

# Race Class And Power In The Building Of Richmond 1870 19

**Damian Alan Pargas** 

#### Race Class And Power In The Building Of Richmond 1870 19:

Race, Class and Power in the Building of Richmond, 1870-1920 Steven J. Hoffman, 2017-08-30 Using post Civil War Richmond Virginia as a case study Hoffman explores the role of race and class in the city building process from 1870 to 1920 Richmond's railroad connections enabled the city to participate in the commercial expansion that accompanied the rise of the New South A highly compact city of mixed residential industrial and commercial space at the end of the Civil War Richmond remained a classic example of what historians call a walking city through the end of the century As city streets were improved and public transportation became available the city s white merchants and emerging white middle class sought homes removed from the congested downtown The city's African American and white workers generally could not afford to take part in this residential migration As a result the mixture of race and class that had existed in the city since its inception began to disappear The city of Richmond exemplified characteristics of both Northern and Southern cities during the period from 1870 to 1920 Retreating Confederate soldiers had started fires that destroyed the city in 1865 but by 1870 the former capital of the Confederacy was on the road to recovery from war and reconstruction reestablishing itself as an important manufacturing and trade center The city's size diversity and economic position at the time not only allows for comparisons to both Northern and Southern cities but also permits an analysis of the role of groups other than the elite in city building process By taking a look at Richmond we are able to see a more complete picture of how American cities have come to be the Gin, Jesus, and Jim Crow Brendan J. J. Payne, 2022-04-20 In Gin Jesus and Jim Crow Brendan J. J. Payne way they are reveals how prohibition helped realign the racial and religious order in the South by linking restrictions on alcohol with political preaching and the disfranchisement of Black voters While both sides invoked Christianity prohibitionists redefined churches doctrines practices and political engagement White prohibitionists initially courted Black voters in the 1880s but soon dismissed them as hopelessly wet and sought to disfranchise them stoking fears of drunken Black men defiling white women in their efforts to reframe alcohol restriction as a means of racial control Later as the alcohol industry grew desperate it turned to Black voters many of whom joined the brewers to preserve their voting rights and maintain personal liberties Tracking southern debates about alcohol from the 1880s through the 1930s Payne shows that prohibition only retreated from the region once the racial and religious order it helped enshrine had been secured The South at Work William Garrott Brown, 2014-07-10 In 1904 William Garrott Brown traveled the American South investigating the region's political economic and social conditions Using the pen name Stanton Brown published twenty epistles in the Boston Evening Transcript detailing his observations. The South at Work is a compilation of these newspaper articles providing a valuable snapshot of the South as it was simultaneously emerging from post Civil War economic depression and imposing on African Americans the panoply of Jim Crow laws and customs that sought to exclude them from all but the lowest rungs of Southern society A Harvard educated historian and journalist originally from Alabama Brown had been commissioned by the Evening Transcript

to visit a wide range of locations and to chronicle the region with a greater depth than that of typical travelers accounts Some articles featured familiar topics such as a tobacco warehouse in Durham North Carolina a textile mill in Columbia South Carolina and the vast steel mills at Birmingham However Brown also covered atypical enterprises such as citrus farming in Florida the King Ranch in Texas and the New Orleans Cotton Exchange To add perspective he talked to businessmen and politicians as well as everyday workers In addition to describing the importance of diversifying the South s agricultural economy beyond cotton Brown addressed race relations and the role of politicians such as James K Vardaman of Mississippi the growth of African American communities such as Hayti in Durham and the role universities played in changing the intellectual climate of the South Editor Bruce E Baker has written an introduction and provided thorough annotations for each of Brown's letters Baker demonstrates the value of the collection as it touches on racism moderate progressivism and accommodation with the political status quo in the South Baker and Brown's combined work makes The South at Work one of the most detailed and interesting portraits of the region at the beginning of the twentieth century Publication in book form makes The South at Work conveniently available to students and scholars of modern Southern and Children of the Streets of Richmond, 1865-1920 Harry M. Ward, 2015-05-23 Richmond in the late American history 19th century was not the genteel peaceful community historians have made it Virginia's capital was cosmopolitan boisterous and crime ridden From 1905 to 1915 there was an official red light district The police had their hands full with drunks and riffraff and a variety of street urchins and waifs most of whom were very poor found themselves on the wrong side of the law The juvenile delinquents of Richmond some barely out of infancy were held accountable in the Police Court A juvenile court system was not established until 1916 Presiding over the Police Court for 32 years was Justice John Jeter Crutchfield who though unlearned in the law functioned like a biblical Solomon but with great showmanship The Police Court attracted many tourists and some of Virginia's literary figures cut their teeth writing newspaper coverage of the proceedings vying with each other for the most hilarious slant What emerges from the public record is an amusing and touching picture of what life was really like in the post Reconstruction urban South Avenues of Faith Samuel Claude Shepherd, 2001-05-15 The first thorough study of organized mainline churches in a major southern American city during the early 20th century Artists in Richmond, 1870-1920 Harry M. Ward, 2017-03-03 Richmond in the late 19th and early 20th centuries was home to a lively underworld of tricksters swindlers confidence men and thieves The former Confederate capital s under staffed police force and dense population large numbers of immigrants and the very poor accommodated the enterprising criminal Newspaper reports of the day offer a glimpse of a wide variety of crimes and misdemeanors often with a bit of humor or pathos Based on reports from the proceedings of the Police Court this book provides a portrait of Richmond then the most congested city in the U S during the Golden Age of the Con when gamblers hustlers and frauds plied their trades across the country **The Uplift Generation** Clayton McClure Brooks, 2017-03-22 Offering a fresh look at interracial cooperation in

the formative years of Jim Crow The Uplift Generation examines how segregation was molded not by Virginia s white political power structure alone but rather through the work of a generation of Virginian reformers across the color line who from 1900 to 1930 engaged in interracial reforms This group of paternalists and uplift reformers believed interracial cooperation was necessary to stem violence and promote progress Although these activists had varying motivations they worked together because their Progressive aims meshed finding themselves unlikely allies Unlike later incarnations of interracialism this early work did not challenge segregation but rather helped to build and define it intentionally and otherwise The initiatives whose genesis ranged from private one on one communications to large scale interracial organizations shaped Progressivism the emergence of a race conscious public welfare system and the eventual parameters of Jim Crow in Virginia Through extensive use of personal papers newspapers and other archival materials. The Uplift Generation shares the stories of these fascinating yet often forgotten reformers and the complicated and sometimes troubling consequences of their work and Livable Cities Donald A. Rakow, Meghan Z. Gough, Sharon A. Lee, 2020-11-15 Public Gardens and Livable Cities changes the paradigm for how we conceive of the role of urban public gardens Donald A Rakow Meghan Z Gough and Sharon A Lee advocate for public gardens as community outreach agents that can and should partner with local organizations to support positive local agendas Safe neighborhoods quality science education access to fresh and healthy foods substantial training opportunities and environmental health are the key initiative areas the authors explore as they highlight model successes and instructive failures that can guide future practices Public Gardens and Livable Cities uses a prescriptive approach to synthesize a range of public private and nonprofit initiatives from municipalities throughout the country In doing so the authors examine the initiatives from a practical perspective to identify how they were implemented their sustainability the obstacles they encountered the impact of the initiatives on their populations and how they dealt with the communities underlying social problems By emphasizing the knowledge and skills that public gardens can bring to partnerships seeking to improve the quality of life in cities this book offers a deeper understanding of the urban public garden as a key resource for sustainable community development Race and the Atlanta Cotton States Exposition of 1895 Theda Perdue, 2011-10-01 The Cotton States Exposition of 1895 was a world's fair in Atlanta held to stimulate foreign and domestic trade for a region in an economic depression Theda Perdue uses the exposition to examine the competing agendas of white supremacist organizers and the peoples of color who participated White organizers had to demonstrate that the South had solved its race problem in order to attract business and capital As a result the exposition became a venue for a performance of race that formalized the segregation of African Americans the banishment of Native Americans and the incorporation of other people of color into the region s racial hierarchy White supremacy may have been the organizing principle but exposition organizers gave unprecedented voice to minorities African Americans used the Negro Building to display their accomplishments to feature prominent black intellectuals and to assemble congresses of professionals tradesmen and

religious bodies American Indians became more than sideshow attractions when newspapers published accounts of the difficulties they faced And performers of ethnographic villages on the midway pursued various agendas including subverting Chinese exclusion and protesting violations of contracts Close examination reveals that the Cotton States Exposition was as much about challenges to white supremacy as about its triumph Escape to the City Viola Franziska Müller, 2022-09-07 Viola Franziska M ller examines runaways who camouflaged themselves among the free Black populations in Baltimore Charleston New Orleans and Richmond In the urban South they found shelter work and other survival networks that enabled them to live in slaveholding territory shielded and supported by their host communities in an act of collective resistance to slavery While all fugitives risked their lives to escape slavery those who fled to southern cities were perhaps the most vulnerable of all Not dissimilar to modern day refugees and illegal migrants runaway slaves that sought refuge in the urban South were antebellum America's undocumented people forging lives free from bondage but without the legal status of freedpeople Spanning from the 1810s to the start of the Civil War M ller reveals how urbanization work opportunities and the interconnectedness of free and enslaved Black people in each city determined how successfully runaways could remain invisible to authorities Health and Wellness in 19th-Century America John C. Waller, 2014-08-11 This book provides a comprehensive description of what being sick and receiving medical care was like in 19th century America allowing modern readers to truly appreciate the scale of the improvements in healthcare theory and practice Health and Wellness in 19th Century America covers a period of dramatic change in the United States by examining our changing understanding of the nature of the disease burden the increasing size of the nation and our conceptions of sickness and health With topics ranging from the unsanitary tenements of New York s Five Points the field hospitals of the Civil War and to the laboratories of Johns Hopkins Medical School author John C Waller reveals a complex picture of tradition discovery innovation and occasional spectacular success This book draws upon an extensive literature to document sickness and wellness in environments like rural homesteads urban East coast slums and the hastily built cities of the West It provides a fascinating historical examination of a century in which Americans made giant strides in understanding disease yet also clung to traditional methods and ideas charting how U S medical science gradually transformed from being a backwater to a world leader in the field Vermont History ,2006 The Great Strikes of 1877 David O. Stowell, 2024-03-18 A spectacular example of collective protest the Great Strike of 1877 actually a sequence of related actions was America's first national strike and the first major strike against the railroad industry In some places non railroad workers also abandoned city businesses creating one of the nation's first general strikes Mobilizing hundreds of thousands of workers the Great Strikes of 1877 transformed the nation's political landscape shifting the primary political focus from Reconstruction to labor capital and the changing role of the state Probing essays by distinguished historians explore the social political regional and ethnic landscape of the Great Strikes of 1877 long term effects on state militias and national guard units ethnic and class characterization of strikers

pictorial representations of poor laborers in the press organizational strategies employed by railroad workers participation by blacks violence against Chinese immigrants and the developing tension between capitalism and racial equality in the United States Contributors Joshua Brown Steven J Hoffman Michael Kazin David Miller Richard Schneirov David O Stowell Fugitive Slaves and Spaces of Freedom in North America Damian Alan Pargas, 2020-09-08 and Shelton Stromguist This volume introduces a new way to study the experiences of runaway slaves by defining different spaces of freedom they inhabited It also provides a groundbreaking continental view of fugitive slave migration moving beyond the usual regional or national approaches to explore locations in Canada the U S North and South Mexico and the Caribbean Using newspapers advertisements and new demographic data contributors show how events like the Revolutionary War and westward expansion shaped the slave experience Contributors investigate sites of formal freedom where slavery was abolished and refugees were legally free to determine the extent to which fugitive slaves experienced freedom in places like Canada while still being subject to racism In sites of semiformal freedom as in the northern United States fugitives claims to freedom were precarious because state abolition laws conflicted with federal fugitive slave laws Contributors show how local committees strategized to interfere with the work of slave catchers to protect refugees Sites of informal freedom were created within the slaveholding South where runaways who felt relocating to distant destinations was too risky formed maroon communities or attempted to blend in with free black populations These individuals procured false documents or changed their names to avoid detection and pass as free The essays discuss slaves motivations for choosing these destinations the social networks that supported their plans what it was like to settle in their new societies and how slave flight impacted broader debates about slavery. This volume redraws the map of escape and emancipation during this period emphasizing the importance of place in defining the meaning and extent of freedom Contributors Kyle Ainsworth Mekala Audain Gordon S Barker Sylviane A Diouf Roy E Finkenbine Graham Russell Gao Hodges Jeffrey R Kerr Ritchie Viola Franziska M ller James David Nichols Damian Alan Pargas Matthew Pinsker A volume in the series Southern Dissent edited by Stanley Harrold and Randall M Miller American Book Publishing Record, 2004 **Southern Nation** David A. Bateman, Ira Katznelson, John S. Lapinski, 2018-07-10 How southern members of Congress remade the United States in their own image after the Civil War No question has loomed larger in the American experience than the role of the South Southern Nation examines how southern members of Congress shaped national public policy and American institutions from Reconstruction to the New Deal and along the way remade the region and the nation in their own image The central paradox of southern politics was how such a highly diverse region could be transformed into a coherent and unified bloc a veritable nation within a nation that exercised extraordinary influence in politics This book shows how this unlikely transformation occurred in Congress the institutional site where the South's representatives forged a new relationship with the rest of the nation Drawing on an innovative theory of southern lawmaking in depth analyses of key historical sources and congressional data Southern Nation traces how

southern legislators confronted the dilemma of needing federal investment while opposing interference with the South s racial hierarchy a problem they navigated with mixed results before choosing to prioritize white supremacy above all else Southern Nation reveals how southern members of Congress gradually won for themselves an unparalleled role in policymaking and left all southerners whites and blacks disadvantaged to this day At first the successful defense of the South s capacity to govern race relations left southern political leaders locally empowered but marginalized nationally With changing rules in Congress however southern representatives soon became strategically positioned to profoundly influence Latinos in Dixie Debra J. Schleef, H.B. Cavalcanti, 2010-07-02 Confounding stereotypes this book details the experiences of a growing but little known group Latinos who have settled in the American South Authors Debra J Schleef and H B Cavalcanti provide rich survey data from Richmond Virginia a midsize city where a Latino community has only recently emerged Notably many of the new arrivals in Richmond are middle class professionals From language use ethnic customs and family life to workplace dynamics and ultimately political and religious participation this book explores what Latinos experience in moving to Richmond and what they bring to a city previously marked by only a black white ethnic divide The intersections of geographic mobility isolation and segmented assimilation processes are discussed and shown to intensify class differences as well educated Latino professionals dominate the cultural and political landscape while less well off immigrants remain marginal Public Ledger Almanacs. For ... 1870-73,1881 Directory of History Departments and Organizations in the United States and Canada ,1995 **Book Review Index Cumulation** Dana Ferguson, 2005-09 Book Review Index provides guick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

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