikdag, 2013-04-23 What did Ottoman prisoners of war imprisoned in Russia and Egypt during the Great War understand of nation culture and Islam And what role did science play in the imagined future of the nation for the Ottoman Turkish psychiatrists who diagnosed prisoners following post war repatriation Doctors interpretation of prisoners health issues led to far reaching questions about the relationship between the prisoners physical bodies and mental states on the one hand and the body politic and collective mentality of the Turkish Republic during the interwar period on the other During the interwar years when the military's vigour was still taken to be a reflection of the nation's health doctors projected the worrisome picture of the shattered nerves of both prisoner and non prisoner alike onto the nation at large The Great War revealed the poor health of the nation and gave medical men the chance to regenerate it through eugenics Just as officer prisoners in the camps excluded ignorant peasants from their discursive construction of the nation the psychiatrists disqualified those seen to threaten the nation's body

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