

Race, Class & Power

Ideology and Revolutionary Change in Plural Societies

Leo Kuper

With a new introduction by Troy Duster

Race Class And Power Ideology And Revolutionary Change In Plural Societies

Michael Rajnik



Race Class And Power Ideology And Revolutionary Change In Plural Societies:

Race, Class, and Power Leo Kuper, 2017-07-05 Examining in detail the apparently inexorable polarization of society in such countries as Rwanda Algeria and South Africa the author questions whether current theories correctly explain the past or offer adequate guides for the future In their place he puts forward an alternative neo Durkheimian view of the possibility of non violent revolutionary change based on the development of such social and cultural continuities as already exist within each plural society But he warns that this is an age of passionate commitment to violence in which vicarious killers abound in search of a Vietnam of their own The aim of this groundbreaking and challenging book is to create theoretical perspectives in which to view the racial conflict of plural societies Written in the turbulent early 1970s the book demonstrates the inadequacy of then prevailing views such as Marxist interpretations of racial conflict as class struggle and the Fanon a priori rejection of non violent techniques of change which Kuper holds responsible for the acceptance of what he calls the platitudes of violence The book concludes with more personal sections focusing on the author s struggles with the then prevailing South African society critiques of that and censorship of his attempts to make these public In the light of subsequent changes in South Africa many decades later this book serves not only as an important work of political sociology but as a personal testament to the fight against racism in South Africa Leo Kuper was professor of sociology and director of the African Studies Center at the University of California Los Angeles A South African by birth he was one of the first writers on genocide as well as other aspects of African studies and urban sociology His major book Genocide Penguin 1981 remains in print The Leo Kuper Foundation is a non governmental organization dedicated to the eradication of genocide through research advice and education It was created in Washington DC in 1994 following the death of Leo Kuper with the aim of improving measures to prevent genocide The main area of work for the past five years has been in support of the creation of an International Criminal Court Troy Duster is director at the Institute for the History of the Production of Knowledge New York University

Race, Class, & Power Leo Kuper, Troy Duster, 2005-01 Examining in detail the apparently inexorable polarization of society in such countries as Rwanda Algeria and South Africa the author questions whether current theories correctly explain the past or offer adequate guides for the future In their place he puts forward an alternative neo Durkheimian view of the possibility of non violent revolutionary change based on the development of such social and cultural continuities as already exist within each plural society But he warns that this is an age of passionate commitment to violence in which vicarious killers abound in search of a Vietnam of their own The aim of this groundbreaking and challenging book is to create theoretical perspectives in which to view the racial conflict of plural societies Written in the turbulent early 1970s the book demonstrates the inadequacy of then prevailing views such as Marxist interpretations of racial conflict as class struggle and the Fanon a priori rejection of non violent techniques of change which Kuper holds responsible for the acceptance of what he calls the platitudes of violence The book concludes with more personal sections focusing on the author

s struggles with the then prevailing South African society critiques of that and censorship of his attempts to make these public In the light of subsequent changes in South Africa many decades later this book serves not only as an important work of political sociology but as a personal testament to the fight against racism in South Africa Leo Kuper was professor of sociology and director of the African Studies Center at the University of California Los Angeles A South African by birth he was one of the first writers on genocide as well as other aspects of African studies and urban sociology His major book *Genocide* Penguin 1981 remains in print The Leo Kuper Foundation is a non governmental organization dedicated to the eradication of genocide through research advice and education It was created in Washington DC in 1994 following the death of Leo Kuper with the aim of improving measures to prevent genocide The main area of work for the past five years has been in support of the creation of an International Criminal Court Troy Duster is director at the Institute for the History of the Production of Knowledge New York University

Race, Power and Social Segmentation in Colonial Society Brian L. Moore, 2023-05-03 *Race Power and Social Segmentation in Colonial Society* 1987 studies Guyanese society after slavery and specifically examines the area of social classes and ethnic groups It also focuses on the theoretical issues in the debate on pluralism versus stratification and provides a detailed interdisciplinary analysis of the process of structural change in a composite colonial society over a significantly long historical period over half a century

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Social Mobility and Political Attitudes Frederick C. Turner, This volume provides a fundamental rethinking of the old literature on

mobility and politics and a reassessment of interpretive schemes based upon it Turner's findings indicate that much is to be learned from subjecting even cherished assumptions to the rigors of survey research and analytical techniques

Fifty Key Thinkers on the Holocaust and Genocide Paul R. Bartrop, Steven L. Jacobs, 2013-03-01 This unique volume critically discusses the works of fifty of the most influential scholars involved in the study of the Holocaust and genocide. Studying each scholar's background and influences, the authors examine the ways in which their major works have been received by critics and supporters and analyse each thinker's contributions to the field. Key figures discussed range from historians and philosophers to theologians, anthropologists, art historians, and sociologists, including Hannah Arendt, Christopher Browning, Primo Levi, Raphael Lemkin, Jacques Semelin, Saul Friedländer, Samantha Power, Hans Mommsen, Emil Fackenheim, Helen Fein, Adam Jones, Ben Kiernan. A thoughtful collection of groundbreaking thinkers, this book is an ideal resource for academics, students, and all those interested in both the emerging and rapidly evolving field of Genocide Studies and the established field of Holocaust Studies

The Idea Of Race Michael Banton, 2019-07-16 This book deals with the study of race relations as a general body of knowledge which tries to bring together in a common framework studies of group relations in different countries. It explores the intellectual context within which the old conception of race relations arose

Ibss: Anthropology: 1975 International Committee for Social Sciences, 1978-08-24 First published in 1978, Routledge is an imprint of Taylor & Francis, an informal company

Regional Powers and Small State Security K. M. De Silva, 1995 Regional Powers and Small State Security recounts India's involvement in the affairs of its much smaller neighbor Sri Lanka over the question of Tamil separatists in the northern and eastern parts of the island

Zanzibar Was a Country Nathaniel Mathews, 2024-04-09 Zanzibar Was a Country traces the history of a Swahili-speaking Arab diaspora from East Africa to Oman. In Oman today, whole communities in Muscat speak Swahili, have recent East African roots, and practice forms of sociality associated with the urban culture of the Swahili coast. These Omani Zanzibaris offer the most significant contemporary example in the Gulf, as well as in the wider Indian Ocean region, of an Afro-Arab community that maintains a living connection to Africa in a diasporic setting. While they come from all over East Africa, a large number are postrevolution exiles and emigrants from Zanzibar. Their stories provide a framework for the broader transregional entanglements of decolonization in Africa and the Arabian Gulf. Using both vernacular historiography and life histories of men and women from the community, Nathaniel Mathews argues that the traumatic memories of the Zanzibar Revolution of 1964 are important to nation building on both sides of the Indian Ocean

Toni Morrison's Art. A Humanistic Exploration of The Bluest Eye and Beloved Sumedha Bhandari, 2017-02-08 Toni Morrison, the eighth American to receive the Nobel Prize in Literature, is perhaps the most formally sophisticated novelist in the history of African American literature. Astutely, she describes aspects of human lives and, unlike many other writers, reveals the hope and beauty that underlines the world's ugliness. Her artistic excellence lies in achieving a perfect balance between black literature and writing about the universal truth. Although firmly grounded in the cultural

heritage and social concerns of black Americans her work transcends narrowly prescribed conceptions of ethnic literature exhibiting universal mythical patterns and overtones Her novels thus mourn on universal concerns The endeavor in this study is to scrutinize the unspoken lexis of Toni Morrison s works and to unveil the layers of humanistic concerns that provide denotations to her words Earlier studies on this writer have concentrated on adjudging her as a writer addressing problems of black people However this book tries to extend this notion to encompass the problems of whole human community by assimilating blacks in the general drama of life Before dyeing the strings of Morrison s novels with the colour of humanist concerns this book delineates the term Humanism from which these humanistic concerns arise Voices of Justice and Reason Geoffrey V. Davis,2021-10-25 Over the past fifty years transformations of great moment have taken place in South Africa Apartheid and the subsequent transition to a democratic non racial society in particular have exercised a profound effect on the practice of literature This study traces the development of literature under apartheid then seeks to identify the ways in which writers and theatre practitioners are now facing the challenges of a new social order The main focus is on the work of black writers prime among them Matsemela Manaka Mtutuzeli Matshoba and Richard Rive who as politically committed members of the oppressed majority bore witness to the black experience through their writing Despite the draconian censorship system they were able to address the social problems caused by racial discrimination in all areas of life particularly through forced removals the migrant labour system and the creation of the homelands Their writing may be read both as a comprehensive record of everyday life under apartheid and as an alternative cultural history of South Africa Particular attention is paid to theatre as a barometer of social change in South Africa The concluding chapters consider how in the current period of transition writers and arts institutions have set about reassessing their priorities redefining their function and seeking new aesthetic directions in taking up the challenge of imagining a new society The Oxford Handbook of Superdiversity Fran Meissner,Nando Sigona,Steven Vertovec,2023 Superdiversity is one of the most prominent contemporary concepts advancing our current understanding of international migration and its societal outcomes This Handbook brings together chapters that link the numerous social scientific debates approaches and methodologies developed in light of superdiversity The handbook offers students educators researchers and practitioners a much sought after compendium of major advances made in studying complex transformations in light of superdiversity **Middle Classes in Africa** Lena Kroeker,David O'Kane,Tabea Scharrer,2018-02-19 This volume challenges the concept of the new African middle class with new theoretical and empirical insights into the changing lives in Sub Saharan Africa Diverse middle classes are on the rise but models of class based on experiences from other regions of the world cannot be easily transferred to the African continent Empirical contributions drawn from a diverse range of contexts address both African histories of class formation and the political roles of the continent s middle classes and also examine the important interdependencies that cut across inter generational urban rural and class divides This thought provoking book argues emphatically for a revision of common

notions of the middle class and for the inclusion of insights from the South into the global debate on class Middle Classes in Africa will be of interest to students and scholars across a range of disciplines as well as NGOs and policy makers with an interest in African societies

Plural Medical Systems In The Horn Of Africa: The Legacy Of Sheikh Hippocrates Leendert Jan Slikkerveer, 2013-10-28 First Published in 1990 This study is an important landmark in our understanding of the complexities of pluralistic medical systems It is an unusual study as it provides an overview of the indigenous Oromo and Amhara the regional Greco Arabic and the cosmopolitan health systems in the Horn of Africa using a variety of approaches and methodologies

Color, Culture, Civilization Stanford M. Lyman, 1995

Transnational Cinematic and Popular Music Icons Aaron Lefkowitz, 2017-09-08 Transnational Cinematic s and Queen Latifah s transnational popular cultural struggles between domination and autonomy with a particular emphasis on their films and popular music Linking each performer to twentieth century U S African American and global gender histories and noting the intersections of race gender sexuality class and empire in their overlapping transnational biographies Transnational Cinematic Popular Music Icons Lena Horne Dorothy Dandridge Queen Latifah 1917 2017 connects Horne Dandridge and Latifah to each other and legacies of Hollywood stereotypes and popular music s internationally routed politics Through a close reading of Horne s Dandridge s and Latifah s films and popular music the performers tie to historic black transnational caricatures from the tragic mulatto to Sapphire Mammy and Jezebel and additional non white female performers from Josephine Baker to Halle Berry maneuvering within transnational popular culture industrial matrices and against white supremacist and hetero patriarchal forces

The Future of Tradition Leon Shaskolsky Sheleff, 2013-09-05 Recent years have seen an increased interest in the variety of cultures co existing within one state and a growing acknowledgement of the values ensconced in pluralistic social structures this book examines the manner in which indigenous people can function in modern states preserving their traditional customs while simultaneously adapting aspects of their culture to the challenges posed by modern life Whereas it was formerly assumed that these tribal frameworks were doomed to extinction and some states even encouraged such a process there has been a revival in their vitality linked to a recognition of their rights The book offers a comprehensive survey of various aspects of tribal life focusing on political issues such as the meaning of sovereignty legal issues dealing with the role of custom and social issues concerned with sustaining communal life A focused study is made of a whole series of legal factors relating to possession and ownership of land religious rites the nature of polygamous marriages the assertion of group rites the manner of peacefully resolving disputes and allied questions Recent judicial decisions are analysed as a reflection of the far reaching changes that have taken place in a process that has seen the former disregard of basic rights of indigenous people being replaced by an awareness of the injustices perpetrated in the past and a willingness to seek to redress them The comparison between approaches of different English speaking countries provides an account of interwoven developments

Black Political Thought in the Making of South African Democracy C.R.D. Halisi, 1999 a

comprehensive analytical survey of the multidimensional evolution of black political thought in South Africa's politicization process. Choice. Many citizens experience a sense of reluctance to share a single national identity with all of those who are defined by law to be their compatriots. This problem can be explained and surmounted but it cannot be evaded by those who aspire to build a stable democracy in South Africa. Richard L. Sklar from the Foreword. What will it mean to be a citizen in the new South Africa. This penetrating study analyzes the issues of dual citizenship, black consciousness, populism, racial proletarianization and their interaction with various political ideologies. Hlasi's analysis has practical implications for the development of political identity in the new South Africa. Race and Ethnicity: Debates and controversies Harry Goulbourne, 2001

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