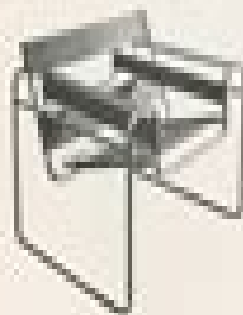


Marcel Breuer



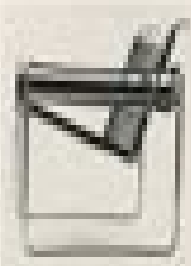
Architect and designer, born 1899, Budapest, Hungary. He studied architecture at the University of Budapest and the University of Harvard. He was a member of the Bauhaus from 1920 to 1925. He designed the Wassily Chair in 1925, which was the first mass-produced metal chair.

The Wassily Chair is a classic example of the Bauhaus style. It is made of chrome-plated steel tubing and has a black leather seat and backrest. It is a simple, functional design that has become a symbol of modernism.



Wassily chair

Designed 1925. Made of chrome-plated steel. The Wassily Chair is a classic example of the Bauhaus style. It is made of chrome-plated steel tubing and has a black leather seat and backrest. It is a simple, functional design that has become a symbol of modernism.



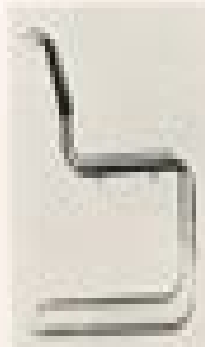
The Wassily Chair is a classic example of the Bauhaus style. It is made of chrome-plated steel tubing and has a black leather seat and backrest. It is a simple, functional design that has become a symbol of modernism.

Marcel Breuer



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The Wassily Chair is a classic example of the Bauhaus style. It is made of chrome-plated steel tubing and has a black leather seat and backrest. It is a simple, functional design that has become a symbol of modernism.



Chair 100

Designed 1925. Made of chrome-plated steel. The Chair 100 is a classic example of the Bauhaus style. It is made of chrome-plated steel tubing and has a black leather seat and backrest. It is a simple, functional design that has become a symbol of modernism.



The Chair 100 is a classic example of the Bauhaus style. It is made of chrome-plated steel tubing and has a black leather seat and backrest. It is a simple, functional design that has become a symbol of modernism.

The Chair 100 is a classic example of the Bauhaus style. It is made of chrome-plated steel tubing and has a black leather seat and backrest. It is a simple, functional design that has become a symbol of modernism.

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**Leonard Bacon, Joseph Parrish  
Thompson, Richard Salter  
Storrs, Joshua Leavitt, Henry Ward  
Beecher, Theodore Tilton, Henry  
Chandler Bowen, William Hayes  
Ward, Hamilton Holt, Fabian  
Franklin, Harold de Wolf  
Fuller, Christian Archibald Herter**

## **Modern Chairs 1918 197:**

Dictionary of Modern American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading. While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers. In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought. **Furniture** Detroit Public Library, 1929 **MoMoWo.**

**Women designers, craftswomen, architects and engineers between 1918 and 1945** Marjan Groot, Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2017-09-01 Knjiga vsebuje est poglavij ki z razlikih vidikov predstavljajo dosežke evropskih ustvarjalcev pionirski na področju arhitekture gradbeništva notranjega in industrijskega oblikovanja ter umetne obrti ki so ustvarjale v obdobju od 1918 do 1945. Poglavje Crossing Geographies obravnava pomen migrantov in migracij za globalno irjenje modernizma in pojava avantgardnih umetniških gibanj. Pioneers and Organisations predstavlja nekatere pionirke in njihovo vključevanje v stanovske organizacije. The Home govori o položaju žensk med obema vojnama in na inih kako so skušale preseči družbene omejitve preko notranjega oblikovanja. Representation je posvečena zastopanosti in obravnavi ustvarjalcev v publicistici. Cases from Ireland to Finland prinaša primere uveljavitev ustvarjalcev v izrazito moških poklicih. Examining Drawings as Practices of Architectural Design pa z novimi metodami pristopi prinaša vpogled v arhitekturne projekte žensk. Osnova knjige so prispevki predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu. Njen namen pa je strokovni in široki javnosti predstaviti pomembne delavce anonimne in samostojne evropske kulturne dediščine.

**Objects of Design from the Museum of Modern Art** Paola Antonelli, 2003 Table of Contents Foreword 6 Preface 7 Acknowledgments 9 Objects of Design 10 Plates 23 1 Turning Points 24 2 Machine Art 46 3 A Modern Ideal 70 4 Useful Objects 94 5 Modern Nature 122 6 Mind over Matter 150 7 Good Design 186 8 Good Design for Industry 218 9 The Object Transformed 248 Photograph Credits 283 Index 285 Trustees of The Museum of Modern Art 288 **Journals of the House of Lords** Great Britain. Parliament. House of Lords, 1918 Appendices accompany vols 64 67 71 *Library of Congress Catalogs* Library of Congress, 1960 Library of Congress Catalog Library of Congress, 1955 A cumulative list of works represented by Library of Congress printed cards **Bertrand Russell, Language and Linguistic Theory** Keith Green, 2007-11-29 Although there has been a significant revival in interest in Bertrand Russell's work in recent years most

professional philosophers would still argue that Russell was not interested in language Here in the first full length study of Russell s work on language throughout his long career Keith Green shows that this is in fact not the case In examining Russell s work particularly from 1900 to 1950 Green exposes a repeated emphasis on and turn to linguistic considerations Green considers how linguistics and philosophy were struggling in the twentieth century to define themselves and to create appropriate contemporary disciplines They had much in common during certain periods yet seemed to continue in almost total ignorance of one another This negative relation has been noted in the past by Roy Harris whose work provides some of the inspiration for the present book Taking those two aspects Green s aim here is to provide the first full length consideration of Russell s varied work in language and to read it in the context of developing contemporary i e with Russell s work linguistic theory The main aims of this important new book in focusing exclusively on Russell s work on language throughout his career are to place Russell within the changing contexts of contemporary linguistic thought to read Russell s language theories against the grain of his own linguistic practice to assess the relationship between linguistic and philosophical thought during Russell s career and to reassess his place in the history of linguistic thought in the twentieth century As such this fascinating study will make a vital contribution to Russell studies and to the study of the relationship between philosophy and linguistics

*Subject Catalog* Library of Congress,1955 *Proceedings of the Board of Education of the City of Albany* Albany (N.Y.). Board of Education,1919 **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library,1980 **History of Modern Furniture** Karl Mang,1979 Designers include Michael Thonet Otto Wagner Alvar Aalto Victor Horta Henry van de Velde Peter Behrens Marcel Breuer Charles Eames Eero Saarinen Hans Wegner Joe Colombo Charles Rennie Mackintosh Josef Hoffmann George Nelson and others *The Independent* William Livingston,1918 **The senses in interior design** John Potvin,Marie-Eve Marchand,Benoit Beaulieu,2023-09-05 The senses in interior design examines how sight touch smell hearing and taste have been mobilised within various forms of interiors The chapters explore how the body navigates and negotiates the realities of designed interiors and challenge the traditional focus on star designers or ideal interiors that have left sensorial agency at the margins of design history From the sensually gendered role of the fireplace in late sixteenth century Italy to the synaesthetic d cors of Comte Robert de Montesquiou and the sensorial stimuli of Aesop stores each chapter brings a new perspective on the central role that the senses have played in the conception experiences and uses of interiors *The Independent* Leonard Bacon,Joseph Parrish Thompson,Richard Salter Storrs,Joshua Leavitt,Henry Ward Beecher,Theodore Tilton,Henry Chandler Bowen,William Hayes Ward,Hamilton Holt,Fabian Franklin,Harold de Wolf Fuller,Christian Archibald Herter,1918 **The Building News and Engineering Journal** ,1918 **Studies in Contemporary Jewry** Peter Y. Medding,1992-12-17 The eighth volume of the acclaimed annual publication of the Institute of Contemporary Jewry at the Hebrew University of Jerusalem this volume focuses on the history and development of American Jewish life since World War II Contributions

include A Golden Decade for American Jews 1945 1955 by Arthur A Goren American Judaism Changing Patterns in Denominational Self Definition by Arnold Eisen Value Added Jews in Postwar American Culture by Stephen J Whitfield The Postwar Economy of American Jews by Barry R Chiswick Jewish Migration in Postwar America The Case of Miami and Los Angeles by Deborah Dash Moore and All in the Family American Jewish Attachments to Israel by Chaim Waxman The volume also contains essays book reviews and a list of recent dissertations in the field     **Engineering** ,1918

**Twentieth-century Furniture** Philippe Garner,1980     *Sessional Papers of the Dominion of Canada* Canada. Parliament,1918 Report of the Dominion fishery commission on the fisheries of the province of Ontario 1893 issued as vol 26 no 7 supplement

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