

THE REPRESENTATION OF THE SELF  
IN THE AMERICAN RENAISSANCE

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JEFFREY STEELE



# Representation Of The Self In The American Renaissance

**William Pannapacker**



## **Representation Of The Self In The American Renaissance:**

*The Representation of the Self in the American Renaissance* Jeffrey Steele, 1987 Using the theories of Nietzsche Freud Jung and Lacan as well as the critical insights of Derrida Iser Ricoeur and others Steele explains how Ralph Waldo Emerson Henry David Thoreau Walt Whitman and Margaret Fuller attempted to influence readers by promoting psychological myths that functioned as ontological paradigms She also shows that the Transcendentalist myths of the psyche are most fully revealed in the works of Poe Hawthorne and Melville

### **The Representation of the Self in the American Renaissance**

Jeffrey Steele, 1987 *Representation of the Self in the American Renaissance* *Reconstituting the American Renaissance* Jay Grossman, 2003-07-18 Offers a revised view of the American Renaissance that shows how the debates about political representatives as they developed around the framing and ratifications of the U S Constitution have structured the rhetoric of subsequent generations of writ

### **Representations of Death in Nineteenth-Century US Writing and Culture**

Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's Little Eva to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary reconceptualisations of death forced by personal and national trauma

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

*The Native American Renaissance* Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday's Pulitzer Prize winning *House Made of Dawn* in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan

R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geigomah the Native American Theater Ensemble and Spider Woman Theatre In the volume s concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature s legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology

The Routledge History of Nineteenth-Century America Jonathan Daniel Wells, 2017-09-14 The Routledge History of Nineteenth Century America provides an important overview of the main themes within the study of the long nineteenth century The book explores major currents of research over the past few decades to give an up to date synthesis of nineteenth century history It shows how the century defined much of our modern world focusing on themes including immigration slavery and racism women s rights literature and culture and urbanization This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States

Letters and Cultural Transformations in the United States, 1760-1860 Sharon M. Harris, 2016-05-06 This volume illustrates the significance of epistolarity as a literary phenomenon intricately interwoven with eighteenth and nineteenth century cultural developments Rejecting the common categorization of letters as primarily private documents this collection of essays demonstrates the genre s persistent public engagements with changing cultural dynamics of the revolutionary early republican and antebellum eras Sections of the collection treat letters implication in transatlanticism authorship and reform movements as well as the politics and practices of editing letters The wide range of authors considered include Mercy Otis Warren Charles Brockden Brown members of the Emerson and Peabody families Margaret Fuller Elizabeth Stoddard Catherine Brown John Brown and Harriet Jacobs The volume is particularly relevant for researchers in U S literature and history as well as women s writing and periodical studies This dynamic collection offers scholars an exemplary template of new approaches for exploring an understudied yet critically important literary genre

**Toward a Female Genealogy of Transcendentalism** Jana L. Argersinger, Phyllis Cole, 2014-08-15 Traditional histories of the American transcendentalist movement begin in Ralph Waldo Emerson s terms describing a rejection of college books and church pulpits in favor of the individual power of Man Thinking This essay collection asks how women who lacked the privileges of both college and clergy rose to thought For them reading alone and conversing together were the primary means of growth necessarily in private and informal spaces both overlapping with those of the men and apart from them But these were means to achieving literary aesthetic and political authority indeed to claiming utopian possibility for women as a whole Toward a Female Genealogy of Transcendentalism is a project of both archaeology and reinterpretation Many of its

seventeen distinguished and rising scholars work from newly recovered archives and all offer fresh readings of understudied topics and texts First quickened by the 2010 bicentennial of Margaret Fuller's birth the project reaches beyond Fuller to her female predecessors contemporaries and successors throughout the nineteenth century who contributed to or grew from the transcendentalist movement Geographic scope also widens from the New England base to national and transatlantic spheres A shared goal is to understand this genealogy within a larger history of American women writers no absolute boundaries divide idealism from sentiment romantics from realists or white discourse from black Primary text interludes invite readers into the ongoing task of discovering and interpreting transcendently affiliated women This collection recognizes the vibrant contributions women made to a major literary movement and will appeal to both scholars and general readers The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer's works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors The Art of Authorial Presence also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America Silencing the Sounded Self Christopher Shultis, 2013-11-05 Christopher Shultis observes an intriguing contrast between John Cage's affinity for Thoreau and fellow composer Charles Ives connection with Emerson Although both Thoreau and Emerson have been called transcendentalists they held different views about the relationship between nature and humanity and the artist's role in creativity Shultis explores the artist's sounded or silenced selves the self that takes control of the creative experience versus the one that seeks to coexist with it and shows how understanding this distinction allows a better understanding of Cage Having placed Cage in this experimental tradition of music poetry and literature Shultis offers provocative interpretations of Cage's aesthetic views especially as they concern the issue of non intention and addresses some of his most path breaking music as well as several experimentally innovative written works *The Romantic Foundations of the American Renaissance* Leon Chai, 2019-05-15 The Romantic Foundations of the American Renaissance illuminates the process by which the cultural legacy of European Romanticism was assimilated by and transformed in the literature of mid nineteenth century America

Leon Chai traces the development various governing concepts or tendencies from their genesis in British French and German Romantic traditions through their subsequent appropriation by such American writers as Poe Emerson Hawthorne and Melville Among the topics he addresses are the shift from allegory to symbolism selected trends in Romantic science the secularization of religion the emergence of a historical consciousness and a philosophy of history pantheism the relation of subjectivity to objectivity in Romantic philosophy and Romantic poets      **Sacred Estrangement** Peter A.

Dorsey,1993-07-01 Sacred Estrangement analyzes certain works by important American writers and thinkers in the context of the rhetoric of conversion Such analysis is especially valuable because it provides a reliable index of the relationship between the self and larger communities Traditionally conversion has served a socializing function signifying that one has come into alignment with certain linguistic behavioral and cultural expectations The socialization process is particularly apparent in the Christian conversion narratives of the seventeenth through nineteenth centuries by publicly testifying to a conversion experience believers became empowered members not only of God s elect community but also of a local population As modern autobiography developed in the eighteenth and nineteenth centuries the Christian pattern was secularized and individualized Conversion became a model for many kinds of psychological change With the coming of the twentieth century however the authors upon whom Peter Dorsey focuses including William and Henry James Henry Adams Edith Wharton Ellen Glasgow Zora Neale Hurston and Richard Wright radically revised conversion rhetoric If conversion had traditionally linked the search for illumination with the search for a defined social role these writers increasingly used conversion as an index of estrangement from mainstream America Dorsey documents this profound change in the way American intellectuals defined the self not in terms of personal orientation toward or away from a given community but as a resistance to such an orientation altogether as if social forces by their nature were a threat to personal identity      The Cambridge Companion to Nineteenth-Century American Poetry Kerry Larson,2011-12-01 This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century It covers a wide variety of authors many of whom are currently being rediscovered A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans African Americans and women This volume offers essays covering these groups as well as more familiar figures such as Dickinson Whitman Longfellow and Melville The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the poetess role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re evaluating this largely neglected area of study in US literary history this Companion reflects and advances this spirit of revisionism      *Revised Lives* William Pannapacker,2004-02-15 First published in 2004 Routledge is an imprint of Taylor Francis an informa company      **The Work of Self-Representation** Ivy Schweitzer,2000-11-09 In The Work of Self Representation Ivy Schweitzer examines early American poetry through the critical lens of gender Her concern

is not the inclusion of female writers into the canon rather she analyzes how the metaphors of woman and feminine function in Puritan religious and literary discourse to represent both the otherness of spiritual experience and the ways in which race and class function to keep the other in marginalized positions Schweitzer argues that gender was for seventeenth century new England and still is today a basic and most politically charged metaphor for the differences that shape identity and determine cultural position To glimpse the struggle between gender ideology and experience Schweitzer provides close readings of the poetry of four New Englanders writing between the Great Migration and the first wave of the Great Awakening John Fiske Edward Taylor Anne Bradstreet and Roger Williams Schweitzer focuses exclusively on lyric poetry she says because a first person speaker wrestling with the intricacies of individual consciousness provides fruitful ground for exploring the politics of voice and identity and especially problems of authority intertextuality and positionality Fiske and Taylor define the orthodox tradition and Bradstreet and Williams in different ways challenge it Her treatment of the familiar poetry of Bradstreet and Taylor is solidly grounded in historical and literary scholarship yet suggestive of the new insights gained from a gender analysis while discussions of Fiske and Williams bring their little known lyric work to light Taken together these poets texts illustrate the cultural construction of a troubled masculinity and an idealized effaced femininity implicit in the Puritan notion of redeemed subjectivity and constitute a profoundly disturbing and resilient part of our Puritan legacy

**American Masculinities: A Historical Encyclopedia** Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at

men and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of The Routledge Historical Atlas of Religion in America 1997 Spiritualism in Antebellum America 1997 and several articles on nineteenth century masculinity **The American Renaissance** Harold Bloom,2009 Examines the literary period of the nineteenth century known as the American Renaissance that includes the work of Herman Melville Walt Whitman Edgar Allan Poe and others **Emerson's Nonlinear Nature** Christopher J. Windolph,2007 Examines Emersonian naturalism from the standpoint of nonlinearity offering new ways of reading and thinking about Emerson s stance toward nature and the influence of science on his thought Windolph breaks new ground by exploring how considerations of shape and the act of seeing underpin all of Emerson s theories about nature Provided by publisher **Margaret Fuller, Wandering Pilgrim** Meg McGavran Murray,2012-07-01 How is it that I seem to be this Margaret Fuller the pioneering feminist journalist and political revolutionary asked herself as a child What does it mean Filled with new insights into the causes and consequences of Fuller s lifelong psychic conflict this biography chronicles the journey of an American Romantic pilgrim as she wanders from New England into the larger world and then back home under circumstances that Fuller herself likened to those of both the prodigal child of the Bible and Oedipus of Greek mythology Meg McGavran Murray discusses Fuller s Puritan ancestry her life as the precocious child of a preoccupied grieving mother and of a tyrannical father who took over her upbringing her escape from her loveless home into books and the unorthodox and influential male and female role models to which her reading exposed her Murray also covers Fuller s authorship of Woman in the Nineteenth Century her career as a New York Tribune journalist first in New York and later in Rome her pregnancy out of wedlock her witness of the fall of Rome in 1849 during the Roman Revolution and her return to the land of her birth where she knew she would be received as an outcast Other biographies call Fuller a Romantic Margaret Fuller Wandering Pilgrim illustrates how Fuller internalized the lives of the heroes and heroines in the ancient and modern



Romantic literature that she had read as a child and adolescent as well as how she used her Romantic imagination to broaden women's roles in *Woman in the Nineteenth Century* even as she wandered the earth in search of a home

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