

A History of
**MODERN
CHINESE
FICTION**
THIRD EDITION

by C.T. Hsia
*With an Introduction by
David Der-wei Wang*

Modern Chinese Fiction

Merle Goldman



Modern Chinese Fiction:

A History of Modern Chinese Fiction, Third Edition C. T. Hsia, 1999-11-22 First published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century Chinese fiction The book covers some 60 years from the Literary Revolution of 1917 through the Cultural Revolution of 1966 76 C T Hsia Prof Emeritus of Chinese at Columbia Univ examines the major writers from Lu Hsun to Eileen Chang and representative works since 1949 from both mainland China and Taiwan The first serious study of modern Chinese fiction in English this book is also the best study of its subject available Not only the specialist but every reader who is interested in China or in literature will find it of interest Hsia's astute insights and graceful writing make the book enjoyable as well as deeply edifying **Fictional Authors, Imaginary Audiences** Bonnie S. McDougall, 2003 The authors and audiences for 20th century Chinese literature especially fiction are examined in a fresh light While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life they offer insights into the writers themselves and their implied audiences *Masterpieces of Modern Chinese Fiction, 1919-1949* 卞, 1983 **A History of Modern Chinese Fiction, 1917-1957**, 1961 **History of Modern Chinese Fiction** Chih-Tsing Hsia, 1999 Modern Chinese Literature in the May Fourth Era Merle Goldman, 1977 One of the most creative and brilliant episodes in modern Chinese history the cultural and literary flowering that takes the name of the May Fourth Movement is the subject of this comprehensive and insightful book This is the first study of modern Chinese literature that shows how China's Confucian traditions were combined with Western influences to create a literature of new values and consciousness for the Chinese people *Worlds of Modern Chinese Fiction* Michael S. Duke, 2015-03-04 This book's pluralistic non dogmatic and committed investigation of the values of ecological sustainability economic justice and human dignity provides balanced analysis of environmental problems and their potential solutions **A History of Modern Chinese Fiction** C. T. Hsia, 1971 **C. T. Hsia on Chinese Literature** C. T. Hsia, 2004-03-10 Best known for the groundbreaking works *A History of Modern Chinese Fiction* 1961 and *The Classic Chinese Novel* 1968 C T Hsia has gathered sixteen essays and studies written during his Columbia years as a professor of Chinese literature Wider in range and scope C T Hsia on Chinese Literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject C T Hsia's writings on Chinese literature express a candor rare among his Western colleagues Thus the first section of the book contains three essays that place Chinese literature in critical perspective examining its substance and significance and questioning some of the critical approaches and methods adopted by Western sinologists for its study and appreciation The second section has two essays on traditional drama one on the Yuan masterpiece *The Romance of the Western Chamber* and the other a sophisticated study of the plays of the foremost Ming dramatist Tang Hsien tsu The third section is the richest and longest of the book containing six essays on traditional and early modern fiction At least four of these on *The Military Romance* and the novels *Flowers in the Mirror* *The Travels of Lao Ts'an* and *Jade Pear Spirit* are among

the author's finest works Finally the fourth section of the book covering modern fiction includes one essay on the novel *The Korchin Banner Plains* an essay on women in Chinese communist fiction and three concise yet illuminating studies of the short story during the three republican decades before Mao the first dozen years under Mao and in Taiwan during the 1960s

History of Modern Chinese Fiction 1917-57 Chih-tsing Hsia, 1961 A History of Modern Chinese Fiction, 1917-1957 Chih-tsing Hsia, 1961 *Masterpieces of Modern Chinese Fiction* She Lao, 2015 *Masterpieces of Modern Chinese Fiction, 1919-1949* Lu Hsun, 1983-11-01 A History of Modern Chinese Fiction Chih-Tsing Hsia, 1999-01-01 The great virtue of this book is that it provides a practical acquaintance with the writing itself by means of copious passages of translation from representative novels New York Times Book Review C T Hsia's book is by now an acknowledged classic It truly opened up a new field and prepared the way for generations of American scholars to do research We are all in his debt Leo Lee This pioneering classic study of 20th century Chinese fiction covers some sixty years from the Literary Revolution of 1917 through the Cultural Revolution of 1966 76 **A Historical Study of Early Modern Chinese Fictions**

(1890—1920) Pingyuan Chen, 2021-01-28 This book contains a classic guide to historical study of early modern Chinese fiction from the late Qing Dynasty till early republican China It does not merely study the new fiction writing in China which was strongly influenced by the western fiction but also draws a comparison between classical Chinese fiction and the early modern Chinese fiction This book is an excellent reference in the study of early modern Chinese literature since it conveys a point of view to the readers with abundant and solid historical materials At the heart of the book it is the matter of a specific value in trans cultural studies between the western world and China **Contemporary Chinese Fiction by Su Tong and Yu Hua** Hua Li, 2011-02-18 The focus of this study is coming of age in troubled Cultural Revolutionary times as portrayed in contemporary Chinese Bildungsroman fiction by Su Tong and Yu Hua along with a comprehensive overview of the Bildungsroman in China and the west *Modernism and the Nativist Resistance* Sung-sheng Yvonne Chang, 1993-07-28 The first comprehensive English language study of literary trends in the fiction of Taiwan over the last forty years this pioneering work explores a rich tradition of literary Modernism in its shifting relationship with Chinese politics and culture Situating her subject in its historical context Sung sheng Yvonne Chang traces the connection between Taiwan's Modernists and the liberal scholars of pre Communist China She discusses the Modernists ambivalent relationship with contemporary Taiwan's conservative culture and provides a detailed critical survey of the strife between the Modernists and the socialistically inclined anti Western Nativists Chang's approach is comprehensive combining Chinese and comparative perspectives Employing the critical insights of Raymond Williams Peter Burger M M Bakhtin and Fredric Jameson she investigates the complex issues involved in Chinese writers appropriation of avant gardism aestheticism and various other Western literary concepts and techniques Within this framework Chang offers original challenging interpretations of major works by the best known Chinese Modernists from Taiwan As an intensive introduction to a literature of considerable quality and impact and as

a case study of the global spread of Western literary Modernism this book will be of great interest to students of Chinese and comparative literature and to those who wish to understand the broad patterns of twentieth century literary history

From May Fourth to June Fourth Ellen Widmer, Dewei Wang, 1993 What do Chinese literature and film inspired by the Cultural Revolution 1966 1976 have in common with media of the May Fourth movement 1918 1930 This book demonstrates several shared aims to liberate narrative arts from aesthetic orthodoxies to draw on foreign sources for inspiration and to free individuals from social conformity **Modern Chinese Fiction** ,1981 **Masterpieces of Modern Chinese Fiction** X. Lu,1996

Adopting the Beat of Term: An Emotional Symphony within **Modern Chinese Fiction**

In a world taken by screens and the ceaseless chatter of quick interaction, the melodic beauty and emotional symphony produced by the prepared word frequently disappear in to the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, set within the pages of **Modern Chinese Fiction** an enchanting fictional value overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of this touching assessment, we can investigate the book is key harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Modern Chinese Fiction

1. Understanding the eBook Modern Chinese Fiction
 - The Rise of Digital Reading Modern Chinese Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Modern Chinese Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modern Chinese Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modern Chinese Fiction

- Personalized Recommendations
- Modern Chinese Fiction User Reviews and Ratings
- Modern Chinese Fiction and Bestseller Lists
- 5. Accessing Modern Chinese Fiction Free and Paid eBooks
 - Modern Chinese Fiction Public Domain eBooks
 - Modern Chinese Fiction eBook Subscription Services
 - Modern Chinese Fiction Budget-Friendly Options
- 6. Navigating Modern Chinese Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Modern Chinese Fiction Compatibility with Devices
 - Modern Chinese Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modern Chinese Fiction
 - Highlighting and Note-Taking Modern Chinese Fiction
 - Interactive Elements Modern Chinese Fiction
- 8. Staying Engaged with Modern Chinese Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modern Chinese Fiction
- 9. Balancing eBooks and Physical Books Modern Chinese Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modern Chinese Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modern Chinese Fiction
 - Setting Reading Goals Modern Chinese Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modern Chinese Fiction

- Fact-Checking eBook Content of Modern Chinese Fiction
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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