

REPRESENTATIONS

IMAGES OF THE WORLD IN CICERONIAN ORATORY

ANN VASALY

Representations Images Of The World In Ciceronian Oratory

James Delbourgo

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Representations Ann Vasaly, 1993 This is the first book to undertake a study of how Cicero represented his raw material to the public It does so in a very readable and attractive way and none who take it up will find it easy to abandon Elaine Fantham Princeton University The kind of study that enriches and enlivens our understanding There is nothing else like it in Ciceronian studies Eleanor Winsor Leach Indiana University **Plautine Trends** Ioannis N. Pervsinakis, Evangelos Karakasis, 2014-10-29 Plautine Trends Studies in Plautine Comedy and its Reception a collective volume published as a Festschrift in honour of Prof D Raios University of Ioannina aims to contribute to the current intense discussion on Plautine drama and engage with most of the topics which lie at the forefront of recent scholarship on literary Plautus 13 papers by experts on Roman Comedy address issues concerning a the structure of Plautine plot in its social historical and philosophical contexts b the interfaces between language and comic plot and c plot and language as signs of reception Participants include in alphabetical order A Augoustakis R R Caston D M Christenson M Fontaine S Frangoulidis M Hanses E Karakasis D Konstan K Kounaki Philippides S Papaioannou A Sharrock N W Slater and J T Welsh The papers of the volume are preceded by an introduction offering a review of the extensive literature on the subject in recent years and setting the volume in its critical context The preface to the volume is written by R L Hunter The book is intended for students or scholars working on or interested in Plautine Comedy and its reception Vivid Rhetoric and Visual Persuasion Meghan Henning, Nils Neumann, 2024-02-22 A major scholarly collaboration exploring vivid visual rhetoric in the New Testament From Jesus s miraculous walk on water to the graphic horrors of hell New Testament authors make vivid and unforgettable images appear before their audience s eyes In the past decade scholarship on early Christian use of ancient rhetorical techniques has flourished One focus of rhetorical criticism of the New Testament has been the function of ekphrasis or vivid visual description In this landmark collection leading New Testament scholars come together to probe the purpose and import of ekphrasis in early Christian literature The research in this collection explores the relationship between vivid rhetoric and genre taking into account technical features authorial intent and audience response Specific topics include The New Testament's rhetoric compared against Greco Roman rhetorical handbooks Juxtaposition between vivid and non vivid rhetoric The use of energeia in John's Gospel to draw upon the reader's multiple senses Aesthetics and the grotesque in Revelation The use of travelogue to create a virtual journey for the audience Vivid rhetoric in early martyr literature Vivid Rhetoric and Visual Persuasion is a must read for scholars of early Christianity and rhetorical criticism Readers will find this collection indispensable in understanding a complex feature of the New Testament in its historical context Contributors Contributors Bart B Bruehler Diane Fruchtman Meghan Henning Martina Kepper Susanne Luther Harry O Maier Gudrun Nassauer Nils Neumann Vernon K Robbins Gary S Selby Aldo Tagliabue Sunny Kuan Hui Wang Annette Weissenrieder Robyn J Whitaker The Politics of Latin Literature Thomas N. Habinek, 2001-11-13 This is the first book to describe the intimate

relationship between Latin literature and the politics of ancient Rome Until now most scholars have viewed classical Latin literature as a product of aesthetic concerns Thomas Habinek shows however that literature was also a cultural practice that emerged from and intervened in the political and social struggles at the heart of the Roman world Habinek considers major works by such authors as Cato Cicero Horace Ovid and Seneca He shows that from its beginnings in the late third century b c to its eclipse by Christian literature six hundred years later classical literature served the evolving interests of Roman and more particularly aristocratic power It fostered a prestige dialect for example it appropriated the cultural resources of dominated and colonized communities and it helped to defuse potentially explosive challenges to prevailing values and authority Literature also drew upon and enhanced other forms of social authority such as patriarchy religious ritual cultural identity and the aristocratic procedure of self scrutiny or existimatio Habinek's analysis of the relationship between language and power in classical Rome breaks from the long Romantic tradition of viewing Roman authors as world weary figures aloof from mundane political concerns a view he shows that usually reflects how scholars have seen themselves The Politics of Latin Literature will stimulate new interest in the historical context of Latin literature and help to integrate classical studies In Defence of the Republic Cicero, 2011-09-29 Cicero 106 43BC was into ongoing debates about the sociology of writing the most brilliant orator in Classical history Even one of the men who authorized his assassination the Emperor Octavian admitted to his grandson that Cicero was an eloquent man my boy eloquent and a lover of his country This new selection of speeches illustrates Cicero s fierce loyalty to the Roman Republic giving an overview of his oratory from early victories in the law courts to the height of his political career in the Senate We see him sway the opinions of the mob and the most powerful men in Rome in favour of Pompey the Great and against the conspirator Catiline while The Philippics considered his finest achievements contain the thrilling invective delivered against his rival Mark Antony which eventually led to Cicero s death

Cicero, Catullus, and the Language of Social Performance Brian A. Krostenko,2001-04-15 Krostenko classics U of Chicago explores charm wit elegance and style in Roman literature of the late Republic by tracking the origins development and use of the terms that described them which he calls the language of social performance His sociolinguistic approach is to describe the relationship between the words themselves and the ideological categories they expressed Included in his analysis are the growth of elite aestheticism the Latin rhetorical tradition performance in Cicero and Catullus and the rise of Octavian and the death of the language of social performance Annotation copyrighted by Book News Inc Portland OR

<u>Cicero's Catilinarians</u> D. H. Berry,2020-06-11 The Catilinarians are a set of four speeches that Cicero while consul in 63 BC delivered before the senate and the Roman people against the conspirator Catiline and his followers Or are they Cicero did not publish the speeches until three years later and he substantially revised them before publication rewriting some passages and adding others all with the aim of justifying the action he had taken against the conspirators and memorializing his own role in the suppression of the conspiracy How then should we interpret these speeches as literature Can we treat

them as representing what Cicero actually said Or do we have to read them merely as political pamphlets from a later time In this the first book length discussion of these famous speeches D H Berry clarifies what the speeches actually are and explains how he believes we should approach them In addition the book contains a full and up to date account of the Catilinarian conspiracy and a survey of the influence that the story of Catiline has had on writers such as Sallust and Virgil Ben Jonson and Henrik Ibsen from antiquity to the present day Cicero and Roman Education Giuseppe La Bua, 2019-02-07 Cicero saw publication as a means of perpetuating a distinctive image of himself as statesman and orator He memorialized his spiritual and oratorical self by means of a very solid body of texts Educationalists and schoolteachers in antiquity relied on Cicero s oratory to supervise the growth of the young into intellectual maturity By reconstructing the main phases of textual transmission from the first authorial dissemination of the speeches to the medieval manuscripts and by re examining the abundant evidence on Ciceronian scholarship from the first to the sixth century CE Cicero and Roman Education traces the history of the exegetical tradition on Cicero's oratory and re assesses the didactic function of the speeches whose preservation was largely determined by pedagogical factors The Case for the Prosecution in the Ciceronian Era Michael Charles Alexander, 2010-02-24 The Case for the Prosecution in the Ciceronian Era is primarily a work of history as it aims to shed light on what was actually said in these ancient trials To accomplish that goal it also draws on classical rhetorical theory and Roman law By systematically considering a large number of trials the book offers a corrective to the dominance of Ciceronian defense speeches in the study of ancient Roman criminal trials Jacket Rhetoric in Cicero's Pro Balbo Kimberly A. Barber, 2004-06-01 This book offers an examination of Cicero's speech the Pro Balbo which was delivered during a momentous period of Roman history in defence of a highly influential political advisor of Caesar who was charged under the lexPapia for an illegal grant of citizenship The Cambridge Companion to Cicero C. E. W. Steel, 2013-05-02 A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity Roman Literature, Gender and Reception Donald Lateiner, Barbara K. Gold, Judith Perkins, 2013-07-04 This cutting edge collection of essays offers provocative studies of ancient history literature gender identifications and roles and subsequent interpretations of the republican and imperial Roman past The prose and poetry of Cicero and Petronius Lucretius Virgil and Ovid receive fresh interpretations pagan and Christian texts are re examined from feminist and imaginative perspectives genres of epic didactic and tragedy are re examined and subsequent uses and re uses of the ancient heritage are probed with new attention Shakespeare Nineteenth Century American theater and contemporary productions involving prisoners and veterans Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett this book will interest the Classical scholar the ancient historian the student of Reception Studies and feminists interested in all periods The authors from the United States Britain France and Switzerland are authorities in one or more of these fields and chapters Cicero on the Attack Joan Booth, 2007-12-31 Eight new range from the late Republic to the late Empire to the present

essays from a distinguished international cast examine the techniques of Cicero's verbal aggression Analysis includes political and forensic context but also Cicero s own formal theory of rhetoric and his debts to other genres literary and Pompey, Cato, and the Governance of the Roman Empire Kit Morrell, 2017-03-16 Provincial governance dramatic under the Roman republic has long been notorious for its corrupt officials and greedy tax farmers though this is far from being the whole story This book challenges the traditional picture contending that leading late republican citizens were more concerned about the problems of their empire than is generally recognized and took effective steps to address them Attempts to improve provincial governance over the period 70 50 BC are examined in depth with a particular focus on the contributions of Gnaeus Pompeius Magnus Pompey and the younger Marcus Porcius Cato These efforts ranged well beyond the sanctions of the extortion law encompassing show trials and model governors and drawing on principles of moral philosophy In 52 50 BC they culminated in a coordinated reform programme which combined far sighted administrative change with a concerted attempt to transform the ethos of provincial governance the union of what Cicero called Cato s policy of ethical governance with Pompey's lex de provinciis a law which transformed the very nature of provincial command Though more familiar as political opponents Pompey and Cato were united in their interest in good governance and were capable of working alongside each other to effect positive change This book demonstrates that it was their eventual collaboration in the late 50s BC that produced the republic s most significant programme of provincial reform In the process it offers a new perspective on these two key figures as well as an enriched understanding of provincial governance in the late The Impact of the Roman Empire on Landscapes, 2021-11-15 This volume presents the results of Roman republic the fourteenth workshop of the international network Impact of Empire It focuses on the ways in which Rome s dominance influenced changed and created landscapes and examines in which ways Roman landscapes were narrated and semantically represented To assess the impact of Rome on landscapes some of the twenty contributions in this volume analyse functions and implications of newly created infrastructure Others focus on the consequences of colonisation processes settlement structures regional divisions and legal qualifications of land Lastly some contributions consider written and pictorial representations and their effects In doing so the volume offers new insights into the notion of Roman landscapes and examines their significance for the functioning of the Roman empire The Oxford Handbook of Roman Law and Society Paul J du Plessis, Clifford Ando, Kaius Tuori, 2016-10-20 The Oxford Handbook of Roman Law and Society surveys the landscape of contemporary research and charts principal directions of future inquiry More than a history of doctrine or an account of jurisprudence the Handbook brings to bear upon Roman legal study the full range of intellectual resources of contemporary legal history from comparison to popular constitutionalism from international private law to law and society thereby setting itself apart from other volumes as a unique contribution to scholarship on its subject The Handbook brings the study of Roman law into closer alignment and dialogue with historical sociological and anthropological research into law

in other periods It will therefore be of value not only to ancient historians and legal historians already focused on the ancient world but to historians of all periods interested in law and its complex and multifaceted relationship to society the Early Latin Poets Hannah Čulík-Baird, 2022-04-28 The writings of Cicero contain hundreds of quotations of Latin poetry This book examines his citations of Latin poets writing in diverse poetic genres and demonstrates the importance of poetry as an ethical historical and linguistic resource in the late Roman Republic Hannah ul k Baird studies Cicero s use of poetry in his letters speeches and philosophical works contextualizing his practice within the broader intellectual trends of contemporary Rome Cicero's quotations of the classic Latin poets such as Ennius Pacuvius Accius and Lucilius are responsible for preserving the most significant fragments of verse from the second century BCE The book also therefore examines the process of fragmentation in classical antiquity with particular attention to the relationship between quotation and fragmentation The Appendices collect perceptible instances of poetic citation Greek as well as Latin in the Ciceronian corpus Cicero, Against Verres, 2.1.53-86 Marcus Tullius Cicero, Ingo Gildenhard, 2011 This volume provides a portion of the original text of Ciceros speech in Latin a detailed commentary study aids and a translation Ingo Gildenhards commentary will be of particular interest to students of Latin at both high school and undergraduate level It will also be of help to Latin teachers and to anyone interested in Cicero language and rhetoric and the legal culture of Ancient Rome A free online interactive edition is also available **Res Publica and the Roman Republic** Louise Hodgson, 2016-12-22 Res Publica and the Roman Republic tells the story of an idea res publica and shows us what it meant and was made to mean in the particular historical context of the late Roman Republic Since the term was politically ubiquitous often used emotively and as a consequence is hard to define the temptation to take res publica as a universally understood and relatively uncontroversial given is rarely resisted A close look at how res publica was perceived and manipulated however brings into focus not just the political crises of the late Republic but also the various attempts to clean up these crises through dubiously legal and often outright illegal emergency measures Although this book is at root a philological study of a political concept it aims to make a historical point about a politically turbulent period by addressing three key questions What did it mean for Republican politicians to appeal to the res publica What did the increasing tendency to do so reveal about the dangerous fragmentation of political legitimacy How did these pressures transform res publica as a concept Through a detailed examination of res publica as it appears in the ancient historians orators poets commentaries and letters inscriptions and historical episodes of the late Republic and early Principate this book demonstrates how the rhetoric surrounding res publica mirrored the changes in the Roman political landscape towards the end of the Republic A Noble Madness James Delbourgo, 2025-08-12 In this fascinating witty and provocative book Delbourgo's collectors range from emperors to scientists from shopaholics to taxonomists from bibliomaniacs to serial killers Give it to the collector in your life and watch the sparks fly Cathy Gere author of The Tomb of Agamemnon A captivating history of obsessive collectors from ancient

looters and idolaters to fin de si cle decadents Freudian psychos and hoarders Collectors are often praised for their taste in art or contributions to science and considered great public benefactors But collectors have also been seen as dangerous obsessives who love objects too much Why From looters and idolaters to fin de si cle decadents and Freudian psychos A Noble Madness is a captivating history of obsessive collectors from ancient times to today From Roman emperors lusting after statues to modern day hoarders award winning author James Delbourgo tells the extraordinary story of fanatical collectors throughout history He explains how the idea first emerged that when we look at someone s collection we see a portrait of their soul complex intriguing yet possibly insane What Delbourgo calls the Romantic collecting self has always lurked on the dark side of humanity But this dark side has a silver lining Because obsessive collectors are driven by passion not profit they have been countercultural heroes in the modern imagination defying respectability and taste in the name of truth to self A grand portrait gallery of collectors in all their decadent glory A Noble Madness recounts the saga of the human urge to accumulate from Caligula to Marie Antoinette Balzac to Freud Norman Bates to Andy Warhol Collectors love of objects may be mad even dangerous But we want to believe their love s a noble madness because by expressing that love they are themselves

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