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MODERN
CONTINENTAL
LITERARY
CRITICISM

O.B. Hardison, Jr.

Modern Continental Literary Criticism By Hardison O B

LL Leslie



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Modern Continental Literary Criticism O. B. Hardison, 1964 **The Literary Criticism of Henry James** Mohammad Hanief, 1990 The Genesis of Modern Chinese Literary Criticism (1917-1930) Marián Gálik, 2022-05-18 This book first published in 1980 is a history of modern Chinese literary criticism between the years 1917 and 1930 It examines its development within the overall frame of reference of Chinese national literature from the beginnings of the Chinese literary revolution in 1917 until the end of the first efforts at a revolutionary proletarian literature in 1930 Chinese literary criticism is also analysed within the framework of world literature of world literary thought especially of the impact of the progressive literary criticism English Literary Criticism John William Hey Atkins, 1963 *A Reference Guide for English Studies* Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal French Literary Criticism , 2024-09-09 *Poetics and Praxis, Understanding and Imagination* O. B. Hardison, 1997-01-01 Whether O B Hardison Jr 1929 1990 wrote about government s responsibility to the arts and humanities film adaptations of Shakespeare s play Dadaist poetry or modern and postmodern design and architecture his chosen form was the essay Showcasing Hardison s mastery of the essay s power to instruct persuade and provoke the twenty five selections in this volume range from his earliest works to those completed but still unpublished at the time of his death As Arthur F Kinney notes in his preface they all bear hallmarks of Hardison s style his intensity and acuity of thought his concreteness his grounding of the present and future in the past his easy melding of analytic and expository conventions and his intercultural perspective *Personal Bias in Literary Criticism* Nagendra Prasad, 2002 Study on the works of Samuel Johnson 1709 1784 Matthew Arnold 1822 1888 and T S Eliot 1888 1965 English litterateurs **The Critical Twilight (Routledge Revivals)** John Fekete, 2014-08-07 First published in 1977 this book was the first to map extensively the ideological typography of the Anglo American tradition of literary theory It interrogates comprehensively and in detail the assumptions and categorical development within critical ideas from I A Richards and T S Eliot through John Crowe Ransom and the New Criticism to Northrop Frye and Marshall McLuhan This analysis reveals the Anglo American tradition of literary cultural theory is most properly intelligible within the overall field of social consciousness as an ideology of progressive

cultural rationalization Against a background of ideological development since nineteenth century Romanticism John Fekete illuminates the boundaries of literary ideology in relation to the shapes and changes of modern culture and society

Christian Rite and Christian Drama in the Middle Ages O. B. Hardison Jr., 2019-12-01 Originally published in 1965 The European dramatic tradition rests on a group of religious dramas that appeared between the tenth and twelfth centuries These dramas of interest in themselves are also important for the light they shed on three historical and critical problems the relation of drama to ritual the nature of dramatic form and the development of representational techniques Hardison's approach is based on the history of the Christian liturgy on critical theories concerning the kinship of ritual and drama and on close analysis of the chronology and content of the texts themselves Beginning with liturgical commentaries of the ninth century Hardison shows that writers of the period consciously interpreted the Mass and cycle of the church year in dramatic terms By reconstructing the services themselves he shows that they had an emphatic dramatic structure that reached its climax with the celebration of the Resurrection Turning to the history of the Latin Resurrection play Hardison suggests that the famous Quem quaeritis the earliest of all medieval dramas is best understood in relation to the baptismal rites of the Easter Vigil service He sets forth a theory of the original form and function of the play based on the content of the earliest manuscripts as well as on vestigial ceremonial elements that survive in the later ones Three texts from the eleventh and twelfth centuries are analyzed with emphasis on the change from ritual to representational modes Hardison discusses why the form inherited from ritual remained unchanged while the technique became increasingly representational In studying the earliest vernacular dramas Hardison examines the use of nonritual materials as sources of dramatic form the influence of representational concepts of space and time on staging and the development of nonceremonial techniques for composition of dialogue The sudden appearance of these elements in vernacular drama suggests the existence of a hitherto unsuspected vernacular tradition considerably older than the earliest surviving vernacular plays **Joyce's Portrait** Thomas Connolly, 1967 **Critics and Criticism** Arapura Ghevarghese George, 1971 Structural Analysis and Biblical Exegesis R. Barthes, Francois Bovon, F. J. Leenhardt, Robert Martin-Achard, J. Starobinski, 1974-01-01 Pittsburgh Theological Monograph Series General Editor Dikran Y Hadidian *The Literary Criticism of D.H. Lawrence* Tajindar Singh, 1984 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1963 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June **Overheard in Seville 2012**, 2012-10-15 An annual publication Overheard in Seville Bulletin of the George Santayana Society includes scholarly articles on American philosophy poet critic and best selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana Scholarship **Fullness of Dissonance** Daniel C. Melnick, 1994 During the modern period the bond between music and literature constituted a crucial and influential idea for Conrad and Eliot Mann and Rilke and many other writers For modern novelists in particular this idea has provided the model and rationale for the experimental liberation of narrative

form and its desired effect on the reader Critics later in the twentieth century have undertaken analyses of various contrapuntal sonata and other musical structures in fiction and some critics have studied the influence of various composers on novelists Fullness of Dissonance is concerned with the related matter of how the aesthetics of music influenced the writers and texts of modern fiction **Christian Dogmatics** Carl E. Braaten, Robert W. Jenson, 2011-07 Volume 1 discusses dogmatics the Trinity the identity of God creation sin and Christology **Poetry and the Sense of Panic** Lionel Kelly, 2000 For all the disciplined artifice of Elizabeth Bishop and John Ashbery the essays in this collection show that panic plays a crucial role in their work giving substance to Bishop's claim that an element of mortal panic and fear underlines all art This collection provides original commentaries on the work of two poets widely regarded as amongst the most significant American poets of the second half of the twentieth century with essays by notable scholars from the United States and Britain known for their special interests in modern poetry including Joanne Feit Diehl Mark Ford Edward Larissy Peter Nicholls Peter Robinson Thomas Travisano Cheryl Walker and Geoff Ward **Beyond Literary Theory** Eduard Hugo Strauch, 2001 Beyond Literary Theory is not representative of any particular school of criticism Its purpose is to demonstrate the scope and limits of critical theories based on logic scientism and psychoanalysis Eduard H Strauch allows readers to explore beyond literary theory to discover dimensions of human experience that define timeless literature

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