

One Day on Beetle Rock

By SALLY CARRIGHAR



*Ten stories of life in an animal
community in the High Sierra*

ILLUSTRATED BY HENRY B. KANE

One Day On Beetle Rock

David Peterson Del Mar



One Day On Beetle Rock:

One Day on Beetle Rock Sally Carrighar, 1978 An elegant and lively depiction of nine animals spending a spring day on Beetle Rock a large expanse of granite in Sequoia National Park One Day on Beetle Rock is a classic of American nature writing Drawing on seven years of close observation and inspired by the work of natural scientists Sally Carrighar wrote with exquisite detail bringing readers to an exhilarating consciousness of the search for food and a safe place to sleep the relationship between prey and predator and the marvelous skills and adaptations of nature Copyright Libri GmbH All rights reserved **One Day at Beetle Rock (videorecording).** , 1968 **One Day on Beetle Rock** Sally Carrighar, 1966

One day on Beetle Rock ... Illustrations by Eileen Mayo. [An account of the fauna.] Sally Carrighar, Eileen Mayo, 1946 **At Home on this Earth** Lorraine Anderson, Thomas S. Edwards, 2002 The first chronological presentation of U S nature writing by key women authors of the last two centuries Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese s personal observations of natural settings sharpen the reader s understanding of the dynamics between author and locale His study is further informed by ample use of illustrations and close readings core writers such as Thoreau John Muir and Mary Austin showing how each writer s work exemplifies the pastoral tradition and celebrate a spirit of place in the United States **Bureau Publication** , 1912 **Modern Criticism and Theory** Nigel Wood, David Lodge, 2014-06-11 This third edition of Modern Criticism and Theory represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection s aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories Modern Criticism and Theory has long been regarded as a necessary collection Now revised for the twenty first century it goes further and

provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today **A History of California Literature** Blake Allmendinger,2015-05-19 Blake Allmendinger's A History of California Literature surveys the paradoxical image of the Golden State as a site of dreams and disenchantment formidable beginnings and ruinous ends This history encompasses the prismatic nature of California by exploring a variety of historical periods literary genres and cultural movements affecting the state's development from the colonial era to the twenty first century Written by a host of leading historians and literary critics this book offers readers insight into the tensions and contradictions that have shaped the literary landscape of California and also American literature generally *For the Children's Bookshelf, a Booklist for Parents* Marion Lyon Faegre,1912 **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office,1943 Includes Part 1 Books Group 1 Nos 1 12 1943 1944 Companion to A Sand County Almanac J. Baird Callicott,1987-09-01 The first sustained study of Leopold's seminal book as well as a work of art philosophy and social commentary **Environmentalism** David Peterson Del Mar,2014-05-22 Environmental movements have produced some impressive results including cleaner air and the preservation of selected species and places But movements that challenged western prosperity and comfort seldom made much progress and many radical environmentalists have been unabashed utopianists In this short guide Peterson del Mar untangles this paradox by showing how prosperity is essential to environmentalism Industrialisation made conservation sensible but also drove people to look for meaning in nature even as they consumed its products more relentlessly Hence England led the way in both manufacturing and preserving its countryside and the United States created a matchless set of national parks as it became the world's pre eminent economic and military power Environmentalism considers both the conservation and preservation movements and less organized forms of nature loving from seaside vacations to ecotourism to argue that these activities have commonly distracted us from the hard work of creating a sustainable and sensible relationship with the environment *For the Children's Bookshelf* Marion Lyon Faegre,Nora Ernestine Beust,1943

Threads from the Web of Life & The Shark and the Jellyfish Stephen Daubert,2019-08-15 Ecology like all literary narrative has the potential for turnabout surprise lessons learned and tragedy The stories in *Threads from the Web of Life* and *The Shark and the Jellyfish* describe protagonists their competitors and the habitats that provide the setting for their interaction habitats that have become surprisingly complex with the passage of evolutionary time One niche moves across a world of flowers that reaches its earliest peak bloom in the low valleys and then peaks later among the slopes of the foothills a rolling habitat Another hops across the ocean floor compelling its occupants to migrate from the fallen body of one dead whale to the next Yet another appears in the aftermath of typhoons requiring its inhabitants to search the tropical coastline for the latest storm landfall These tales are filled with no less intrigue than other literary works but they transpire out of the sight of most readers Once known only to ecologists in *Threads from the Web of Life* and *The Shark and the*

Jellyfish available for the first time in a single deluxe paperback these stories become accessible to everyone with an interest in natural history The Environmental Imagination Lawrence Buell,1996-09-01 With Thoreau's Walden as a touchstone Buell offers an account of environmental perception the place of nature in the history of Western thought and the consequences for literary scholarship of attempting to imagine a more ecocentric way of being In doing so he provides a profound rethinking of our literary and cultural reflections on nature Threads from the Web of Life Stephen Daubert,2006 A Selection of the Discovery Channel Book Club In sixteen stories Steve Daubert pulls the reader into the mystery and immediacy of ecological processes spanning a range from microscopic to tectonic from microscopic to cosmic forces Each tale brings the reader into the moment to witness an episode of survival in the wild first hand The material is presented on a level of intimacy and detail not usually encountered in other styles of natural history writing These creative non fiction stories provide not just a bird's eye view though that's true for the owls warblers condors and hummingbirds in the book but a wasp's eye view a mouse's a sea turtle's a squid's Sometimes the focus is as small as the detritus on the forest floor or a single beat of the wing of a gull Other stories range across evolutionary time From whales and dinosaurs to creatures invisible to the naked eye author and illustrator bring to life the dynamic interplay of living evolving creatures and the natural forces that have shaped their worlds The book includes chapter notes that document the scientific basis for each story and describe the controversies still surrounding some of them a splendid resource for families to read and share

Forest and Garden Melanie Louise Simo,2003 How wild and managed or artificially arranged environments coexist has long been a matter of intense debate among foresters and landscape professionals **The Essential Aldo Leopold** Curt D. Meine,Richard L. Knight,1999-10-10 For the first time the most important quotations of the great conservationist Aldo Leopold author of A Sand County Almanac are gathered in one volume From conservation education to wildlife ecology from wilderness protection to soil and water conservation the writings of Aldo Leopold continue to have profound influence on those seeking to understand the earth and its care Leopold biographer Curt Meine and noted conservation biologist Richard Knight have assembled this comprehensive collection of quotations from Leopold's extensive and diverse writings selected and organized to capture the richness and depth of the North American conservation movement Prominent biologists conservationists historians and philosophers provide introductory commentaries describing Leopold's contributions in varied fields and reflecting upon the significance of his work today Contributors J Baird Callicott David Ehrenfeld Susan L Flader Eric T Freyfogle Wes Jackson Paul W Johnson Joni L Kinsey Richard L Knight Gary K Meffe Curt Meine Gary Paul Nabhan Richard Nelson Bryan G Norton David W Orr Edwin P Pister Donald Snow Stanley A Temple Jack Ward Thomas Charles Wilkinson Terry Tempest Williams Donald Worster Joy B Zedler *Made From This Earth* Vera Norwood,2014-07-01 The broad sweep of environmental and ecological history has until now been written and understood in predominantly male terms In *Made From This Earth* Vera Norwood explores the relationship of women to the natural environment through the work of

writers illustrators landscape and garden designers ornithologists botanists biologists and conservationists Norwood begins by showing that the study and promotion of botany was an activity deemed appropriate for women in the early 1800s After highlighting the work of nineteenth century scientific illustrators and garden designers she focuses on nature s advocates such as Rachel Carson and Dian Fossey who differed strongly with men on both women s nature and the value of the natural world These women challenged the dominant male controlled ideologies often framing their critique with reference to values arising from the female experience Norwood concludes with an analysis of the utopian solutions posed by ecofeminists the most recent group of women to contest men over the meaning and value of nature

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