

Modern Art and the Object

A Century of Changing Attitudes

Revised and Enlarged Edition

Ellen H. Johnson

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Modern Art And The Object A Century Of Changing Attitudes

Jane Livingston, Joan Mitchell, Linda Nochlin, Yvette Y. Lee



Modern Art And The Object A Century Of Changing Attitudes:

Modern Art and the Object Ellen H. Johnson,1995 **Modern Art And The Object** Ellen H. Johnson,2020-11-07 This book is devoted to a reexamination of modern art from the point of view of the artist s approach to the object It chronicles the complex changing relationship between art and the object over the past hundred years a fundamental organicism relationship as one thing grows out of another Modern Art And The Object Ellen H. Johnson,2019-03-04 This book is devoted to a reexamination of modern art from the point of view of the artist s approach to the object It chronicles the complex changing relationship between art and the object over the past hundred years a fundamental organicism relationship as one thing grows out of another **"Patricia Johanson and the Re-Invention of Public Environmental Art, 1958?010 "** Xin Wu,2017-07-05 Impeccably researched and richly detailed this book addresses the issue of translation between visual arts and landscape design in the 50 more years career of Patricia Johanson an important artist in the second half of the twentieth century Examining the artist s search for an art of the real as a member of the post World War II New York art world and how such pursuit has led her from painting and sculpture to public garden and environmental art Xin Wu argues for the significance of the process of art creation challenging the centrality of art objects This book is an insightful study to confront a crucial question in the history of art through the work of a contemporary artist It therefore converses with art historians and critics alike as well as advanced readers of twentieth century art Following Johanson s artistic development from its formation in the 1960s American art scene to the very present day across the fields of art architecture garden civil engineering and environmental aesthetics it investigates the process of creation in a transdisciplinary perspective and reveals a view of art as a domain of exploration of key issues for the contemporary world The artist s concept of nature is highlighted and particular impacts of Chinese aesthetics and thought unveiled Based on extensive analysis of unpublished private archives Xin Wu offers us the first ever comprehensive scholarly interpretation of Patricia Johanson s oeuvre including drawings paintings sculptures installations garden proposals and built and unbuilt projects in the United States Brazil Kenya and Korea *Flannery O'Connor and Cold War Culture* Jon Lance Bacon,1993 Flannery O Connor and Cold War Culture offers a radically new reading of O Connor who is known primarily as the creator of universal religious dramas By recovering the historical context in which O Connor wrote her fiction Jon Lance Bacon reveals an artist deeply concerned with the issues that engaged other producers of American culture from the 1940s to the 1960s a national identity political anxiety and intellectual freedom Bacon takes an interdisciplinary approach relating the stories and novels to political texts and sociological studies as well as films television programs paintings advertisements editorial cartoons and comic books At a time when national paranoia ran high O Connor joined in the public discussion regarding a way of life that seemed threatened from outside the American way of life The discussion tended toward celebration but O Connor raised doubts about the quality of life within the United States Specifically she attacked the consumerism that cold warriors cited as

evidence of American cultural superiority The role of dissenter appealed greatly to O Connor and her identity as a Southern Catholic writer the very identity that has discouraged critics from considering her as an American writer furnished a position from which to criticize the Cold War consensus Merce Cunningham Roger Copeland,2004-08-02 Merce Cunningham and the Modernizing of Modern Dance is a complete study of the life and work of this seminal choreographer dancer More than just a biography Copeland explores Cunningham s life story against a backdrop of an entire century of developments in American art Copeland traces his own experience of Cunningham s dances from the turbulent late 60s through the experimental works of the 80s and 90s showing how Cunningham moved dance away from the highly emotional subjective work of Martha Graham to a return to a new kind of classicism This book places Cunningham in the forefront of an artistic revolution a revolution that has its parallels in music John Cage and the minimalist composers who followed him painting Jasper Johns Robert Rauschenberg theater the happenings of the 60s and dance itself the Judson School of dancers An iconoclastic and highly readable analysis this book will be enjoyed by all those interested in the development of the American arts in the 20th century **Painting and Sculpture in Europe, 1880-1940** George Heard Hamilton,1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age **Dan Flavin** Michael Govan,Tiffany Bell,2004-09-10 Light considered the purest embodiment of the divine is the basis of all art to one degree or another so why not make art out of light Dan Flavin 1933 96 an innovative and prolific American sculptor who can be considered an abstract minimalist and installation artist chose as his medium commercial fluorescent tubes and with these everyday lights created works of radiant and evocative beauty Flavin had many major shows and created a number of permanent public installations now his work is being celebrated in a magnificent retrospective exhibition that will travel across the country This handsomely produced volume by Govan director of the Dia Art Foundation and Bell who worked with Flavin presents exquisite photographs of Flavin s seminal light compositions and expert biographical and critical assessments Citing Byzantine icons William Ockham and Barnett Newman as influences Flavin created ravishingly beautiful colors and profoundly nuanced constructions with seemingly banal industrial materials transforming ordinary spaces into places of wonder For a definitive catalog see Dan Flavin The Complete Lights 1961 1996 *The Paintings of Joan Mitchell* Jane Livingston,Joan Mitchell,Linda Nochlin,Yvette Y. Lee,2002 This exquisitely illustrated volume and the exhibition that it accompanies restore Joan Mitchell to her rightful place in the history of American artists one of the few women among the

first rank Abstract Expressionist painters 145 illustrations 85 in color *Reading Between the Lines* Jean H. Duffy, 1998-01-01 This is the first extended analysis of Simon's novels examining the relationship between the work of the French Nobel prize winning novelist Claude Simon and that of a number of visual artists whose work he has used as stimuli in the production of his novels **Arna 2009** Callie Henderson, Nancy Lee, 2022-04-13 A year after its 2008 resurrection from the archives ARNA is back to stimulate and literate with analytical essays of depth and insight creative stories of humour and intelligence poetry of loss and love social commentary and reflective satire *The Utopian Globalists* Jonathan Harris, 2013-02-25 THE UTOPIAN GLOBALISTS Crossing continents historical periods and cultural genres Jonathan Harris skilfully traces the evolution of utopian ideals from early modernism to the spectacularised and biennialised or banalised as some would say contemporary art world of today Michael Asbury University of the Arts London The Utopian Globalists is the second in a trilogy of books by Jonathan Harris examining the contours forces materials and meanings of the global art world along with its contexts of emergence since the early twentieth century The first of the three studies Globalization and Contemporary Art Wiley Blackwell 2011 anatomized the global art system through an extensive anthology of over 30 essays contextualized through multiple thematic introductions The final book in the series Contemporary Art in a Globalized World forthcoming Wiley Blackwell combines the historical and contemporary perspectives of the first and second books in an account focused on the mediatizations shaping and representing contemporary art and its circuits of global production dissemination and consumption This innovative and revealing history examines artists whose work embodies notions of revolution and human social transformation The clearly structured historical narrative takes the reader on a cultural odyssey that begins with Vladimir Tatlin's constructivist model for a Monument to the Third International 1919 a statement of utopian globalist intent via Picasso's 1940s commitment to Soviet communism and John and Yoko's Montreal Bedin to what the author calls the late globalism of the Unilever Series at London's Tate Modern The book maps the ways artists and their work engaged with and offered commentary on modern spectacle in both capitalist and socialist modernism throughout the eras of the Russian Revolution the Cold War and the increasingly globalized world of the past 20 years In doing so Harris explores the idea that the utopian globalist lineage in art remains torn between its yearning for freedom and a deepening identification with spectacle as a media commodity to be traded and consumed *The Not-So-Still Life* Susan Landauer, William H. Gerdts, Patricia Trenton, 2003-11-10 Presenting interpreting and celebrating the world renowned and the lesser known California artists who have uniquely defined and redefined the still life this volume offers an exploration of the sensual pleasures the aesthetic challenges and the intellectual and perceptual associations of a century of art through the prism of a single genre BOOK JACKET *Objects Observed* John C. Stout, 2018-04-13 Objects Observed explores the central place given to the object by a number of poets in France and in America in the twentieth century John C Stout provides comprehensive examinations of Pierre Reverdy Francis Ponge Jean Follain Guillevic and Jean Tortel Stout argues that the

object furnishes these poets with a catalyst for creating a new poetics and for reflecting on lyric as a genre In France the object has been central to a broad range of aesthetic practices from the era of Cubism and Surrealism to the 1990s In the heyday of American Modernism several major poets foregrounded the object in their work however in postwar twentieth century America poets moved away from a focus on the object Objects Observed illuminates the variety of aesthetic practices and positions in French and American poets from the years of high Modernism 1909 1930 to the 1990s **Mel Bochner**

Drawings Kevin Salatino, 2022-04-26 A groundbreaking examination of Mel Bochner's inventive drawing practice produced collaboratively with the artist Encompassing both works on paper and oversized wall drawings made from the 1960s to the present this handsomely designed volume documents the first ever museum retrospective of drawings by Mel Bochner b 1940 Drawing has long been critical to the work of this pioneering conceptual artist and essayists explore the theoretical framework and playful experimentation of his decades long practice The book conceived and designed in close collaboration with the artist features his own writings about his philosophy of wall drawings and reflections on significant exhibitions of his work Bochner was a key figure of the Minimalist and Conceptual Art movements whose first exhibition in 1966 is now recognized as seminal Today the artist is known for works in a range of media that explore the conventions of language and visual art as well as the relationships between them his experimental works on paper canvas and wall all of which are celebrated here are a foundational facet of his practice and a critical influence on contemporary art **Catalog of**

Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 Planets on Tables Bonnie Costello, 2018-07-05 Poets have long been drawn to the images and techniques of still life Artists and poets alike present intimate worlds where time is suspended in the play of form and color and where history disappears amid everyday things The genre of still life with its focus on the domestic sphere seemed to some a retreat from the political and economic pressures of the last century Yet many American artists and writers found in the arrangement of local objects a way to connect the individual to larger public concerns Indeed the debates over still life reveal just what is at stake in the long standing quarrel over poetry's meaning and usefulness By exploring literary works of still life by Wallace Stevens William Carlos Williams Elizabeth Bishop and Richard Wilbur as well as the art of Joseph Cornell the eminent critic Bonnie Costello considers how exchanges between the arts help to establish vital thresholds between the personal and public realms In her view Stevens and Williams bring the turmoil of history into their struggle for local aesthetic order Bishop studies history in the intimate objects and arrangements she finds in her travels Cornell an artist inspired by poetry and loved by poets links his dream boxes to contemporary events and Richard Wilbur seeks to mend a broken postwar world within the hospitable spheres of art and home In Planets on Tables Costello describes a period when some of America's greatest poets and artists found in still life a way to contemplate the good in the midst of confusion to bring the distant near and to resist rather than escape the pressures of their times Eva Hesse: Paintings Eva Hesse, 2006 The first two volumes of a highly anticipated

four volume catalogue raisonné of all known works by Eva Hesse The work of Eva Hesse 1936 1970 has been the focus of growing attention over the past few decades With recent major exhibitions in San Francisco London and Wiesbaden Hesse's tremendous contribution to the art world of the 1960s and 70s is now recognized by scholars and the general public alike These two lavishly produced volumes are the first in a major new publishing initiative a four volume catalogue raisonné of Hesse's known artwork in all media painting sculpture and works on paper During her career Hesse created 135 paintings and 176 sculptures objects and test pieces As her paintings are less well known than her sculptures Volume I will be a revelation to many Revealed here are 28 previously unknown paintings including works that date from her time as an art student at Yale University Hesse's sculpture is more widely known but is presented here anew with many recently commissioned photographs and fascinating archival images Twenty one previously unknown sculptures are presented in Volume II including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse's shift from painting to sculpture occurred and numerous previously unknown test pieces Published in association with Museum Wiesbaden **Catalog of the Library of the Whitney Museum of American Art, New York, New York** Whitney Museum of American Art. Library, 1979 Deprivileging Art Alexander Alberro, 1996

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