Colour Vision - Week 6	Readings: Mather Ch. 8, Snowden Ch. 5
Absorption	The conversion of energy from one to another on entering a medium (APA)
Acuity	The degree to which fine detail can be resolved (snowden ch5, 149)
Additive mixture	The process and eefect of combining coloured light, as manifested in new composite colours; e.g. in stage lighting, red and green spotlights are blended to form yellow. The colour in television is another form of additive colour mixture (APA)
Anomalous trichromat	A form of colour blindness or colour weakness in which affected individuals have three types of retinal cone but one of these has a colour sensitivity that is different from that of the corresponding normal cones. It is usually marked by a diminished capacity to respond to the colour system. The ability to distinguish these colours increases in proportion to their intensity; that is less brilliant shades are less easily identifies. Also called anomalopia (APA)
Blobs	
Colour deficiency	
Colour opponency	
Cone monochromat	
Cone mosaic	
	Noun. A form of colour blindness in which the green part of
Deuteranomaly	the spectrum is perceived inadequately. In testing for deuteranomaly, an unusual amount of green would be required in a red-green mixture to match a given yellow. (APA)

Report On Colour Terminology

British Standards Institution

Report On Colour Terminology:

Report on Colour Terminology Physical Society (Great Britain). Colour Group, 1948 Report on Colour **Terminology** The physical society, 1948 **Report on Colour Terminology** colour group committee Physical society, 1948 Report on Colour Terminology by a Committee of the Physical Society Colour Group, 1948 Report on Colour Terminology Physical Society of London, 1948 **British Standard Glossary of Colour Terms Used in Science and Industry** British Standards Institution, 1953 Studies in Greek Colour Terminology P.G. Maxwell-Stuart, 2018-08-14 Studies in Greek Colour Terminology: Charopos P. G. Maxwell-Stuart, 1981 A Cultural History of Color in the Modern Age Anders Steinvall, Sarah Street, 2022-08-31 A Cultural History of Color in the Modern Age covers the period 1920 to the present a time of extraordinary developments in colour science philosophy art design and technologies. The expansion of products produced with synthetic dyes was accelerated by mass consumerism as artists designers architects writers theater and filmmakers made us a color conscious society This influenced what we wore how we chose to furnish and decorate our homes and how we responded to the vibrancy and chromatic eclecticism of contemporary visual cultures The volume brings together research on how philosophers scientists linguists and artists debated color's polyvalence its meaning to different cultures and how it could be measured manufactured manipulated and enjoyed Color shapes an individual s experience of the world and also how society gives particular spaces objects and moments meaning The 6 volume set of the Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years. The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing language and psychology literature and the performing arts art architecture and interiors and artefacts Anders Steinvall is Senior Lecturer in English Linguistics at Ume University Sweden Sarah Street is Professor of Film at the University of Bristol UK Volume 6 in the Cultural History of Color set General Editors Carole P Biggam and Kirsten Wolf **Progress in Colour** Studies: Language and culture Carole Patricia Biggam, Christian Kay, Nicola Pitchford, 2006-01-01 Along with its companion volume this book offers a fascinating glimpse into the current avenues of research into colour a phenomenon which daily affects all our lives in often surprising ways The majority of the papers originated in a 2004 conference entitled Progress in Colour Studies which was held in the University of Glasgow U K The contributions to this first volume which is principally linguistic and anthropological in content and to its companion on the psychological aspects of colour present either summaries of state of the art colour research in various disciplines or in depth accounts of certain aspects of such work This volume includes approaches such as Natural Semantic Metalanguage social network analysis quantitative analysis type modification vantage theory the centrality of social norms of inference place names and heraldry In the process new insights are offered into the following languages English French Portuguese Sorbian Burarra Cape Breton Gaelic Tzotzil and others Colour Hazel Rossotti, 1985-07-21 Uses the scientific basics of matter energy and eve structure to discuss the

colors of the natural world the mechanics of color vision color technology like ceramics and television the uses of color for camouflage signalling symbolism and conveying mood in art and language refraction rainbows chlorophyll color blindness and more

The ISCC-NBS Method of Designating Colors and a Dictionary of Color Names Kenneth Low Kelly, 1955

New Directions in Colour Studies Carole Patricia Biggam, 2011 Offers a perspective on the field ranging from studies of individual languages through papers on art architecture and heraldry to psychological examinations of aspects of colour categorization perception and preference A Dictionary of Applied Physics Richard Glazebrook, 1923 Colour 1495-2015: History and Bibliography Roy Osborne, 2015 Updated to 2020 BOOKS ON COLOUR 1495 2015 offers guick and easy reference to 2 500 authors and editors and over 3 000 titles published by them Following a concise historical survey of colour literature authors are listed in an A Z directory together with titles dates and places of publication and translations for non English titles Biographical references are included where known Chronological indexes of authors precede the bibliographical listing and alphabetical indexes of authors follow it Publications are categorised under 27 general headings Architecture Chemistry Classification Colorants Computing Television Decoration Design Dress Cosmetics Dyeing Flora Fauna Food Glass History Lighting Metrology Music Optics Painting Perception Philosophy Photography Cinema Printing Psychology Symbolism Terminology Therapy and Vision The ISCC-NBS Method of Designating Colors and a Dictionary of Color Names United States. National Bureau of Standards, 1955 Colour Studies Wendy Anderson, Carole P. Biggam, Carole Hough, Christian Kay, 2014-11-15 This volume presents some of the latest research in colour studies by specialists across a wide range of academic disciplines Many are represented here including anthropology archaeology the fine arts linguistics onomastics philosophy psychology and vision science The chapters have been developed from papers and posters presented at the Progress in Colour Studies PICS12 conference held at the University of Glasgow Papers from the earlier PICS04 and PICS08 conferences were published by John Benjamins as Progress in Colour Studies 2 volumes 2006 and New Directions in Colour Studies 2011 respectively The opening chapter of this new volume stems from the conference keynote talk on prehistoric colour semantics by Carole P Biggam The remaining chapters are grouped into three sections colour and linguistics colour categorization naming and preference and colour and the world Each section is preceded by a short preface drawing together the themes of the chapters within it There are thirty one colour illustrations

Current and Emerging Trends in Human Identification and Molecular Anthropology Ozlem Bulbul, Cemal Gurkan, Kenneth K. Kidd, 2021-08-18 Report of the Annual Meeting of the American Soil Survey Association

American Soil Survey Association, 1928 Scientific and practical aspects of colour Manfred Richter, 1966

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