



Rachel Rosenthal

H. Peter Steeves



Rachel Rosenthal:

Rachel Rosenthal Moira Roth, 1997 Includes excerpts from conversations and interviews previously published essays on Rosenthal and writings and scripts by Rosenthal *Rachel's Brain and Other Storms* Rachel Rosenthal, 2001-10-23 Rachel Rosenthal is an internationally recognised pioneer in the field of feminist and ecological performance art Her revolutionary performance technique integrates text movement voice choreography improvisation inventive costuming dramatic lighting and wildly imaginative sets into an unforgettable theatre experience In the last twenty years she has presented over thirty five pieces nationally and internationally She has been called a monument and a marvel and critically ranked with Robert Wilson Richard Foreman Ping Chong Meredith Monk and Laurie Anderson Her work is passionately dedicated to interrogating illuminating and improving the relationship between human beings and the planet we share with so many other species Her performances explore and embody the long history and urgent future of this deeply troubled relationship and use viscerally compelling performance to draw us into a direct experience of the beauty and power of our lives in nature

Rachel Rosenthal, Performance Artist in Search of Transformation M. Virginia B. Bettendorf, Rachel Rosenthal, 1985 Rachel Rosenthal Rachel Rosenthal, 1992 **Female Body Image in Contemporary Art** Emily L. Newman, 2018-05-23 Numerous contemporary artists particularly female artists have chosen to examine the idealization of the female body In this crucial book Emily L Newman focuses on a number of key themes including obesity anorexia bulimia dieting self harm and female body image Many artists utilize their own bodies in their work and in the act of trying to critique the diet industry they also often become complicit as they strive to lose weight themselves Making art and engaging eating disorder communities in real life and online often work to perpetuate the illnesses of themselves or others A core group of artists has worked to show bodies that are outside the norm paralleling the rise of fat activism in the 1990s and 2000s Interwoven throughout this inclusive study are related interdisciplinary concerns including sociology popular culture and feminism **Performance, Embodiment and Cultural Memory** Colin Counsell, Roberta Mock, 2009-10-02 The subject of cultural memory and of the body's role in its creation and dissemination is central to current academic debate particularly in relation to performance Viewed from a variety of theoretical positions the actions of the meaning bearing body in culture and its capacity to reproduce challenge or modify existing formulations have been the focus of some of the most influential studies to emerge from the arts and humanities in the last two and a half decades The ten essays brought together in *Performance Embodiment and Cultural Memory* address this subject from a unique diversity of perspectives focusing on topics as varied as live art puppetry memorial practice cultural performance and dance Dealing with issues ranging from modern nation building to the formation of diasporic identities this volume collectively considers the ways in which the human soma functions as a canvas for cultural meaning its forms and actions a mnemonics for constructions of a shared past This volume is required reading for those interested in how bodies both on stage and in everyday life perform meaning

Choreographies of the Living Carrie Rohman, 2018-04-09 *Choreographies of the Living* explores the implications of shifting from viewing art as an exclusively human undertaking to recognizing it as an activity that all living creatures enact. Carrie Rohman reveals the aesthetic impulse itself to be profoundly trans species and in doing so she revises our received wisdom about the value and functions of artistic capacities. Countering the long history of aesthetic theory in the West beginning with Plato and Aristotle and moving up through the recent claims of neuroaesthetics, Rohman challenges the likening of aesthetic experience to an exclusively human form of judgment. Turning toward the animal in new frameworks for understanding aesthetic impulses, Rohman emphasizes a deep coincidence of humans and animals, elaborations of fundamental life forces. Examining a range of literary, visual, dance, and performance works and processes by modernist and contemporary figures such as Isadora Duncan, D. H. Lawrence, Virginia Woolf, and Merce Cunningham, Rohman reconceives the aesthetic itself not as a distinction separating humans from other animals but rather as a framework connecting embodied beings. Her view challenges our species to acknowledge the shared status of art making, one of our most hallowed and formerly exceptional activities.

Life Writing in the Posthuman Anthropocene Ina Batzke, Lea Espinoza Garrido, Linda M. Hess, 2022-01-01 *Life Writing in the Posthuman Anthropocene* is a timely collection of insightful contributions that negotiate how the genre of life writing, traditionally tied to the human perspective and thus anthropocentric, can provide adequate perspectives for an age of ecological disasters and global climate change. The volume's eight chapters illustrate the aptness of life writing and life writing studies to critically reevaluate the role of the human vis-à-vis non-human others while remaining mindful of persisting inequalities between humans regarding who causes and who suffers damage in the Anthropocene age. The authors in this collection not only expand the toolbox of life writing studies by engaging with critical insights from the fields of posthumanism and ecocriticism but in turn also enrich those fields by offering unique approaches to contemplate the responsibility of humans for as well as their relational existence in the posthuman Anthropocene.

The DbD Experience Rachel Rosenthal, 2009-10-21 First, pick up a copy of Rachel Rosenthal's inspiring *The DbD Experience*. Part manual, part manifesto, part memoir, then head for Los Angeles. FRIDAY: Origins. Arrive at the Doing by Doing workshop to be greeted by Rosenthal, pioneering theatre explorer and your host for the weekend ahead. Explore non-human ways of living and moving. Begin to develop a shared vocabulary with your fellow students through exercises. SATURDAY: Connections. Continue to connect with the group on an energetic level. Make the journey from Kansas to OZ. Collaborate and create as a group, moving and vocalising without language. Improvise boldly at every step. Treat music, voice, lighting, costume, sets, props, and fellow performers as equals. SUNDAY: Power. Learn to arrive in the moment when you are needed. Engage with transformative processes and take part in the Star Meditation. Understand your own individual power, joining your physical and emotional self. Perform solo improvisations and the Rambler, the final extended culmination of everything that you have learned through the 34-hour experience.

Performing Women Gay Gibson Cima, 1993 Ibsen and

the critical actor Strindberg and the transformational actor The Brecht Collective and the parabolic actor Pinter and the cinematic actor Shepard and the improvisational actor Beckett and the N actor

Performing Animality Jennifer Parker-Starbuck, 2015-04-08 Performing Animality provides theoretical and creative interventions into the presence of the animal and ideas of animality in performance Animals have always played a part in human performance practices Maintaining a crucial role in many communities cultural traditions animal human encounters have been key in the development of performance Similarly performance including both living animals and or representations of animals provides the context for encounters in which issues of power human subjectivity and otherness are explored Crucially however the inclusion of animals in performance also offers an opportunity to investigate ethical and moral assumptions about human and non human animals This book offers a historical and theoretical exploration of animal presence in performance by looking at the concept of animality and how it has developed in theatre and performance practices from the eighteenth century to today Furthermore it points to shifts in political cultural and ethical animal human relations emerging within the context of animality and performance

Beautiful, Bright, and Blinding H. Peter Steeves, 2017-10-27 Phenomenological analysis of beauty and art across various aspects of lived experience and culture Through a careful analysis of concrete examples taken from everyday experience and culture Beautiful Bright and Blinding develops a straightforward and powerful aesthetic methodology founded on a phenomenological approach to experience one that investigates how consciousness engages with the world and thus what it means to take such things as tastes images sounds and even a life itself as art H Peter Steeves begins by exploring what it means to see and considers how disruptions of sight can help us rethink how perception works Engaging the work of Derrida Heidegger and Husserl he uses these insights about seeing to undertake a systematic phenomenological investigation of how we perceive and process a range of aesthetic objects including the paintings of Arshile Gorky the films of Michael Haneke Disney s Beauty and the Beast zombie films The Simpsons the performance art of Rachel Rosenthal and Andy Kaufman and even vegan hot dogs Refusing hierarchical distinctions between high and low art Steeves argues that we must conceptualize the whole of human experience as aesthetic art is lived and living is an art This is a brilliant new contribution by our preeminent phenomenologist of culture It s extremely accessible illuminating original and sophisticated while being philosophically probing David Wood author of The Step Back Ethics and Politics after Deconstruction

North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Acting (Re)Considered Phillip B. Zarrilli, 2005-06-28 Acting Re Considered is an exceptionally wide ranging collection of theories on acting ideas about body and training and statements about the actor in performance This second edition includes five new essays and has been fully revised and updated with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present The essays by directors historians actor trainers and actors

bridge the gap between theories and practices of acting and between East and West No other book provides such a wealth of primary and secondary sources bibliographic material and diversity of approaches It includes discussions of such key topics as how we think and talk about acting acting and emotion the actor's psychophysical process the body and training the actor in performance non Western and cross cultural paradigms of the body training and acting Acting Re Considered is vital reading for all those interested in performance

Guerilla Guide to Performance Art Leslie Hill, Helen Paris, 2004-05-27 The Guerilla Performance and Multimedia Handbook is the ultimate guide for artists at all stages of their careers engaged in creating original performance and multimedia work including hybrids of theatre visual art installation physical theatre dance CD Rom and web design It covers all aspects of artist support including starting up a company funding multimedia tools and documentation and marketing and incorporates a useful Yellow Pages section with contact information for production funding venues galleries publications festivals printers equipment hire technical support artists organizations performance archives copyright offices and software support The book is lavishly illustrated and interviews from major artists and directors of some of the leading artist support groups in the UK and US along with illuminating case studies address practical questions and offer indispensable insights into how to succeed in the performance arts

Communities of Sense Beth Hinderliter, Vered Maimon, Jaleh Mansoor, Seth McCormick, 2009-09-18 A collection of essays that engage Jacques Rancière's theories in a re examination of the relationship between contemporary artistic production and politics

Encountering Ensemble John Britton, 2013-12-02 Encountering Ensemble is a text for students teachers researchers and practitioners who wish to develop a deeper understanding of the history conceptual foundations and practicalities of the world of ensemble theatre It is the first book to draw together definitions and practitioner examples making it a cutting edge work on the subject Encountering Ensemble combines historical and contemporary case studies with a wide range of approaches and perspectives It is written collaboratively with practitioners and members from the academic community and is divided into three sections 1 Introduction and an approach to training ensembles 2 Practitioner case studies and analysis of specific practical approaches to training ensembles or individuals in an ensemble context 3 Succinct perspectives from practitioners reflecting on a range of questions including What is an ensemble the place of ensemble in the contemporary theatre landscape and training issues

Contemporary American Monologues for Women Todd London, 2012-10-25 Audition monologues for female characters selected from recent works by American playwrights including Tony Kushner Jon Robin Baitz Constance Congdon Paula Vogel Donald Margulies Emily Mann Eric Bogosian Nicky Silver and others Unique to the TCG monologue series is a bibliography of other works by the playwrights included

Difference / Indifference Moira Roth, Jonathan D Katz, 2014-04-08 First Published in 1999 For the first time gathered together in book form here are the influential writings of Moira Roth articles lectures and interviews on the two men who for so long embodied the very spirit of the avant garde Marcel Duchamp and John Cage For almost thirty years Duchamp and Cage who seemed to live on the

border of modernism and later of postmodernism alternately have fascinated irritated inspired and daunted the author Since her initial engagement with Duchamp and Cage in the early seventies Roth increasingly focused on the work of many American artists primarily women only to return to Duchamp and Cage intermit tently At first they were an inspiration for her writing and teaching However as they transformed themselves into classical figures she came to reconsider and re evaluate them This collection offers a wide variety of literary forms analytic diaristic art historical and autobiographical all of which Roth has used in her work Collectively these writings form the subject of compelling and unique critical exchange between Moira Roth who holds the Trefethen Chair of Art History at Mills College Oakland and Jonathan D Katz who is Chair of the Department of Gay and Lesbian Studies at City College San Francisco

Figuring Age Kathleen Woodward, 1999-03-22 Figuring Age engages the virtually invisible subject of older women in western culture Like other markers of social difference age is given meaning by a culture Yet unlike gender and race the subjects of age and aging have received little sustained attention Central to Figuring Age is the crucial question of how women are aged by culture How are older women represented in a visual culture that is dominated by images of youth in television film and life performance How do psychoanalysis rejuvenation therapy and hormone replacement therapy the fashion system cosmetic surgery and midlife bodybuilding shape our views of aging as well as of the older body itself What is the timing of aging To what extent is aging a culturally induced trauma

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