

On The Song Of Songs Works Of Bernard Of Clairvaux Volume Two

Richard S. Hess



On The Song Of Songs Works Of Bernard Of Clairvaux Volume Two:

Readings in Medieval History, Volume II Patrick Geary, 2016-04-01 Patrick J Geary's highly acclaimed collection of source materials on the medieval period is well known for offering an excellent selection of substantial excerpts or whole documents wherever possible from the most widely studied historical texts. This much anticipated fifth edition features a larger format as well as enlarged type to make the collection more reader friendly. Study questions have been added at the end of each section to help students focus on key points in the text. Volume II includes new material on the Black Death as well as new readings on Western Europe and the Mongols. A color photo section has been added introducing students to fascinating medieval art such as the two earliest images of Joan of Arc and the *Sachsenspiegel*. **The Transforming Word Series, Volume 2**

Mark Hamilton, 2022-10-18 The nation of Israel tells its story of the rise of kings not once but twice. Joshua 2 Kings 1-2 Chronicles and during this period they wrote Psalms and gathered together their wise sayings. Then plunged into the darkness of exile they had to discover again who God was and what kind of life he called them to live. In the same way Christians read these texts today for what they share about a promised Messiah and how they explain what life with God looks like in all its complexity. *Finding God Among our Neighbors, Volume 2* Kristin Johnston Lergen, 2017-02-01 For too many students Christian theology is learned in isolation from other religions traditions. With this the second volume of her important work Kristin Johnston Lergen returns to expand the systematic theology she began in the original volume. Lergen places the work of Christian theology soundly within the interreligious dialogue that is the defining feature of our time. In doing so she prepares students of theology for the task of understanding and articulating their Christian beliefs in the context of a religiously and culturally diverse world. In the original volume Lergen focused her work on three loci: God, Creation, and Humanity. In this second volume she expands the project to include salvation, the Church, and the Holy Spirit. As before, each locus is set within the broader context of interreligious dialogue by considering how the varied beliefs of the world's religious traditions inform our understanding of our own tradition. This volume explores indigenous religions: Sikhism, Confucianism, and Daoism in particular. **Volume 4: Kierkegaard and the Patristic and Medieval Traditions** Jon Stewart, 2016-12-05 This volume features articles which employ source work research to trace Kierkegaard's understanding and use of authors from the Patristic and Medieval traditions. It covers an extraordinarily long period of time from Cyprian and Tertullian in the second century to Thomas Kempis in the fifteenth. Despite its heterogeneity and diversity in many aspects, this volume has a clear point of commonality in all its featured sources: Christianity. Kierkegaard's relation to the Patristic and Medieval traditions has been a rather neglected area of research in Kierkegaard studies. This is somewhat surprising given the fact that the young Kierkegaard learned about the Patristic authors during his studies at the University of Copenhagen and was clearly fascinated by many aspects of their writings and the conceptions of Christian religiosity found there. With regard to the medieval tradition, in addition to any number of theological issues, medieval mysticism, medieval art

the medieval church troubadour poetry and the monastic movement were all themes that exercised Kierkegaard during different periods of his life Although far from uncritical he seems at times to idolize both the Patristic tradition and the Middle Ages as contrastive terms to the corrupt and decadent modern world with its complacent Christianity While he clearly regards the specific forms of this Medieval appropriation of Christianity to be misguided he is nonetheless positively disposed toward the general understanding of it as something to be lived and realized by each individual **Exposition on the Song of Songs** William (of Saint-Thierry, Abbot of Saint-Thierry),1970 **Readings in Medieval History** Patrick J.

Geary,2010-01-01 Instructors of medieval history are fortunate to have at their disposal a new edition of the best selection of medieval primary sources in English translation available today Like its predecessors this fourth edition fulfills the promise expressed in the author s preface to introduce us and our students to documents representing a great variety of genres subjects and places throughout medieval Europe and to present those documents in their entirety or in substantial portions The documents allow us the teachers and more importantly our students the freedom to read in depth select and analyze to practice history at its best right in the classroom Piotr Gorecki University of California Riverside Geary s careful and wise selection of texts in his reader provides the best balance between range and depth necessary for a successful source book Students are introduced to the richness of medieval evidence and can engage with the personalities who produced it in a way that encourages further study and reflection on the Middle Ages Nicholas Everett University of Toronto Provides an excellent selection of complete texts or substantial extracts from key primary sources helpfully grouped thematically and illustrating many current issues in modern historical study an invaluable introduction Rosamond McKitterick Newnham College University of Cambridge The best collection of medieval documents in print A J Andrea University of Vermont For this new edition Patrick J Geary has incorporated more bibliographical information into the introductions to the readings Five texts have been added to better reflect legal religious Polish and women s history A glossary is provided to help with unfamiliar terms For students who want to dig deeper into the primary sources secondary readings about the primary sources are listed

Silence: A User's Guide, Volume Two Maggie Ross,2017-12-13 To learn to read a text for the portals of silence that are implicit in it is to gain a powerful tool for supporting and expanding one s silence and to open the reader to the insight that ensues The sort of reading proposed in this volume is both costly and rewarding These pages invite readers once again to look at their own minds to reflect on what is happening there and to understand the essential role of silence for being human and for living our own truth with one another **The Quest for God** William Switala,2020-11-10 The Quest for God is a study of the explosion of interest in newer approaches to spirituality that took place in the west among Christians Jew and Muslims in the twelfth century The book explores the historic internal and external forces that influenced members of the three major faith groups who were looking for new ways to approach their personal relationship with God It contains a detailed explanation of the new attitudes and religious practices that emerged among the three groups during that century

This includes special emphasis placed on the mysticism of Christian monks and nuns the Kabbalah of the Jews and the tenets of Sufism in Islam It also paints a clear picture of the role played by the leading figures both male and female who pioneered this effort A unique feature of the book is the linkage of similar imagery biblical references mystical attitudes and actual religious practices utilized by all three faith systems to achieve a newer more mystical approach to spirituality The fundamental development of spiritual approaches initiated by these three faiths laid the foundation for many of the spiritual practices we have today Each of the three faiths is covered in a separate section Preceding the discussion of the spiritual elements of each is a chapter dealing with the historical setting in which that faith operated A final chapter summarizes the entire work and shows the common characteristics that each group had and links them together **Bernard of Clairvaux**

on the Song of Songs II Saint Bernard (of Clairvaux),1976 **Song of Songs ()** Richard S. Hess,2005-04-01 Explore the contemporary significance of the Old Testament and hear the Word of God afresh Richard Hess has written an insightful commentary on one of the most intriguing books of the Bible which celebrates God s gift of love In addition to paragraph level commentary all volumes of the Baker Commentary on the Old Testament series feature A fresh translation of the Hebrew text Incisive comments based on the author s translation Linguistic historical and canonical insights Concluding reflections Footnotes addressing technical matters Pastors teachers and all serious students of the Bible will find here an accessible commentary that will serve as an excellent resource for their study **The Soul in the Axiosphere from an**

Intercultural Perspective, Volume Two Joanna Jurewicz,Ewa Masłowska,Dorota Pazio-Wlazłowska,2020-05-04 This volume gathers together a broad spectrum of evaluations of the soul from different perspectives including artistic from literature and the arts mystic and theological reflections on spirituality from the Christian religion as well as from the Orient and Ancient Egypt The contributions in this book will afford the reader a wider perspective on the concept of the soul in its ethical emotional and theological dimensions in both European and Non European cultures and languages and in artistic philosophical and religious texts **Learning from the Past** Jon Balserak,Richard Snoddy,2015-08-27 This collection of essays in honour of Anthony N S Lane has two main foci picking up themes which resonate with some of Lane s most important work The first broad theme is the reception of the thought of earlier generations of biblical interpreters and theologians The essays here explore various facets of reception history textual transmission the identification of editions used the deployment of these sources in doctrinal formulation in polemic and in relation to the contested site of catholicity The second broad theme is engagement with other confessional identities and allegiances The essays presented here shed light on the past and stimulate contemporary theological reflection **The New Cambridge History of the Bible: Volume 2,**

From 600 to 1450 Richard Marsden,E. Ann Matter,2012-04-26 This volume examines the development and use of the Bible from late Antiquity to the Reformation tracing both its geographical and its intellectual journeys from its homelands throughout the Middle East and Mediterranean and into northern Europe Richard Marsden and E Ann Matter s volume

provides a balanced treatment of eastern and western biblical traditions highlighting processes of transmission and modes of exegesis among Roman and Orthodox Christians Jews and Muslims and illuminating the role of the Bible in medieval inter religious dialogue Translations into Ethiopic Slavic Armenian and Georgian vernaculars as well as Romance and Germanic are treated in detail along with the theme of allegorized spirituality and established forms of glossing The chapters take the study of Bible history beyond the cloisters of medieval monasteries and ecclesiastical schools to consider the influence of biblical texts on vernacular poetry prose drama law and the visual arts of East and West

In Praise of the Virgin Mary, the God-Bearer Alan of Lille, 2025-11-15 Translated here in its entirety for the first time Alan of Lille's *Elucidatio in Cantica Canticorum* provides a measure for the originality of his Mariology Fifty years after the death of Bernard of Clairvaux Alan of Lille died in 1202 or 1203 among the Cistercians at Cîteaux Celebrated in his own time as doctor universalis Alan made pioneering contributions in a variety of genres Best known today for his influential epic poems the *Anticlaudianus* and the *Complaint of Nature* Alan also composed a theological dictionary a handbook for preachers a defense of the catholic faith against the Cathars and one of the first Marian commentaries on the Song of Songs Translated here in its entirety for the first time Alan's *Elucidatio in Cantica Canticorum* illumines his other writings and provides a measure for the originality of his Mariology

Historicizing the Embodied Imagination in Early Modern English Literature Mark Kaethler, Grant Williams, 2024-07-07 Commonly used as a rallying cry for general approaches to literary studies the imagination has until recently been overwritten with romantic and modernist inflections that impede our understanding of literature's intimate involvement in early modern cognition To recover the pre Cartesian imagination this collection of essays takes a historicist approach by situating literary texts within the embodied and ensouled faculty system Image making and fantasizing were not autonomous activities but belonged to a greater cognitive ecosystem which the volume's four sections reflect The Visual Imagination Sensory and Affective Imaginings Artifice and the Mnemonic Imagination and Higher Imaginings Together they accentuate the imagination's interdependency and friction with other faculties Ultimately the volume's attention to the embodied imagination gives scholars new perspectives on literary and image production in the writings of Spenser Shakespeare Donne and their contemporaries

The Women in God's Kitchen Cristina Mazzoni, 2005-10-14 A native of Italy and a splendid cook herself Mazzoni savors the food writings and images of a broad spectrum of Catholic saints and holy women including Catherine of Genoa Angela of Foligno Gemma Galgani and the first person in the United States to be canonized Elisabeth Ann Seton Continuum Books

The Limburg Sermons Wybren Scheepsma, 2008 Within the field of Dutch literature the Limburg Sermons constitute a unique collection of sermons from the thirteenth century In addition to material translated from German it contains a unique series of vernacular sermons on the a Song of Songs a TM which reveal unsuspected connections with the mystic authors Beatrijs van Nazareth and Hadewijch

Touching God Duc Dau, 2013-12-01 *Touching God* Hopkins and Love is the first book devoted to love in the writings of Gerard Manley Hopkins

illuminating our understanding of him as a romantic poet Discussions of desire in Hopkins poetry have focused on his unrequited attraction to men In contrast Duc Dau turns to Luce Irigaray and Maurice Merleau Ponty s theories of mutual touch to uncover the desire Hopkins cultivated and celebrated his love for Christ Touching God demonstrates how descriptions of touching played a vital role in the poet s vision of spiritual eroticism Forging a new way of reading desire and the body in Hopkins writings the work offers fresh interpretations of his poetry Courtly Pastimes Gloria Allaire,Julie Human,2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children s toys and playthings to elite tournament attire castle murals and manuscript illuminations **Augustinian Art and Meditation in Renaissance Florence** Antonia Fondaras,2020-02-03 In Augustinian Art and Meditation in Renaissance Florence Antonia Fondaras reunites the fifteenth century altarpieces painted by Botticelli Piero di Cosimo Filippino Lippi and other masters for the choir of the Augustinian church of Santo Spirito in Florence Departing from a conventional focus on artist and patron the author illuminates the engagement of the Augustinian Hermit friars with the composition and iconography of these pictures and discusses how they were used to fashion the choir into a space suited to the friars institutional and spiritual ideals Fondaras includes a close reading of the choir s most compelling and original altarpieces which were grounded in the writings of Augustine and provided a focal point for the friars sophisticated meditative practices

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