



Wolfgang Sonne

Representing the State

Capital City Planning in the
Early Twentieth Century

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Representing The State Capital City Planning In The Early Twentieth Century

Maiken Umbach



Representing The State Capital City Planning In The Early Twentieth Century:

Representing the State Wolfgang Sonne, 2003 Wolfgang Sonne examines the relationship between urban design and politics in five major capital cities all of which underwent comprehensive planning at the beginning of the twentieth century Washington Berlin Canberra New Delhi and the World Centre of Communication a proposed international capital of peace With more than 150 illustrations this book explores the evolution of the ambitious urban design schemes of the period and the difficulty in integrating architecture with the political ideals it endeavours to represent Book jacket **Planning**

Twentieth Century Capital Cities David Gordon, 2006-09-27 This book examines the plans for sixteen important capital cities around the world each with its own fully illustrated chapter written by an expert on the urban development of that city

Research Handbook on International Law and Cities Aust, Helmut P., Nijman, Janne E., Marcenko, Miha, 2021-08-27

This groundbreaking Research Handbook provides a comprehensive analysis and assessment of the impact of international law on cities It sheds light on the growing global role of cities and makes the case for a renewed understanding of international law in the light of the urban turn Classicism and the Construction of Capital Cities Richard

Alston, 2025-05-15 Exploring the intriguing interplay between tradition and modernity in the 19th century capitals of London Athens and Rome Richard Alston delves into the political and architectural choices that shaped these cities as representations of self consciously modern nations Politicians and architects invested in classical styles in their efforts to break with traditions and assert new values Classical style was employed to address questions of urbanism and nation citizenship and belonging and history and civilization The story of 19th century architectural Classicism offers a compelling narrative of utopian dreams clashing with authoritarian politics to generate the complexities of modern urban landscapes Through these three case studies this book illuminates how Classicism became a potent tool for expressing elitist nationalism in London excluding Greeks from their own capital in Athens and reinforcing aspiration to a technocratic new Rome As such grand visions collided with modern urban realities Alston unravels the mythic allure and ultimate failure of these utopian endeavours This book presents a riveting exploration of the architectural choices that reflected the aspirations and challenges of a rapidly changing world leaving a lasting impact on the capitals and their nations *Douglas Sirk, Aesthetic*

Modernism and the Culture of Modernity Victoria L. Evans, 2017-05-24 The first truly interdisciplinary analysis to link Douglas Sirk's striking visual aesthetic to key movements in twentieth century art and architecture this book reveals how the exaggerated artifice of Sirk's formal style emerged from his detailed understanding of the artistic debates that raged in 1920s Europe and the post war United States With detailed case studies of *Final Chord* and *All That Heaven Allows* Victoria Evans demonstrates how Sirk attempted to dissolve the boundaries of cinema by assimilating elements of avant garde art architecture and design into the colour composition and setting of many of his most well known films Treating Sirk's oeuvre as a continuum between his German and American periods Evans argues that his *mise en scene* was the result of an

interdisciplinary transnational dialogue and illuminates the broader cultural context in which his films appeared by establishing links between archival documents Modernist manifestos and the philosophical writings of his peers

Internationalism and the Arts in Britain and Europe at the Fin de Siècle Grace Brockington, 2009 This collection of essays stems from the conference Internationalism and the Arts Anglo European Cultural Exchange at the Fin de Siècle held at Magdalene College Cambridge in July 2006 The growth of internationalism in Europe at the fin de siècle encouraged confidence in the possibility of peace A wartorn century later it is easy to forget such optimism Flanked by the Franco Prussian war and the First World War the late nineteenth and early twentieth centuries were marked by rising militarism Themes of national consolidation and aggression have become key to any analysis of the period Yet despite the drive towards political and cultural isolation transnational networks gathered increasing support This book examines the role played by artists writers musicians and intellectuals in promoting internationalism It explores the range of individuals media and movements involved from cosmopolitan characters such as Walter Sickert and Henri La Fontaine through internationalist art societies to periodicals performance and the mobility of the Arts and Crafts Movement The discussion takes in the geographical breadth of Europe incorporating Belgium Bohemia Britain France Germany Hungary Italy Norway Poland Russia and Slovakia Drawing on the work of scholars from across Europe and America the collection makes a statement about the complexity of European identities at the fin de siècle as well as about the possibilities for interdisciplinary research in our own era

Culture, Urbanism and Planning Manuel Guardia, 2016-05-13 The relationship between culture and urbanism has been the focus of much discussion and debate in recent years While globalisation tends towards a homogeneity successful global cities have a strong individual and particularly cultural identity The economic value of the culture of cities lies not only in the arts taking place there but also in the city's fabric its architecture and in its cultural heritage This volume brings together a team of leading specialists to examine the policies of image and city marketing which have developed over the past 15 years and whether these are a continuity of earlier strategies Featuring case studies which illustrate diverse perspectives on linking culture urbanism and history the book reviews heritage and planning culture looking at the experience of urbanism in the Old Historic City The book also assesses the increasingly important issue of urban images and their influence on planning strategies

The Oxford Handbook of Political Science Robert E. Goodin, 2011-07-07 Drawing on the rich resources of the ten volume series of The Oxford Handbooks of Political Science this one volume distillation provides a comprehensive overview of all the main branches of contemporary political science political theory political institutions political behavior comparative politics international relations political economy law and politics public policy contextual political analysis and political methodology Sixty seven of the top political scientists worldwide survey recent developments in those fields and provide penetrating introductions to exciting new fields of study Following in the footsteps of the New Handbook of Political Science edited by Robert Goodin and Hans Dieter Klingemann a decade before this Oxford Handbook

will become an indispensable guide to the scope and methods of political science as a whole It will serve as the reference book of record for political scientists and for those following their work for years to come **Building Modern Antiquity** Georgia Giannakopoulou, 2024-11-29 This book considers post 19th century Athens as a unique instance of a secret side of metropolitan capitalism With a focus on modern antiquity as the hidden element of the dialectic between the past and the present it suggests that the sociological study of one of the great European capital cities a city not intended as a modern capital and its architectural representations may expose part of the veiled processes of the reconstruction of the past thus shedding light on the abuse of antiquity for the celebration of European capitalist metropolitan modernity From the glorious white marble cityscape of the 19th century that aimed at re enchanting metropolitan modernity to the inglorious grey reinforced concrete 21st century metropolis modern Athens exposes the battle between the modern and a modern image of antiquity a false socially constructed historiography born of the dialectics between the ancient and the modern the new and the old collective memory and collective forgetting As such *The Building of a Modern Antiquity* will appeal to scholars of sociology with interests in social and critical theory urban studies sociology of architecture and visual sociology The Oxford Handbook of Contextual Political Analysis Robert E. Goodin, Charles Tilly, 2008-06-20 The Oxford Handbooks of Political Science is a ten volume set of reference books offering authoritative and engaging critical overviews of the state of political science Each volume focuses on a particular part of the discipline with volumes on Public Policy Political Theory Political Economy Contextual Political Analysis Comparative Politics International Relations Law and Politics Political Behavior Political Institutions and Political Methodology The project as a whole is under the General Editorship of Robert E Goodin with each volume being edited by a distinguished international group of specialists in their respective fields The books set out not just to report on the discipline but to shape it The series will be an indispensable point of reference for anyone working in political science and adjacent disciplines The Oxford Handbook of Contextual Political Analysis sets out to synthesize and critique for the first time those approaches to political science that offer a more fine grained qualitative analysis of the political world The work in the volume has a common aim in being sensitive to the thoughts of contextual nuances that disappear from large scale quantitative modelling or explanations based on abstract general universal laws of human behavior It shows that context matters in a great many ways philosophical context matters psychological context matters cultural and historical contexts matter place population and technology all matter By showcasing scholars who specialize in the analysis of all these contexts side by side the Oxford Handbook of Contextual Political Analysis shows how political scientists can take those crucial contextual factors systematically into account Memorials as Spaces of Engagement Quentin Stevens, Karen A. Franck, 2015-08-11 Memorials are more diverse in design and subject matter than ever before No longer limited to statues of heroes placed high on pedestals contemporary memorials engage visitors in new often surprising ways contributing to the liveliness of public space In *Memorials as Spaces of Engagement* Quentin Stevens

and Karen A Franck explore how changes in memorial design and use have helped forge closer richer relationships between commemorative sites and their visitors The authors combine first hand analysis of key examples with material drawn from existing scholarship Examples from the US Canada Australia and Europe include official formally designed memorials and informal ones those created by the public without official sanction Memorials as Spaces of Engagement discusses important issues for the design management and planning of memorials and public space in general The book is organized around three topics how the physical design of memorial objects and spaces has evolved since the 19th century how people experience and understand memorials through the activities of commemorating occupying and interpreting and the issues memorials raise for management and planning Memorials as Spaces of Engagement will be of interest to architects landscape architects and artists historians of art architecture and culture urban sociologists and geographers planners policymakers and memorial sponsors and all those concerned with the design and use of public space

The Spaces of the Modern City Gyan Prakash, Kevin M. Kruse, 2021-06-08 By United Nations estimates 60 percent of the world's population will be urban by 2030 With the increasing speed of urbanization especially in the developing world scholars are now rethinking standard concepts and histories of modern cities The Spaces of the Modern City historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape This interdisciplinary collection examines how the city develops in the interactions of space and imagination The essays focus on issues such as street design in Vienna the motion picture industry in Los Angeles architecture in Marseilles and Algiers and the kaleidoscopic paradox of post apartheid Johannesburg They explore the nature of spatial politics examining the disparate worlds of eighteenth century Baghdad nineteenth century Morelia Cold War era West Berlin and postwar Los Angeles They also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan London youth culture in Dakar memory projects in Tokyo and Bombay cinema Informed by a range of theoretical writings this collection offers a fresh and truly global perspective on the nature of the modern city The contributors are Sheila Crane Belinda Davis Mamadou Diouf Philip J Ethington David Frisby Christina M Jimenez Dina Rizk Khoury Ranjani Mazumdar Frank Mort Martin Murray Jordan Sand and Sarah Schrank

German Cities and Bourgeois Modernism, 1890-1924 Maiken Umbach, 2009-06-25 A study of the distinctive brand of modernism that emerged in late 19th century Germany illustrating through a series of analyses of key buildings and urban spaces how bourgeois modernism shaped the infrastructure of social and political life in the early twentieth century and transformed German cities

Alternative Visions of Post-War Reconstruction John Pendlebury, Erdem Erten, Larkham J Peter, 2014-08-19 The history of post Second World War reconstruction has recently become an important field of research around the world Alternative Visions of Post War Reconstruction is a provocative work that questions the orthodoxies of twentieth century design history This book provides a key critical statement on mid twentieth century urban design and city planning focused principally upon the period between the start of the Second World

War to the mid sixties The various figures and currents covered here represent a largely overlooked field within the history of 20th century urbanism In this period while certain modernist practices assumed an institutional role for post war reconstruction and flourished into the mainstream such practices also faced opposition and criticism leading to the production of alternative visions and strategies Spanning from a historically informed modernism to the increasing presence of urban conservation the contributors examine these alternative approaches to the city and its architecture *Gunnar Asplund's Gothenburg* Nicholas Adams,2014-10-08 In the west coast port city of Gothenburg Sweden the architect Gunnar Asplund built a modest extension to an old courthouse on the main square 1934-36 Judged today to be one of the finest works of modern architecture the courthouse extension was immediately the object of a negative newspaper campaign led by one of the most noted editors of the day Torgny Segerstedt Famous for his determined opposition to National Socialism he also took a principled stand against the undermining of urban tradition in Gothenburg Gothenburg's problems with modern public architecture though clamorous and publicized throughout Sweden were by no means unique In Gunnar Asplund's Gothenburg Nicholas Adams places Asplund's building in the wider context of public architecture between the wars setting the originality and sensitivity of Asplund's conception against the political and architectural struggles of the 1930s Today looking at the building in the broadest of contexts we can appreciate the richness of this exquisite work of architecture This book recaptures the complex magic of its creation and the fascinating controversy of its completed form Excavating Modernity Joshua Arthurs,2013-09-20 The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the Eternal City Too often however this patrimony has caused Rome to be seen as static and antique insulated from the transformations of the modern world In *Excavating Modernity* Joshua Arthurs dramatically revises this perception arguing that as both place and idea Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars Italian Fascism's appropriation of the Roman past the idea of Rome or romanit encapsulated the Fascist virtues of discipline hierarchy and order the Fascist new man was modeled on the Roman legionary the epitome of the virile citizen soldier This vision of modernity also transcended Italy's borders with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order At the same time romanit also served as a vocabulary of anxiety about modernity Fears of population decline racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome Offering a critical assessment of romanit and its effects Arthurs explores the ways in which academics officials and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life a source of dynamic values to shape the present and future Urban Design in the Arab World Robert Saliba,2016-03-09 The Arab World is perceived to be a region rampant with constructed and ambiguous national identities overwhelming wealth and poverty religious diversity and recently the Arab uprisings a bottom up revolution shaking the foundations of pre established long standing hierarchies It is also a region that has witnessed a

remarkable level of transformation and development due to the accelerated pace imposed by post war reconstruction environmental degradation and the competition among cities for world visibility and tourism Accordingly the Arab World is a prime territory for questioning urban design inviting as it does a multiplicity of opportunities for shaping upgrading and rebuilding urban form and civic space while subjecting global paradigms to regional and local realities Providing a critical overview of the state of contemporary urban design in the Arab World this book conceptualizes the field under four major perspectives urban design as discourse as discipline as research and as practice It poses two questions How can such a diversity of practice be positioned with regard to current international trends in urban design Also what constitutes the specificity of the Middle Eastern experience in light of the regional political and cultural settings This book is about urban designers on the margins how they narrate their cities how they engage with their discipline and how they negotiate their distance from and with respect to global disciplinary trends As such the term margins implies three complementary connotations on the global level it invites speculation on the way contemporary urban design is being impacted by the new conceptualizations of center periphery originating from the post colonial discourse on the regional level it is a speculation on the specificity of urban design thinking and practice within a particular geographical and cultural context here the Arab World and finally on the local level it is an a

Sitte, Hegemann and the Metropolis Charles Bohl, Jean-François Lejeune, 2009-06-02 These essays from leading names in the field weave together the parallels and differences between the past and present of civic art Offering prospects for the first decades of the twenty first century the authors open up a broad international dialogue on civic art which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multi cultural modern cities The volume brings together the rich perspectives on the thought practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary practice

Artisans, Sufis, Shrines Hussain Ahmad Khan, 2014-12-19 In nineteenth century Punjab a cultural tug of war ensued as both Sufi mystics and British officials aimed to engage the local artisans as a means of realizing their ideological ambitions When it came to influence and impact the Sufi shrines had a huge advantage over the colonial art institutions such as the Mayo School of Arts in Lahore The mystically inspired shrines built as a statement of Muslim ruling ambitions were better suited to the task of appealing to local art traditions By contrast the colonial institutions rooted in the Positivist Romanticism of the Victorian West found assimilation to be more of a challenge In questioning their relative success and failures at influencing local culture the book explores the extent to which political control translates into cultural influence Folktales Sufi shrines colonial architecture institutional education methods and museum exhibitions all provide a wealth of sources for revealing the complex dynamic between the Punjabi artisans the Sufi community and the colonial British In this unique look at a little explored aspect of India's history

Hussain Ahmad Khan explores this evidence in order to illuminate this web of cultural influences Examining the Sufi artisan relationship within the various contexts of political revolt the decline of the Mughals and the struggle of the Sufis to establish an Islamic state this book argues that Sufi shrines were initially constructed with the aim of affirming a distinct Muslim identity At the same time art institutions established by colonial officials attempted to promote eclectic architecture representing the British Indian empire as well as to revive the pre colonial traditions with which they had previously seemed out of touch This important book sheds new light on the dynamics of power and culture in the British Empire Designs on Democracy Neal Shasore,2022 Designs on Democracy provides an ambitious revision of how we understand the pivotal period of the formation of the profession of architecture in twentieth century Britain spanning the excitable discussions about the reconstruction of the profession for a democratic age after WWI and the reconstruction and planning following WWII

This book delves into Representing The State Capital City Planning In The Early Twentieth Century. Representing The State Capital City Planning In The Early Twentieth Century is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Representing The State Capital City Planning In The Early Twentieth Century, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Representing The State Capital City Planning In The Early Twentieth Century.

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