




# MODERN IRISH POETRY

Tradition & Continuity  
from Yeats to Heaney

With a New Epilogue

Robert F. Garratt



# Modern Irish Poetry Tradition And Continuity From Yeats To Heaney

**Gerard Carruthers, Alan Rawes**



## **Modern Irish Poetry Tradition And Continuity From Yeats To Heaney:**

*Modern Irish Poetry* Robert F. Garratt, 1989-01-01 Traces the history of twentieth century Irish poetry and examines the Irish literary tradition **Modern Irish Poetry. Tradition and Continuity from Yeats to Heaney. (1. Paperback Printing. With a New Epilogue.)** Robert F. Garratt, 1989 **Modernism and Ireland** Patricia Coughlan, 1995 An incisively argued collection of essays which sets out to look afresh at the landscape of Irish poetry in the 1930s *Modern Irish Poetry: A New Alhambra* Frank Sewell, 2001-01-25 Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition Chapters 1 and 2 turn from the mid 20th century master Se n Riord in to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition Chapter 3 returns to the slightly earlier major Irish language poet M irt n Dire in In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely traditionalist Dire in This switch back in time geography social mores or outlook fits and illustrates Sewell s concept of the zig zag movement of a country s culture as it proceeds from generation to generation The positioning therefore has a thematic purpose The fourth and final chapter focuses on the contemporary poet Nuala N Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language Tradition and Influence in Anglo-Irish Poetry Terence Brown, Nicholas Grene, 1989-06-18 A collection of essays presenting an insider view of the Irish poetic tradition It brings together some of the best known poets and critics writing in Ireland today exploring the multiple traditions and influences within Anglo Irish poetry from the 19th century to the present The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century s poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years **Paul Muldoon and the Language of Poetry** Ruben Moi, 2020-01-13 Paul Muldoon and the Language of Poetry is the first book in years that attends to the entire oeuvre of the Irish American poet critic lyricist dramatist and Princeton professor from his debut with *New Weather* in 1973 up to his very recent publications Ruben Moi s book explores in correspondence with language philosophy and critical debate how Muldoon s ingenious language and inventive form give shape and significance to his poetry and how his linguistic panache and technical verve keep language forever surprising new and alive

Contemporary Irish Poetry, New and Revised Edition Anthony Bradley, 1988-11-15 The poems featured in this anthology are quintessentially human documents informed by humor compassion and a joyful and visionary element an impulse to praise what is really life and to protect it from the naysayers as well as by a salutary realism and irony This revised edition features the work of Tom Paulin Medbh McGuckian Paul Durcan Aidan Carl Mathews Anne Hartigan Nuala n Dhomhnaill and others who were not included in the first edition Moreover the selections from those poets featured in the first edition have in many cases been extensively changed and updated In total more than half the poems published in this second edition did not appear in the first

*Seamus Heaney and East European Poetry in Translation* Carmen Bugar, 2017-12-02 Poetry born of historical upheaval bears witness both to actual historical events and considerations of poetics Under the duress of history the poet who is torn between lamentation and celebration seeks to achieve distance from his troubled times Add to this a deep love for and commitment to the Irish and English poetic traditions and a strong desire to search for models outside his culture and you have the poetry of the Irish Nobel laureate Seamus Heaney 1939 In this study Carmen Bugar looks at how the poetry of Seamus Heaney born of the Troubles in Northern Ireland has encountered the historically tested imaginations of Czeslaw Milosz Joseph Brodsky Osip Mandelstam and Zbigniew Herbert as he aimed to fulfil a Horatian poetics a poetry meant to both instruct and delight its readers Carmen Bugar is the author of a collection of poems *Crossing the Carpathians* and a memoir *Burying the Typewriter*

*Twentieth-Century British and Irish Poetry* Michael O'Neill, Madeleine Callaghan, 2011-01-31 *Twentieth Century British and Irish Poetry* This authoritative yet accessible book carries the reader deep into the rewards of modern poetry O'Neill and Callaghan combine their own subtly informed accounts of the work of leading poets with judiciously chosen extracts from classic critical studies Broad in scope deep in insight clear in historical exposition and always attentive to the verbal make up of particular poems and imaginative worlds *Twentieth Century British Poetry* Hardy to Mahon is at once an introduction and a revisitable archive full of sustaining guidance John Kerrigan University of Cambridge Both formally attuned and contextually alert the author editors have here selected passages from the best recent critics and interwoven them with their own informed and illuminating commentary revealing both the innovation of modern poetry and its implication within a diverse range of literary traditions Altogether the book provides an invaluable companion to one of the great ages of poetry in English Seamus Perry Balliol College Oxford *Twentieth Century British and Irish Poetry* Hardy to Mahon offers an accessible and imaginative guide to the criticism of British and Irish poetry in the twentieth century The editors also supply their own stimulating readings of the poetry Through an insightful narrative which points up the major features of the poets and the chosen excerpts Michael O'Neill and Madeleine Callaghan knit together contributions by major critics including essays by a number of distinguished poet critics such as Geoffrey Hill Andrew Motion and Tom Paulin Featured poets include Hardy Yeats Eliot Owen Lawrence Auden Dylan Thomas Larkin MacDiarmid Stevie Smith Plath Heaney Mahon and many others

*Yeats* Richard J. Finneran, 1998 A new volume in the

distinguished annual that presents the latest and best Yeats criticism      *Irish Poetry Since 1950* John Goodby,2000-12-15

Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s      Irish Literature Maureen O'Rourke

Murphy,James MacKillop,1987      *English Romanticism and the Celtic World* Gerard Carruthers,Alan Rawes,2003-05-15

English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations England Ireland Scotland and Wales The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century examining the constructions of Celticness and Britishness in the Romantic period including the ways in which the Celtic countries viewed themselves in the light of Romanticism Other topics include the development of Welsh antiquarianism the Ossian controversy Irish nationalism Celtic landscapes Romantic form and Orientalism The collection covers writing by Blake Wordsworth Scott Byron and Shelley and will be of interest to scholars of Romanticism and Celtic studies      A New History of Ireland Volume VII J. R. Hill,Theodore William Moody,Francis X. Martin,Francis John Byrne,2010-08-26

Volume VII covers a period of major significance in Ireland's history the division of Ireland and the eventual establishment of the Irish Republic      "*The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939* " KarenE. Brown,2017-07-05

Focusing on W B Yeats's ideal of mutual support between the arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Tracing the artistic relationships and outcome of W B Yeats's vision through five case studies Brown explores the poet's early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy's pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity Interdisciplinary this volume is one of the first full length studies of the fraternal arts surrounding W B Yeats It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism      **Irish Women Writers** Alexander G. Gonzalez,2005-11-30

Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and a list of works by and about the author The volume closes

with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorsey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

*A Concise Companion to Postwar British and Irish Poetry* Nigel Alderman, C. D. Blanton, 2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events

**Poetry by Women in Ireland** Lucy Collins, 2012-01-01 Uncovering the hidden history of poetry written by women in Ireland from 1870 to 1970 this anthology includes more than 180 poems by fifteen women with diverse backgrounds experiences and creative aims Challenging the assumption that women wrote little poetry of note during this period this rich and original collection reveals the range of their achievement and the lasting value of their work Presented alongside biographical sketches of their authors the poems span the political and the personal From nationalist ballads to modernist lyrics this book is an essential resource for students and scholars of Irish literature

**Shades of Authority** Stephen James, 2007-01-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of *Shades of Authority* prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close readings James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance but also how each is exercised by a sense of the limitations and liabilities of language itself

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