

# R. Frank Atwood



## An Oral History

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Washington State Oral History Program  
Office of the Secretary of State

# R Frank Atwood An Oral History

**Leslie McCartney, Gwich'in Tribal  
Council**



## **R Frank Atwood An Oral History:**

**R. Frank Atwood** Roy Franklin Atwood, 2003-01-01      *John Spellman* John Charles Hughes, 2013      Slavery and Freedom in the Bluegrass State Gerald L. Smith, 2023-02-21 Stephen Foster's My Old Kentucky Home has been designated as the official state song and performed at the Kentucky Derby for decades. In light of the ongoing social justice movement to end racial inequality, many have questioned whether the song should be played at public events given its inaccurate depiction of slavery in the state. In *Slavery and Freedom in the Bluegrass State*, editor Gerald L. Smith presents a collection of powerful essays that uncover the long forgotten stories of pain, protest, and perseverance of African Americans in Kentucky. Using the song and the museum site of My Old Kentucky Home as a central motif, the chapters move beyond historical myths to bring into sharper focus the many nuances of Black life. Chronologically arranged, they present fresh insights on topics such as the domestic slave trade, Black Shakers rebellion, and racial violence prior to the Civil War. Reconstruction, the fortitude of Black women as they pressed for political and educational equality, the intersection of race and sports, and the controversy over a historic monument. Taken as a whole, this groundbreaking collection introduces readers to the strategies African Americans cultivated to negotiate race and place within the context of a border state. Ultimately, the book gives voice to the thoughts, desires, and sacrifices of generations of African Americans whose stories have been buried in the past.      **The Oral History Collection of Columbia University** Columbia University. Oral History Research Office, 1960      Historical Records of Washington State, 1981      **A Supplement to the Oral History Collection of Columbia University** Columbia University. Oral History Research Office, 1962      **Oral History on Space, Science and Technology** Martin J. Collins, 1993      The U.S. Army Combat Historian and Combat History Operations Kathryn Roe Coker, Jason Wetzel, 2023-09-14 How is history useful for an operational commander or to soldiers in general? What role does history have for doctrine and training to the U.S. Army as an institution? These are questions this book answers as the authors narrate the development of combat historians and the evolving role of combat historians as they develop history into a useful tool for informing training operations and doctrine development. New York Journal of Books. In World War I, Major General Pershing proposed the idea of establishing a historical office within the AEF headquarters. The War Department reorganized the General Staff to include a Historical Branch. Evidence shows that soldiers acting as historians went down range, albeit not into combat. By World War II, the situation had changed. Whether S. L. A. Marshall's popping out of a billet in Sibret as shells exploded on the road, Forrest Pogue's typing on a little camp desk under an apple tree, Chester Starr's terrain reconnaissance in the Mediterranean theater, or Ken Hechler's command of a four-man historical team interviewing soldiers at the Remagen Bridge and searching through secret documents, the World War II combat historians were there behind and on the front lines with a notebook in one hand and their carbine in the other hand, ever ready to collect battlefield information. Eight historical service detachments were deployed to Korea. The youngest commander, 1st Lieutenant Bevin Alexander, noted, "We were on the front lines the whole time."

We would interview the people afterwards and create a battle study After the Korean War the duties of the combat historian further evolved as what became the Center of Military History published doctrine about military history detachments MHDs As America s immersion in Vietnam escalated there was concern regarding historical coverage Chief of Military History Brigadier General Hal Pattison established a network of historical teams to collect information on the U S Army in the war A major development in the history program and in deploying MHDs came with the establishment of Headquarters U S Army Vietnam USARV under General William C Westmoreland s command In 1965 the history office was organized at Headquarters U S Army Vietnam USARV MHDs were deployed across Vietnam conducting combat after action interviews and collecting documents This study focuses on U S Army historical programs during combat operations from World War I to the Vietnam War with particular attention on the combat historians those individuals deployed to a theater of war with the mission of documenting the actions of that theater for current and future historical use *Guide to Research Collections of Former United States Senators 1789-1982* United States. Congress. Senate,1982

**Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yuu Gwiidandà' Tthak Ejuk Gòonlih** Leslie McCartney,Gwich'in Tribal Council,2021-02-20 Our Whole Gwich in Way of Life Has Changed Gwich in K yuu Gwiidand i Tthak Ejuk G onlih is an invaluable compilation of historical and cultural information based on a project originally conceived by the Gwich in Social and Cultural Institute to document the biographies of the oldest Gwich in Elders in the Gwich in Settlement Region Through their own stories twenty three Gwich in Elders from the Northwest Territories communities of Fort McPherson Tsiigehtshik Inuvik and Aklavik share their joy of living and travelling on the land Their distinctive voices speak to their values world views and knowledge while McCartney assists by providing context and background on the lives of the narrators and their communities Scholars students and all those interested in Canadian Northern history anthropology Indigenous Studies oral history or cultural geography will benefit from this critical resource Foreword by Grand Deputy Chief Jordan Peterson Elders Who Contributed Their Stories Antoine Tony Andre Caroline Andre Hyacinthe Andre Annie Benoit Pierre Benoit Sarah Bonnetplume Marka Bullock Lydia Alexie Elias Mary Martha Firth Sarah Ann Gardlund Elizabeth Greenland Violet Therese Jerome Peter Kay Sr Mary Rose Kendi Ruby Anne McLeod Catherine Martha Mitchell Eunice Mitchell Joan Ross Nazon Annie Moses Norbert Alfred Semple Sarah Simon Ellen Catherine Vittrekwa Jim Julius Vittrekwa Genealogical and Family History of Central New York William Richard Cutter,1912

**Grubstaking the Palouse** Richard C. Waldbauer,1986 Grubstaking the Palouse describes the activities of miners and how their search for riches influenced development of the Palouse country one of Americas important agricultural regions Broadcast Hysteria A. Brad Schwartz,2025-09-23 On the evening of October 30 1938 radio listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside With sirens blaring in the background announcers in the field described mysterious creatures terrifying war machines and thick clouds of poison gas moving toward New York City As the invading force approached Manhattan some listeners sat transfixed

while others ran to alert neighbors or to call the police Some even fled their homes But the hair raising broadcast was not a real news bulletin it was Orson Welles s adaptation of the H G Wells classic *The War of the Worlds* In *Broadcast Hysteria* A Brad Schwartz boldly retells the story of Welles s famed radio play and its impact Did it really spawn a wave of mass hysteria as *The New York Times* reported Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast and his findings challenge the conventional wisdom Few listeners believed an actual attack was under way But even so Schwartz shows that Welles s broadcast became a major scandal prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country s vulnerability in a time of crisis When the debate was over American broadcasting had changed for good but not for the better As Schwartz tells this story we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences for the first time We follow Orson Welles s rise to fame and watch his manic energy and artistic genius at work in the play s hurried yet innovative production And we trace the present day popularity of fake news back to its source in Welles s show and its many imitators Schwartz s original research gifted storytelling and thoughtful analysis make *Broadcast Hysteria* a groundbreaking new look at a crucial but little understood episode in American history *Phi Rho Sigma History and Directory* Phi Rho Sigma,1912

Brute Robert Coram,2010-11-10 The author of *American Patriot* details the life of an innovative U S Marine Corps veteran of World War II the Korean War and the Vietnam War From the earliest days of his thirty four year military career Victor Brute Krulak displayed a remarkable facility for applying creative ways of fighting to the Marine Corps He went on daring spy missions was badly wounded pioneered the use of amphibious vehicles and masterminded the invasion of Okinawa In Korea he was a combat hero and invented the use of helicopters in warfare In Vietnam he developed a holistic strategy in stark contrast to the Army s Search and Destroy methods but when he stood up to LBJ to protest he was punished And yet it can be argued that all of these accomplishments pale in comparison to what he did after World War II and again after Korea Krulak almost single handedly stopped the U S government from abolishing the Marine Corps Praise for *Brute* Coram captures General Krulak s striding march across the Marine Corps and across the American century and is a meticulous investigator of the things that drove Brute Krulak not all of them pretty Brute is plainspoken and absorbing and captures its subject in strokes that are sharp simple and often funny Dwight Garner *The New York Times* A well written tale about a complicated yet admirable man James Srodes *The Washington Times* A revealing and troubling portrait of a much revered figure Kirkus Reviews **From Shanghai to Corregidor** Joseph Michael Miller,1997

**General Duane H. Cassidy, United States Transportation Command's First Commander in Chief** Duane H. Cassidy,1990 *Inside the Bataan Death March* Kevin C. Murphy,2014-09-24 For two weeks during the spring of 1942 the Bataan Death March one of the most widely condemned atrocities of World War II unfolded The prevailing interpretation of this event is simple American prisoners of war suffered cruel treatment at the hands of their Japanese captors while Filipinos

sympathetic to the Americans looked on Most survivors of the march wrote about their experiences decades after the war and a number of factors distorted their accounts The crucial aspect of memory is central to this study how it is constructed by whom and for what purpose This book questions the prevailing interpretation reconsiders the actions of all three groups in their cultural contexts and suggests a far greater complexity Among the conclusions is that violence on the march was largely the result of a clash of cultures undisciplined individualistic Americans encountered Japanese who valued order and form while Filipinos were active even ambitious participants in the drama      **Standing on a Volcano** Harper Barnes,2001

Standing on a Volcano The Life and Times of David Rowland Francis is a biography of a fascinating man and a long needed major reassessment of a controversial and important figure in U S Soviet Relations BOOK JACKET      **A New History of Kentucky** James C. Klotter,Craig Thompson Friend,2018-11-26 When originally published A New History of Kentucky provided a comprehensive study of the Commonwealth bringing it to life by revealing the many faces deep traditions and historical milestones of the state With new discoveries and findings the narrative continues to evolve and so does the telling of Kentucky s rich history In this second edition authors James C Klotter and Craig Thompson Friend provide significantly revised content with updated material on gender politics African American history and cultural history This wide ranging volume includes a full overview of the state and its economic educational environmental racial and religious histories At its essence Kentucky s story is about its people not just the notable and prominent figures but also lesser known and sometimes overlooked personalities The human spirit unfolds through the lives of individuals such as Shawnee peace chief Nonhelema Hokolesqua and suffrage leader Madge Breckinridge early land promoter John Filson author Wendell Berry and Iwo Jima flag raiser Private Franklin Sousley They lived on a landscape defined by its topography as much as its political boundaries from Appalachia in the east to the Jackson Purchase in the west and from the Walker Line that forms the Commonwealth s southern boundary to the Ohio River that shapes its northern boundary Along the journey are traces of Kentucky s past its literary and musical traditions its state level and national political leadership and its basketball and bourbon Yet this volume also faces forthrightly the Commonwealth s blemishes the displacement of Native Americans African American enslavement the legacy of violence and failures to address poverty and poor health A New History of Kentucky ranges throughout all parts of the Commonwealth to explore its special meaning to those who have called it home It is a broadly interpretive all encompassing narrative that tells Kentucky s complex extensive and ever changing story

## **R Frank Atwood An Oral History** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **R Frank Atwood An Oral History**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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