

「記事では利害の対立ということが、お知りにあ

る？」

と大由氏はいう。つまり「減収率公」である。

「しかし、いくら、「減収」を唱えてみたところで、下

り減できるわけがない。しかも収率が「悪」とされるはと

き人とかここに付けて公的なものに結びつけようとい

なる、そのあげく公的なものの中へ、私的なものが混

れこんでしまうことになる」のだ。それが「公」として

「私人的なもの」と「制度的」なものを、「政治的」な

もの、なものを混同させてしまうことになる。そしてつ

きおかし「政治のたてまえが軟弱アイアイ主義だ」とい

いう。

それは「あの他人の関係をふりまわしに世間の関係で

きる。やり方だ。一方では役人の親ごころ。世間で

「政治」の政治、ここから生まれてくる軟弱アイアイ主

義。このような日本独特な政治の性格を的確に分析

し、それを批判する態度が支えてきた。だから、真の政治の

姿だ」といふ。

「政治」ということは、このような軟弱アイアイ主

義、アイアイ主義、アイアイ主義、アイアイ主義、アイ

アイアイ主義、アイアイ主義、アイアイ主義、アイアイ

## 8 満座の中でお笑い下さっても……

減収。日本のものは何でも悪い。制度的だ。といって否定し

たときがあった。その対象となった一例は世間体である。

「よい人は、世間体ばかりを問題にする。愛し合う男女が家

族を築んでいくのが、本来の結婚生活でしょう。なのに、私が

好きな人は高校しか出ていない。大学出の人がそういう人と結

婚すると、世間体が悪い、といって両親は許してくれません。

正義な人だと思ふのに会ってもくれない」というお嬢さん。

「子どものしつけに老人は世間体ばかりを問題にします。私

が働いているので、うちのお嬢さんに子どもの守りをしてい

だいてくれるのですが、おばあちゃん、そんなことをするとお

嬢さんがおこりますよとか、そんなことをするとみんなに笑

われますよ、という教え方をします。この間、子供が風を引い

て帰りました。どうしたのと聞くと、公園の風をとって来た

というのです。地味でしたら、だってお嬢さん風を引かない

の、と答えました。心配なのですが、お嬢さんに風を引か

せていた、というし、何もいえないのですけれど」というお

嬢さん。

いずれも、戦後のいわゆる身と世間の例だ。こういうのが往

# Modern Japanese An Advanced Reader

**L Manion**



## Modern Japanese An Advanced Reader:

*Modern Japanese : a Basic Reader* Howard Hibbett, Gen Itasaka, 1965      *Modern Japanese, an advanced reader* Gen Itasaka, 1984      *Modern Japanese*, 1981      Modern Japanese, an advanced reader Gen Itasaka, 1984      Modern Japanese, 1981      *Modern Japanese : an advanced reader. 2. Vocabulary and notes*, 1974      **Nipponalia** Kyōto Gaikokugo Daigaku. Toshokan, 1980      Classical Japanese Haruo Shirane, 2005-07-27 Classical Japanese A Grammar is a comprehensive and practical guide to classical Japanese Extensive notes and historical explanations make this volume useful as both a reference for advanced students and a textbook for beginning students The volume which explains how classical Japanese is related to modern Japanese includes detailed explanations of basic grammar including helpful easy to use tables of grammatical forms annotated excerpts from classical premodern texts Classical Japanese A Grammar Exercise Answers and Tables ISBN 978 0 231 13530 6 is now available for purchase as a separate volume      The Routledge Intermediate to Advanced Japanese Reader Noriko Iwasaki, Yuri Kumagai, 2021-02-27 The Routledge Intermediate to Advanced Japanese Reader A Genre Based Approach to Reading as a Social Practice is designed for intermediate to advanced learners of Japanese and presents twenty five authentic texts taken from a wide range of media and literary sources which promote a deeper understanding of Japan among readers The book is divided into ten genre based chapters allowing the learner to focus on the textual features relevant to that genre Key features include Selected texts covering topics related to Japanese language society and culture encountered in the Japanese media from news reports to interviews book reviews short stories and editorials Word lists for challenging vocabulary and kanji provided throughout to aid comprehension and learning Pre reading activities to enable familiarity with the topic the text s background and words to be encountered in the reading passages Short grammar explanations of essential structures Questions to help comprehension raise awareness of genre features promote critical reading and to encourage the reader to think more deeply about the content Opportunities to write passages utilizing what has been learned by reading the text Vocabulary and grammar lists at the back of the book The Routledge Intermediate to Advanced Japanese Reader emphasizes reading as a purposeful social act which requires readers to make meaning of the text by considering the authors choices in language scripts vocabulary styles in the text The learners are guided to situate each text in society for example the author target audience social cultural background related to the subject in order to understand the social significance of reading and writing This book aims to help learners develop the ability to critically read and write in Japanese for their own social purposes It is suitable for both class use and independent study      日本国語学研究会 日本国語学研究会, 1994      **Government-supported Research on Foreign Affairs** United States. Department of State. Office of External Research, 1976      **Inforasia**, 1974      Government-sponsored Research on Foreign Affairs, 1976      The Journal of Asian Studies, 1974      **Japan** Kokusai Bunka Kaikan (Tokyo, Japan). Toshoshitsu, 1979      *Books on Japan and Asia: Catalogue* Zen Oriental Book Store, 1974      **Modern Japanese Aesthetics** Michael F.

Marra, 2001-09-30 *Modern Japanese Aesthetics* is the first work in English on the history of the Japanese philosophy of art from its inception in the 1870s to the present. In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters, the book presents English translations of otherwise inaccessible major works on Japanese aesthetics, beginning with a complete and annotated translation of the first work in the field, Nishi Amane's *Bimyogaku Setsu: The Theory of Aesthetics*. In its four sections—The Subject of Aesthetics, Aesthetic Categories, Poetic Expression, Postmodernism, and Aesthetics—*Modern Japanese Aesthetics* discusses the momentous efforts made by Japanese thinkers to master, assimilate, and transform Western philosophical systems to discuss their own literary and artistic heritage. Readers are introduced to debates between the unconditional supporters of Western ideas, Onishi Hajime, and more cautious approaches to the literary and artistic past, Okakura Kakuzo, Tsubouchi Shoyo. The institutionalization of aesthetics as an academic subject is discussed, and the work of some of Japan's most distinguished professional aestheticians, Onishi Yoshimori, Imamichi Tomonobu, philosophers Kusanagi Masao, Nishitani Keiji, Sakabe Megumi, and literary critics Karatani Kojin, is included. *Modern Japanese Aesthetics* is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and later Western scholars in discussing Japanese literature and arts. This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan. *Modern Japanese Aesthetics: A Reader* is a companion volume to *A History of Modern Japanese Aesthetics*. UH Press, 2001.

**Master Tung's Western Chamber Romance (Tung Hsi-hsiang Chu-kung-tiao)** Jieyuan Dong, 1976. Comprising 184 prose passages and 5,263 lines of verse to be narrated and sung by a performing singer-storyteller, it is an elaboration of the Tang dynasty love story *The Story of Yingying* by Yuan Chen (779–831). *The Inter-Asia Cultural Studies Reader*, Kuan-Hsing Chen, Beng Huat Chua, 2015-04-22. *Asian Cultural Studies* or *Cultural Studies in Asia* is a new and burgeoning field, and the *Inter Asia Cultural Studies Journal* is at its cutting edge. Committed to bringing Asian Cultural Studies scholarship to the international English-speaking world and constantly challenging existing conceptions of cultural studies, the journal has emerged as the leading publication in Cultural Studies in Asia. *The Inter Asia Cultural Studies Reader* brings together the best of the ground-breaking papers published in the journal and includes a new introduction by the editors, Chen Kuan-Hsing and Chua Beng Huat. Essays are grouped in thematic sections, including issues which are important across the region, such as state violence and social movements, and work produced by IACS sub-groups, such as feminism, queer studies, cinema studies, and popular culture studies. The Reader provides useful alternative case studies and challenging perspectives which will be invaluable for both students and scholars in media and cultural studies.

**The Saburo Hasegawa Reader**, Mark Dean Johnson, Dakin Hart, 2019-05-14. At publication date, a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. *The Hasegawa Reader* is an open access companion to the bilingual catalogue, copublished with The Noguchi Museum, to accompany an

international touring exhibition *Changing and Unchanging Things* Noguchi and Hasegawa in Postwar Japan The exhibition features the work of two artists who were friends and contemporaries Isamu Noguchi and Saburo Hasegawa This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa While Noguchi's reputation as a preeminent American sculptor of the twentieth century only grows stronger Saburo Hasegawa is less well known despite being considered the most literate artist in Japan during his lifetime 1906-1957 Hasegawa is credited with introducing abstraction in Japan in the mid 1930s and he worked as an artist in diverse media including oil and ink painting photography and printmaking He was also a theorist and widely published essayist curator teacher and multilingual conversationalist This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume with its beautiful essays by philosopher Alan Watts Oakland Museum Director Paul Mills and Japan Times art writer Elise Grilli as well as various unpublished writings by Hasegawa The ebook edition will also include a dozen essays by Hasegawa from the postwar period and one prewar essay professionally translated for this publication to give a sense of Hasegawa's voice This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity transnationalism and notions of a global Asia

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