

John D. Martin

***Representations of Jews
in Late Medieval and
Early Modern German Literature***



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Peter Lang

Representations Of Jews In Late Medieval And Early Modern German Literature

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Representations Of Jews In Late Medieval And Early Modern German Literature:

Representations of Jews in Late Medieval and Early Modern German Literature John D. Martin, 2006 It is commonly held that medieval Christians viewed medieval Jews in exclusively negative terms This is certainly the dominant opinion in much twentieth century scholarship and it is not wholly without justification It is however an opinion that does not accurately reflect the breadth of medieval German Christian thinking about medieval German Jews Drawing on Passion plays hagiographical narratives and didactic literature this monograph reveals a hitherto largely unacknowledged diversity in medieval German representations of Jews In many of the best attested texts from the late medieval and early modern periods Jews appear in German literature as sympathetic even morally exemplary figures

Antisemitism in the North Jonathan Adams, Cordelia Heß, 2019-12-02 Is research on antisemitism even necessary in countries with a relatively small Jewish population Absolutely as this volume shows Compared to other countries research on antisemitism in the Nordic countries Denmark the Faroe Islands Finland Greenland Iceland Norway and Sweden is marginalized at an institutional and staffing level especially as far as antisemitism beyond German fascism the Second World War and the Holocaust is concerned Furthermore compared to scholarship on other prejudices and minority groups issues concerning Jews and anti Jewish stereotypes remain relatively underresearched in Scandinavia even though antisemitic stereotypes have been present and flourishing in the North ever since the arrival of Christianity and long before the arrival of the first Jewish communities This volume aims to help bring the study of antisemitism to the fore from the medieval period to the present day Contributors from all the Nordic countries describe the status of as well as the challenges and desiderata for the study of antisemitism in their respective countries

Jews in East Norse Literature Jonathan Adams, 2022-12-05 What did Danes and Swedes in the Middle Ages imagine and write about Jews and Judaism This book draws on over 100 medieval Danish and Swedish manuscripts and incunabula as well as runic inscriptions and religious art c 1200 1515 to answer this question There were no resident Jews in Scandinavia before the modern period yet as this book shows ideas and fantasies about them appear to have been widespread and an integral part of life and culture in the medieval North Volume 1 investigates the possibility of encounters between Scandinavians and Jews the terminology used to write about Jews Judaism and Hebrew and how Christian writers imagined the Jewish body The mis use of Jews in different texts especially miracle tales exempla sermons and Passion treaties is examined to show how writers employed the figure of the Jew to address doubts concerning doctrine and heresy fears of violence and mass death and questions of emotions and sexuality Volume 2 contains diplomatic editions of 54 texts in Old Danish and Swedish together with translations into English that make these sources available to an international audience for the first time and demonstrate how the image of the Jew was created in medieval Scandinavia

Imagology, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on

national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

Dark Images, Secret Hints Bram Mertens, 2007 This book examines the influence of the Jewish tradition on the work of the German Jewish philosopher Walter Benjamin It was hitherto always assumed that Benjamin's knowledge of Judaism was very limited and that he was interested only in the mystical tradition of the Kabbalah the study of which was pioneered by his friend Gershom Scholem However on the latter's recommendation Benjamin also read Franz Joseph Molitor's *Philosophie der Geschichte oder über die Tradition* 1827 1857 a massive four volume work which presents a comprehensive overview of both mainstream and mystical aspects of the Jewish tradition Having unearthed the most likely written source of Benjamin's knowledge of Judaism this study sets out to show that Benjamin's thought was influenced considerably by Jewish concepts of language experience and history and that this influence is persistent enough to lend a unity to Benjamin's work that transcends its division into an early metaphysical and a late materialist or Marxist stage Within this context the book also provides a reassessment of some of Benjamin's key texts from the early programmatic writings on language philosophy and literature to the little known *Protokolle zu Drogenversuchen* and the unfinished *Passagen Werk*

Hans Folz and Print Culture in Late Medieval Germany Caroline Huey, 2016-04-22 In this study author Caroline Huey analyzes the copious literary output of medieval poet and barber surgeon Hans Folz in all its variety whether *Meisterlied* *Reimpaarspruch* or carnival play Heretofore published research to do with Folz's multifaceted and compelling oeuvre has been fragmentary because scholars have restricted themselves by genre in examining themes in Folz's work By integrating the different themes across Folz's output and by integrating consideration previously neglected by earlier critics of Folz's role as barber surgeon Huey offers new insights as to the interaction of these themes and to the character of the poet's work overall She shows that ultimately Folz is concerned with the circulation of knowledge and power correct and incorrect behavior and above all with finding order In each chapter Huey examines a particular theme from Folz's life and or work She looks at how adeptly he commandeers the new technology of printing to further his own ends how his ubiquitous physicality connects his medical body to his Christian body his attitude toward women and the anti Jewish thread in his work

Commerce, Citizenship, and Identity in Legal History, 2021-11-15 Legal historians have analysed the characteristics of merchant guilds and nationes i.e. associations of foreign merchants as well as

the political clout of merchants including foreign ones However how the legal status of citizens related to the merchant class and how its contents were influenced by trade remains largely unclear Did governments have a policy of citizenship that was tailored to commercial interests Were foreign merchants belonging to a separate legal category of resident If so what defined this category To what extent could different types of legal status and membership of communities or guilds overlap And how did all this affect merchants identities their self images of belonging This collection of essays provides answers to these questions Contributors are Sonja Breustedt Pieter De Reu Gijs Dreijer Maurits den Hollander Marco In t Veld Marta Lupi Manon Moerman Remko Mooi Patrick Naaktgeboren and Joost Possemiers *Preaching and New Worlds* Timothy Johnson, Katherine Shelby, John Young, 2018-12-07 This collection of essays examines the polyvalent concept of New Worlds in the context of medieval and early modern sermon studies While the terms Old World and New World are commonplace in studies of Europe and the Americas this volume explores how preaching in the Atlantic world and beyond creatively engaged audiences in addressing new cultural and religious perspectives regardless of their geographical location and time period The identification of the other in sermons is already an implicit recognition of a novel world which could be equally enticing and intimidating The scholars represented in this volume examine a wide panorama of medieval and early modern efforts as they identify how sermons which often served as a highly effective media of mass communication reflect shifting identities sometimes contested and sometimes embraced within long standing traditional constructs Particular themes include apocalypticism art and mission cultural interaction multilingualism forms of religious life and theological innovation

Tetragrammaton: Western Christians and the Hebrew Name of God Robert J. Wilkinson, 2015-02-04 The Christian Reception of the Hebrew name of God has not previously been described in such detail and over such an extended period This work places that varied reception within the context of early Jewish and Christian texts Patristic Studies Jewish Christian relationships Mediaeval thought the Renaissance and Reformation the History of Printing and the development of Christian Hebraism The contribution of notions of the Tetragrammaton to orthodox doctrines and debates is exposed as is the contribution its study made to non orthodox imaginative constructs and theologies Gnostic Kabbalistic Hermetic and magical texts are given equally detailed consideration There emerge from this sustained and detailed examination several recurring themes concerning the difficulty of naming God his being and his providence Many Pious Women Harry Fox, Justin Jaron Lewis, 2011-10-27 This work is of importance to anyone with an interest in whether women especially Jewish Ashkenazic women had a Renaissance It details the participation in the Querelle des Femmes and Power of Women topos as expressed in this hagiographic work on the lives of biblical women including the apocryphal Judith The Power of Women topos is discussed in the context of the reception of the Amazon myth in Jewish literature and the domestication of powerful female figures In the Querelle our author pleads with husbands for generosity and respect for their wives piety Whether women living in the Renaissance experienced a renaissance is a debate raging since Joan Kelly raised the possibility that this historic

phenomenon essentially did not affect women The question is raised with reference to the women depicted in Many Pious Women These topics find their expression in a richly annotated translation with extensive introductory essays of a unique 16th century manuscript in Western Yiddish Judeo German written in Italy The text will also be useful to scholars of the history of Yiddish and theorists of its development Women everywhere gender and Renaissance scholars Yiddishists and linguists will all welcome this work now available for the very first time in the original text with an English translation

Picturing Yiddish Diane Wolfthal, 2004-07-01 This is the first comprehensive study of the images in five profusely illustrated Yiddish books that were produced in sixteenth century Italy a manuscript of Jewish customs illustrated by its scribe and two books of customs a chivalric romance and a book of fables all printed at Christian presses in Venice and Verona The long neglected manuscript includes more than one hundred drawings here reproduced for the first time which are strikingly inventive and full of a joie de vivre that gives the lie to the lachrymose view of Jewish history This volume which explores how Yiddish imagery constructs women Jewish memory and Jewish identity will interest art historians feminist scholars Jewish Studies specialists and specialists in the history of the book German Literature Between Faiths Peter Meister, 2004 Religion is a central concern of German literature in all centuries and the canon looks different when this perspective is acknowledged For example Goethe's fascination with evil is difficult to disentangle from the Holocaust Moses Mendelssohn is as profound as the playwright who portrayed him and Princess Sabbath deserves to be numbered among Heine's more enchanting lyrics This essay collection posits and tests the hypothesis that German literature at its best is often an expression or investigation of Judaism or Christianity at their best but that the best German literature is not always the best known and vice versa Asking whether the New Testament is anti Jewish and answering in the negative essayists range through the German centuries from The Heliand to Kafka and Thomas Mann *The Apocalypse in Reformation Nuremberg* Andrew L. Thomas, 2022-10-03 Lutheran preacher and theologian Andreas Osiander 1498 1552 played a critical role in spreading the Lutheran Reformation in sixteenth century Nuremberg Besides being the most influential ecclesiastical leader in a prominent German city Osiander was also a well known scholar of Hebrew He composed what is considered to be the first printed treatise written by a Christian defending Jews against blood libel Despite Osiander's importance however he remains surprisingly understudied *The Apocalypse in Reformation Nuremberg* Jews and Turks in Andreas Osiander's World is the first book in any language to concentrate on his attitudes toward both Jews and Turks and it does so within the dynamic interplay between his apocalyptic thought and lived reality in shaping Lutheran identity Likewise it presents the first published English translation of Osiander's famous treatise on blood libel Osiander's writings on Jews and Turks that shaped Lutherans identity from cradle to grave in Nuremberg also provide a valuable mirror to reflect on the historical antecedents to modern antisemitism and Islamophobia and thus elucidate how the related stereotypes and prejudices are both perpetuated and overcome *Social Imagery in Middle Low German* Cordelia Hess, Cordelia Heß, 2013-06-20 Social imagery

during the Late Middle Ages was typically considered to be dominated by the three orders *oratores bellatores laboratores* as the most common way of describing social order along with body metaphors and comprehensive lists of professions as known from the *Danse macabre* tradition. None of these actually dominates within the vast genre of lay didactical literature. This book comprises the first systematic investigation of social imagery from a specific late medieval linguistic context. It methodically catalogues images of the social that were used in a particular cultural literary sphere and it separates late medieval efforts at catechization in print from the social and religious ruptures that are conventionally thought to have occurred after 1517. The investigation thus compliments recent scholarship on late medieval vernacular literature in Germany, most of which has concentrated on southern urban centres of production. The author fills a major lacuna in this field by concentrating for the first time on the entire extant corpus of vernacular print production in the northern region dominated by the Hanseatic cities and the Middle Low German dialect. Jews and Crime in Medieval Europe Ephraim Shoham-Steiner, 2020-11-10. The intended readership goes beyond scholars and students of medieval Jewish studies, medieval European history and crime in pre-modern society. Revealing the Secrets of the Jews Jonathan Adams, Cordelia Heß, 2017-04-24. This book presents the most recent scholarship on the sixteenth-century convert Johannes Pfefferkorn and his context. Pfefferkorn is the most famous of the converts from Judaism who wrote descriptions of Jewish ceremonial life and shaped both Christian ideas about Judaism and the course of anti-Jewish polemics in the early modern period. Rather than just rehearsing the better-known aspects of Pfefferkorn's life and the controversy with Johannes Reuchlin, this volume re-evaluates the motives behind his activities and writings as well as his role and success in the context of Dominican anti-Jewish polemics and Imperial German politics. Furthermore, it discusses other converts who similarly revealed the secrets of the Jews and contains detailed studies of the campaigns against the Talmud and other Jewish books as well as the diffusion of Pfefferkorn's books and other anti-Jewish writings throughout early modern Europe. Revealing the Secrets of the Jews thus presents new perspectives on Jewish-Christian relations, the study of religion and Christian Hebraism and the history of anthropology and ethnography. *Literature Criticism from 1400 to 1800*, 1984. *Christian Conceptions of Jewish Books* Avner Shamir, 2011. Explores how Christians understood the meaning and significance of Jewish books at the beginning of the sixteenth century. This book tells the story of the so-called Pfefferkorn affair, the attempt to confiscate and burn all Jewish post-biblical literature in the Holy Roman Empire in the years 1509-10. Antisemitic Conspiracy Theories in the Early Modern Iberian World Francois Soyer, 2019-03-27. In Antisemitic Conspiracy Theories in the Early Modern Iberian World Narratives of Fear and Hatred, Francois Soyer offers the first detailed historical analysis of antisemitic conspiracy theories in Spain, Portugal and their overseas colonies between 1450 and 1750. These conspiracy theories accused Jews and conversos, the descendants of medieval Jewish converts to Christianity, of deadly plots and blamed them for a range of social, religious, military and economic problems. Ultimately, many Iberian antisemitic conspiracy theorists aimed to create a moral panic.

about the converso presence in Iberian society thereby justifying the legitimacy of ethnic discrimination within the Church and society Moreover they were also exploited by some churchmen seeking to impose an idealized sense of communal identity upon the lay faithful Forthcoming Books Rose Arny,2004

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