

Representations

Essays on Literature and Society

Representations Essays On Literature And Society

Suzanne Rahn



Representations Essays On Literature And Society:

Representations Steven Marcus, 1975 **Resisting Representation** Elaine Scarry, 1994-09-29 Renowned scholar Elaine Scarry's book *The Body in Pain* has been called by Susan Sontag extraordinary large spirited heroically truthful The Los Angeles Times called it brilliant ambitious and controversial Now Oxford has collected some of Scarry's most provocative writing This collection of essays deals with the complicated problems of representation in diverse literary and cultural genres from her beloved sixth century philosopher Boethius through the nineteenth century novel to twentieth century advertising qWe often assume that all areas of experience are equally available for representation On the contrary these essays present discussions of experiences and concepts that challenge defeat or block representation Physical pain physical labor the hidden reflexes of cognition and its judgments about the coherence or incoherence of the world are all phenomena that test the resources of language Using primarily literary sources works by Hardy Beckett Boethius Thackeray and others Scarry also draws on painting medical advertising and philosophic dialogue to probe the limitations of expression and representation Resisting Representation celebrates language It looks at the problematic areas of expression not at the moment when representation is resisted but at the moment when that resistance is at last overcome thus suggesting a domain of plenitude and inclusion **The Sickroom in Victorian Fiction** Miriam Bailin, 2007-05-14 The cultural and narrative significance of illness nursing and the sickroom in Victorian literature **The Reenchantment of Nineteenth-Century Fiction** D. Payne, 2005-05-23 An ambitious weave of ideological literary and commodity history The Reenchantment of Nineteenth Century Fiction shows how Dickens Thackeray and George Eliot sacralized Victorian modernity in two contradictory ways by incarnating their moment as one of transcendent development and by reenacting bloody rituals from a fading Protestant past Both the magnitude and the brevity of their success make these works exemplary for our own era caught between the archaic gods of traditional religion and the still mysterious ones of market society *Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity* Christopher Hart, 2008 **Dickens, Europe and the New Worlds** Anny Sadrin, 2016-07-27 The essays collected in this volume offer fresh readings of Dickens's travelogues and novels often pointing to the many sidedness of his personality The uncommercial traveller emerges as an ecumenical John Bull chary of the alien but greedy of novelty a man whose incursions on well trodden or unfamiliar ground are always journeys into the uncanny Besides dealing with the geography of the novelist's imagination the book explores numerous new worlds such as the inspiring world of Victorian science and Dickens's responses to it or the world of modern literary theory that shapes our own responses to his work **The Testimony of Lives** Vieda Skultans, 2002-11-01 Vieda Skultans left Latvia as a refugee at the age of six months In 1990 she returned for the first time This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future Based on more than 100 interviews carried out in the wake of Latvian independence it gives voice to stories of dispossession and exile and of

ambiguous returns At the same time it unpicks the process of memory itself showing how personal memory is shaped by the traditional narratives of national history and culture **The Public Intellectual** Helen Small, 2008-04-15 New essays by prestigious thinkers such as Edward Said Bruce Robbins Jacqueline Rose and Stefan Collini on the public role of writers and intellectuals History of Madness Michel Foucault, 2013-02-01 When it was first published in France in 1961 as *Folie et D raison Histoire de la Folie* l ge Classique few had heard of a thirty four year old philosopher by the name of Michel Foucault By the time an abridged English edition was published in 1967 as *Madness and Civilization* Michel Foucault had shaken the intellectual world This translation is the first English edition of the complete French texts of the first and second edition including all prefaces and appendices some of them unavailable in the existing French edition *History of Madness* begins in the Middle Ages with vivid descriptions of the exclusion and confinement of lepers Why Foucault asks when the leper houses were emptied at the end of the Middle Ages were they turned into places of confinement for the mad Why within the space of several months in 1656 was one out of every hundred people in Paris confined Shifting brilliantly from Descartes and early Enlightenment thought to the founding of the H pital G n ral in Paris and the work of early psychiatrists Philippe Pinel and Samuel Tuke Foucault focuses throughout not only on scientific and medical analyses of madness but also on the philosophical and cultural values attached to the mad He also urges us to recognize the creative and liberating forces that madness represents brilliantly drawing on examples from Goya Nietzsche Van Gogh and Artaud The *History of Madness* is an inspiring and classic work that challenges us to understand madness reason and power and the forces that shape them

The Comfort of Strangers Gage McWeeny, 2016-01-04 In most accounts literature of the nineteenth century compulsively tells the story of the individual and interiority But amidst the newly dense social landscapes of modernity with London as the first city of one million inhabitants this literature also sought to represent those unknown and unmet strangers Focusing on the ways that both Victorian literature and modern social thought responded to an emergent society of strangers The *Comfort of Strangers* argues for a new relation between literary form and the socially dense environments of modernity insisting upon strangers in these works not as alienating fearsome others but a relatively banal yet transformative fact of everyday life the dark matter of the nineteenth century social universe Taking up the literature of social density Gage McWeeny engages with a range of generically diverse works from the age of Victorian sympathy to illuminate surprising investments in ephemeral relations anonymity and social distance Life amidst strangers on urban streets and markets produced new social experiences both alluring and fearsome and McWeeny shows how realist literary form is remade by the relational possibilities offered by the impersonal intimacy of life among those unknown and the power of weak social ties Reading works by Charles Dickens Matthew Arnold George Eliot Oscar Wilde and Henry James he discovers a species of Victorian sociality not imagined under J S Mill s description in *On Liberty* of society as a crowd impinging upon the individual Instead McWeeny mines nineteenth century literature s sociological imagination to reveal a set of works diverted by and into

intensities located in strangers and the modern forms of sociality they emblemize. Treating seriously the preference for the many over the few, the impersonal intimacy of strangers over those who are friends and acquaintances, *The Comfort of Strangers* shows how literature and sociology together produced modern understandings of the social, opening up canonical works of the nineteenth century to a host of strange new meanings. Library of Congress Catalogs Library of Congress, 1978. *Imperial Bibles, Domestic Bodies* Mary Wilson Carpenter, 2003. Exploring the production and consumption of British commercial family bibles, this book sheds light on the history of women's sexuality and the English view of such taboo subjects as same-sex relations, masturbation, menstruation, and circumcision. *Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World 2*, 2005-01-01. This second collection, complementing ASNEL Papers 9, 1, covers a similar range of writers, topics, themes, and issues, all focusing on present-day transcultural issues and their historical antecedents. Topics treated: Preparing for post-apartheid in South African fiction; Maori culture and the New Historicism; Danish New Zealand acculturation; linguistic approaches to women's overcoming in Southern African writing; new post-apartheid approaches to literary studies; Afrikanerdom; postmodern psychoanalytic interpretations of Indian religion and identity; transcultural identity in the encounter with London; Malaysian, Nigerian, Pakistani, hypertextual postmodernism; fictionalized multiculturalism and female madness in Australian fiction; myopia and double vision in colonial Australia; Native American fiction and poetry; Chinese Canadian and Japanese Canadian multiculturalism; the postcolonial city; African American identity and postcolonial Africa; Johannesburg as locus of literary and dramatic creativity; theatre before and after apartheid; the black experience in England. Writers discussed: Lalithambika Anthierjan, Aiyem, Kwei Armah, J. M. Coetzee, Tsitsi Dangaremba, Helen Darville, Lauris Edmond, Buchi Emecheta, Yvonne du Fresne, Hiromi Goto, Patricia Grace, Rodney Hall, Joy Harjo, Bessie Head, Gordon Henry Jr., Christopher Hope, Ruth Praver, Jhabvala, Hanif Kureishi, Keri Hulme, Lee Kok Liang, Bill Manhire, Zakes Mda, Mike Nicol, Michael Ondaatje, Alan Paton, Ravinder Randhawa, Wendy Rose, Salman Rushdie, Sipho Sepamla, Atima Srivastava, Meera Syal, Marlene van Niekerk, Yvonne Vera, Fred Wah. Contributions by Ken Arvidson, Thomas Brckner, David Callahan, Eleonora Chiavetta, Marc Colavincenzo, Gordon Collier, John Douthwaite, Dorothy Driver, Claudia Dupp, Robert Fraser, Anne Fuchs, John Gamgee, D. C. R. A. Goonetilleke, Konrad Gross, Bernd Herzogenrath, Susanne Hilf, Clara A. B. Joseph, Jaroslav Kučerka, Chantal Kwast, Greff M. Z. Malaba, Sigrun Meinig, Michael Meyer, Mike Nicol, Obododimma Oha, Vincent O'Sullivan, Judith Dell Panny, Mike Petry, Jochen Petzold, Norbert H. Platz, Malcolm Purkey, Stephanie Ravillon, Anne Holden, R. nning, Richard Samin, Cecile Sandten, Nicole Schröder, Joseph Swann, Andr Viola, Christine Vogt, William Bernard Wilson, Janet Wilson, Brian Worsfold. Creative writing by Katherine Gallagher, Peter Goldsworthy, Syd Harrex, Mike Nicol. *Subject Catalog, 1976* Library of Congress, 1976. Dayneford's Library James Gifford, 1995. A fascinating and informative study. Gifford is remarkably well-read. He has a grasp not only of canonical works but also of the most esoteric works in American literature. David Bergman. **Beyond Realism** Elizabeth Allen, 1992-05-01. Critical studies of Turgenev.

have tended to focus on his realistic portrayals of nineteenth century Russian life and have therefore closely allied Turgenev with the dominant literary movement of that time Realism By contrast this book reveals the non Realist literary patterns that distinguish Turgenev s fiction In so doing it newly uncovers an intricate imaginative vision of human experience that unites poetics and ethics The first part of the book identifies and assesses the ethical values associated with Realism finding them rooted in the virtues of the traditional rural community It then elucidates the very different ethical values that inform Turgenev s art which are rooted not in the virtues of the community but in those of the individual who creatively conceives and independent ethical stance Turgenev is thus shown to prize art not as a means of merely representing reality but as a means of demonstrating how human lives can be artistically shaped to achieve psychological and moral fulfillment In its second part this study addresses various facets of Turgenev s poetics and the ethical motives behind them as exemplified in disparate works One chapter examines how Turgenev orchestrates time and space to illuminate the moral advantages of self constraint Another explores Turgenev s adroit management of language to foster imprecision and ambiguity and thereby to prevent explicit articulation of psychologically and morally threatening ideas Still another chapter concentrates on Turgenev s manipulations of narrative points of view as he displays the benefits of bringing multiple perspectives to bear on painful experience And a final chapter probes the techniques of characterization Turgenev employs to evaluate varieties of success and failure in pursuit of self fulfillment The book concludes by indicating how Turgenev faltered in his last novel precisely by undertaking the Realist enterprise and how he then reasserted non Realist aesthetic and ethical principles in his final literary creations prose poems Throughout this book a series of close reading discloses the very rhythm of Turgenev s thought the nexus between his aesthetic and moral imaginations These reading reveal Turgenev s belief in secular salvation a belief inspired not by faith in otherworldly redemption but by confidence in individual human beings ability to save themselves from suffering in this world This study therefore shows Turgenev to be at once more complex and more creative more modern and more moral than readers confining him to the realm of Realism have acknowledged *George Eliot* Karen L. Pangallo,1990

The boom in feminist criticism over the past two decades has led to a Renaissance in Eliot studies as Perlis explains in his introduction to this volume feminist interpretation is essential to understanding a writer whose fundamental theme was the constraint and trauma suffered by Victorian women Comprehensively covering Eliot scholarship published from 1972 through to 1987 this annotated bibliography is the first to affirm the sweeping changes in Eliot studies It lists and annotates many works that establish the social and personal context in which the novels were written including Haight s nine volume compilation of Eliot s letters which was a catalyst for much subsequent scholarship **Subject Catalog** Library of Congress, **Children's Literature** Suzanne Rahn,1981 *Subject Guide to Books in Print* ,1997

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