

Renegades Of The Empire

Robert Needham Cust

Renegades Of The Empire:

Renegades of the Empire Michael Drummond, 1999 Granted exclusive access to Eisler Engstrom and St John Michael Drummond reveals the extraordinary events that took place at the world's biggest software company This book tells the story of three renegades on a mission to transform the company dubbed Fortress Microsoft Renegades of the Empire Michael Drummond, 2000 Competing in the high tech computer market is a lot like a war especially if you work at Microsoft Bill Gates s gladiators his engineers evangelists and programmers were famous for seizing new terrain and new technology converting nonbelievers and always winning no matter what the cost No one took the lessons of Microsoft more to heart than Craig Eisler Eric Engstrom and Alex St John a trio of software engineers who were willing to do almost anything to conquer a market of their own even if that meant disregarding procedure and protocol Michael Drummond gained exclusive access to their story and the result in this updated edition is a revealing glimpse into the world's most successful company Renegades of the Empire isn t just a tale of technology and power it s a story of fascinating science of high tech boys and their toys Even more though it s a tantalizing behind the scenes look at how three engineers conquered an empire **Renegades** Tobias P. Graf, 2017-02-23 The figure of the renegade a European Christian or Jew who had converted to Islam and was now serving the Ottoman sultan is omnipresent in all genres produced by those early modern Christian Europeans who wrote about the Ottoman Empire As few contemporaries failed to remark converts were disproportionately represented among those who governed administered and fought for the sultan Unsurprisingly therefore renegades have attracted considerable attention from historians of Europe as well as students of European literature Until very recently however Ottomanists have been surprisingly silent on the presence of Christian European converts in the Ottoman military administrative elite The Sultan's Renegades inserts these foreign converts into the context of Ottoman elite life to reorient the discussion of these individuals away from the present focus on their exceptionality towards a gualified appreciation of their place in the Ottoman imperial enterprise and the Empire's relations with its neighbours in Christian Europe Drawing heavily on Central European sources this study highlights the deep political religious and cultural entanglements between the Ottoman Empire and Christian Europe beyond the Mediterranean Basin as the shared world par excellence The existence of such trans imperial subjects is not only symptomatic of the Empire's ability to attract and integrate people of a great diversity of backgrounds it also illustrates the extent to which the Ottomans participated in processes of religious polarization usually considered typical of Christian Europe in this period Nevertheless Christian Europeans remained ambivalent about those they dismissed as apostates and traitors frequently relying on them for support in the pursuit of familial and political interests Digital Play Stephen Kline, Nick Dyer-Witheford, Greig De Peuter, 2003 A uniquely critical study of video gaming that blends perspectives from political economy cultural studies and communications theory **Well-Connected Domains**, 2014-06-26 Well Connected Domains offers a fresh perspective on the history of the

Ottoman Empire as deeply connected to the world beyond its borders by way of trade warfare and diplomacy as much as intellectual exchanges migration and personal relations While for decades the Ottoman Empire has been portrayed as largely aloof and distant from as well as disinterested in developments abroad this collection of essays edited by Pascal W Firges Tobias P Graf Christian Roth and G lay Tulaso lu highlights the deep entanglement between the Ottoman realm and its European neighbors Taking their starting points from individual case studies the contributions offer novel interpretations of a variety of aspects of Ottoman history as well as new impulses for future research Contributors are Sotirios Dimitriadis Suraiya N Faroghi Maximilian Hartmuth G bor K rm n Aylin Ko unyan Viorel Panaite Nur Sobers Khan Michael Talbot and Conversion and Islam in the Early Modern Mediterranean Claire Norton, 2017-02-03 The topic of religious conversion into and out of Islam as a historical phenomenon is mired in a sea of debate and misunderstanding It has often been viewed as the permanent crossing of not just a religious divide but in the context of the early modern Mediterranean also political cultural and geographic boundaries Reading between the lines of a wide variety of sources however suggests that religious conversion between Christianity Judaism and Islam often had a more pragmatic and prosaic aspect that constituted a form of cultural translation and a means of establishing communal belonging through the shared and often contested articulation of religious identities. The chapters in this volume do not view religion simply as a specific set of orthodox beliefs and strict practices to be adopted wholesale by the religious individual or convert Rather they analyze conversion as the acquisition of a set of historically contingent social practices which facilitated the process of social political or religious acculturation Exploring the role conversion played in the fabrication of cosmopolitan Mediterranean identities the volume examines the idea of the convert as a mediator and translator between cultures Drawing upon a diverse range of research areas and linguistic skills the volume utilises primary sources in Ottoman Persian Arabic Latin German Hungarian and English within a variety of genres including religious tracts diplomatic correspondence personal memoirs apologetics historical narratives official documents and commands legal texts and court records and religious polemics As a result the collection provides readers with theoretically informed new research on the subject of conversion to or from Islam in the early modern Mediterranean world Becoming Ottoman Yavuz Köse, Petr Kucera, Tobias Völker, 2024-12-12 This book examines the role of Europeans who settled in the Ottoman Empire between the 16th and 19th centuries and assumed Ottoman identity be it by way of conversion to Islam and assimilating to the host society or by becoming loyal servants or subjects of the Ottoman state identifying themselves as Ottomans but retaining their faith Bringing together a variety of case studies that reflect a broad range of individual experiences in changing historical circumstances the book provides a detailed study of the process of Ottomanization The book draws upon a variety of archival and other sources such as travelogues diaries and folk epics including lesser known examples from early modern Czech Venetian and Wallachian views of converts to case studies of 19th century British German and Austrians who switched loyalty They show that this process depended on

a range of factors from conversion to integration into the culture of the ruling elites fluency in the language affiliation through family ties or marriage and most importantly social status and professional rank

Frontiers of Heresy E. William Monter, William Monter, 2003-11-13 A significant reappraisal of the Spanish Inquisition focusing on the lands beyond Castile

Creole Renegades Bénédicte Boisseron, 2022-05-31 This book investigates the exilic literature of Caribbean born and Caribbean descent writers who from their new location in Northern America question their cultural roots and search for a Identity and Culture in Ottoman Hungary Pál Ács, Pál Fodor, 2020-08-10 No detailed description Global Perspectives in Modern Italian Culture Guido available for Identity and Culture in Ottoman Hungary Abbattista, 2021-09-22 Global Perspectives in Modern Italian Culture presents a series of unexplored case studies from the sixteenth to the twentieth century each demonstrating how travellers scientists Catholic missionaries scholars and diplomats coming from the Italian peninsula contributed to understandings of various global issues during the age of early globalization It also examines how these individuals represented different parts of the world to an Italian audience and how deeply Italian culture drew inspiration from the increasing knowledge of world Otherness The first part of the book focuses on the production of knowledge drawing on texts written by philosophers scientists historians and numerous other first hand eyewitnesses The second part analyses the dissemination and popularization of knowledge by focusing on previously understudied published works and initiatives aimed at learned Italian readers and the general public Written in a lively and engaging manner this book will appeal to scholars and students of early modern and modern European history as well as those interested in global history The New Metal Masters Harvey P. Newquist, Rich Maloof, 2004-04 Gennemgang af en r kke rockguitaristers spillestil med velser noteret i noder og tabulatur med becifring San Diego Magazine ,2001

The Turn of the Soul Lieke Stelling, Harald Hendrix, Todd Richardson, 2012-01-05 Focusing on conversion as one of early modern Europe s most pressing issues the present book offers a comprehensive reading of artistic and literary ways in which spiritual transformations and exchanges of religious identities were given meaning Harbinger Vol. 5: Death of A Renegade TPB Joshua Dysart, Dan Goldman, Vivek J. Tiwary, Justin Jordan, 2014-09-10 The Renegades thought they could get their old lives back They thought they could bring down Toyo Harada and the Harbinger Foundation They were wrong And now one of them will die Once again Peter Stanchek and the Renegades are on the run with the combined forces of the Harbinger Foundation and Project Rising Spirit closing in on all sides This time however the team's newest member Ax has left a trail of leaked classi ed information that could win the day but also put the few loved ones they have into dire peril Collecting Resistance and Death of a Renegade from HARBINGER 20 25 a Renegade will fall as New York Times best selling creators Joshua Dysart and Clayton Henry unleash a major milestone for Valiant's acclaimed teenage superteam One of the most binge worthy superhero comics currently available It's nearly impossible to guess where the story is going to go next The Onion A V Club Notes on Missionary Subjects Robert Needham Cust, 1889 Biography ,2000 The

Representation of the Ottoman Orient in Eighteenth Century English Literature Hasan Baktir, 2010-08-01 Inspired by the growing interest in oriental countries and cultures Hasan Baktir examines the representation of the Ottoman Orient in 18th century English literature taking a new perspective to achieve a comprehensive understanding and investigating different aspects of the interaction between the Ottoman Orient and 18th century Europe A number of questions continue to arise in the wake of Said s 1978 landmark study Orientalism How monodirectional was the flow of power in such representations To what extent did the travelling observer also participate and become influenced by the phenomena he tried to depict without attachment What variety of motivations lay behind the desire to know and represent the Oriental other was it simply a question of political control Or were there deeper more enigmatic factors at play sexuality existential affirmation even utter idiosyncrasy How various and diverse was the Western response to the East can we discern degrees of sympathy knowledge and difference in the various Orients offered to us by the canonical and non canonical figures of 18th century English letters Baktir's study provides answers to many aspects of these questions through a detailed examination of very different texts Baktir does not completely reject Said's argument that European writers created a separate discourse to represent the Orient rather he shows us that there was also a dialogic and negotiating tendency which did not make a radical distinction between the East and the West Relying his argument on 18th century pseudo oriental letters oriental tales and oriental travelogues Baktir demonstrates that the representation of the Ottoman Orient in 18th century English literature differs essentially from earlier centuries because a developing critical and liberal spirit established a negotiation between the two worlds In this book he indicates how the critical and inquisitive spirit of the age of Enlightenment interanimated Oriental and European cultures Aspects of the Maritime Silk Road Ralph Kauz, 2010 In the recent years trade cultural exchange and transfer of knowledge in the Indian Ocean have come increasingly into the scope of various scholarly disciplines The previous perception that the exploitation of this sea did only start with the European colonial expansion at the end of the 15th century had to be abandoned The Europeans absorbed the long existing structures rather than creating new ones This concept of the Indian Ocean as a coherent space of transfer is also adopted in this volume Some of the articles were presented at a conference held in Vienna while the others were supplied independently. The contributions are arranged around the two poles represented by the western and the eastern part of the Indian Ocean especially Iran and China but also other cultures and the manifold relations with the land based Silk Road are discussed The time frame ranges from the 14th to the 17th century From Berlin to Bagdad and Babylon John Augustine Zahm, 1922

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