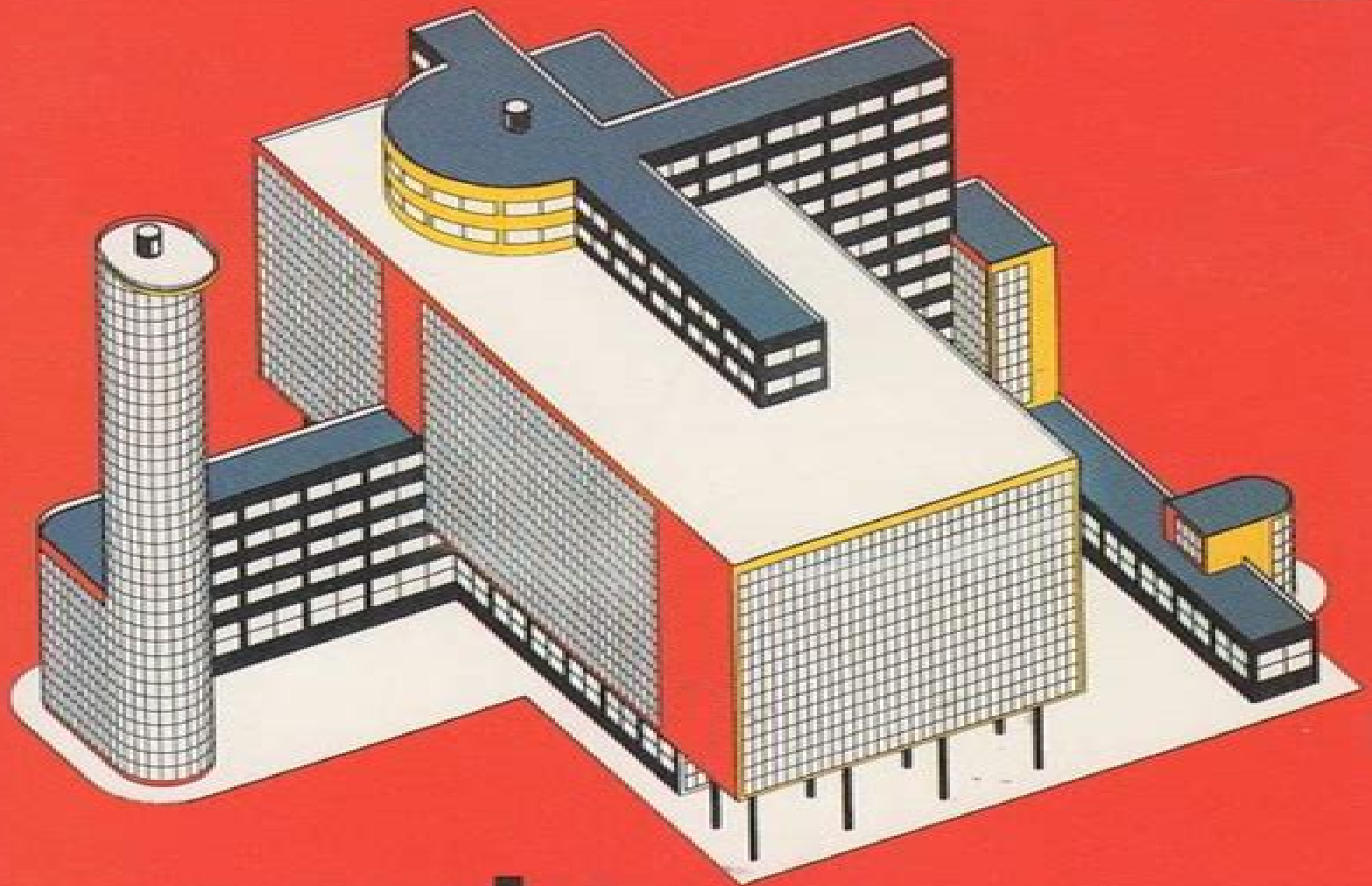


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Modern Architecture A Critical History World Of Art By Frampton Kenneth

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Persistence argues that continued human use is the ultimate measure of sustainability in architecture and that expanding the discourse about adaptability to include continuity as well as change offers the architectural manifestation of resilience Why do some buildings last for generations as beloved and useful places while others do not How can designers today create buildings that remain useful into the future While architects and theorists have offered a wide range of ideas about building for change this book focuses on persistent architecture the material spatial and cultural processes that give rise to long lived buildings Organized in three parts this book examines material longevity in the face of constant physical and cultural change connects the dimensions of human use and contemporary program and discusses how time informs the design process Featuring dozens of interviews with people who design and use buildings and a close analysis of over a hundred historic and contemporary projects the principles of persistent architecture introduced here address urgent challenges for contemporary practice while pointing towards a more sustainable built environment in the future The Architecture of Persistence Designing for Future Use offers practitioners students and scholars a set of principles and illustrative precedents exploring architecture's unique ability to connect an instructive past a useful present and an unknown future

Modern Architecture and the Sacred Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume Modern Architecture and the Sacred presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred It comprises fourteen individual chapters arranged in three thematic sections Beginnings and Transformations of the Modern Sacred Buildings for Modern Worship and Semi Sacred Settings in the Cultural Topography of Modernity The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post Enlightenment period and tracks the transformation of these in architecture over time The second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums While centring on Western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of Sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West

Modern Architecture and the Critical Present Kenneth Frampton, 1982 *Utopias and Architecture* Nathaniel Coleman, 2007-05-07 Utopian thought though commonly characterized as projecting a future without a past depends on golden models for re invention of what is Through a detailed and innovative re assessment of the work of three architects who sought to represent a utopian content in their work and a consideration of the thoughts of a range of leading writers Coleman offers the reader a unique perspective of idealism in architectural design With unparalleled depth and focus of vision on the work of Le Corbusier Louis I Kahn and Aldo van Eyck this book persuasively challenges predominant assumptions in current architectural discourse forging a new approach to the invention of welcoming built environments and

transcending the limitations of both the postmodern and hyper modern stance and orthodox modernist architecture

Latin American Modern Architectures Patricio del Real, Helen Gyger, 2013-06-03 Latin American Modern Architectures Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture. It will also introduce you to major projects that have not been written about in English. A foreword by historian Kenneth Frampton sets the stage for essays on well-known architects such as Lucio Costa and Félix Candela which will show you unfamiliar aspects of their work and for essays on the work of little-known figures such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry. Covering urban and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses, this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture, providing much-needed information on key case studies. Contributors include Noem Adagio, Pedro Ignacio Alonso, Luis Castañeda Viviana, d'Auria, George F. Flaherty, María González Pons, Cristina López Uribe, Hugo Mondragón, López Jorge Nudelman, Blejwas, Hugo Palmarola, Sagredo, Gaia Piccarolo, Claudia Schmidt, Daniel Talesnik, and Paulo Tavares. Architecture and Cultural Continuity Christian Frost, 2025-02-06 Architecture and Cultural Continuity explores a dynamic way of viewing architecture, arguing that all architecture is best evaluated through active experiences in relation to cultural traditions of community and belonging, space, ritual, and setting. A work in three parts, the book first analyses in depth the Festival of San Giovanni in Florence, an annual series of celebrations involving the entire city. Tracing its history from its Roman origins via the Renaissance through to contemporary times, this case study is used to explore ideas of continuity and tradition and how these shape and are shaped by architecture and the city. Part 2 gathers theoretical tools from philosophy, anthropology, and performance studies to offer a framework for the appraisal of architecture, whether engaged in festival or simply part of the background to everyday life as experience rather than form. The final part presents historic and contemporary case studies to explain the theory in practice, from Lord Leighton's House in London to Beit Beirut in Lebanon and from Salisbury's medieval Chapterhouse to the contemporary Australian Parliament building. Written for architectural theorists, historians, and designers alike, this book will allow the reader to assess architecture in a way that re-addresses aspects of history often obscured by post-enlightenment thinking and reveals an architecture rooted in cultural traditions, better able to contribute to the diverse communities of the future. Without and Within Mark Pimlott, 2007 **Architecture and Identity** Peter Herrle, Erik Wegerhoff, 2008 This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars but in the everyday lives of people around the world. There is a common complaint about the loss of identity, which to a substantial degree is being associated with the built environment in cities and specifically with their architecture. Architecture and Identity takes a global multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world, identity

in architecture cannot be easily derived from distinct indigenous patterns The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity Some authors dismantle constructs of identity that have long been considered as solid and unbreakable while others meticulously unravel the construction process of identities in The Pragmatist Imagination Joan Ockman, 2000 Thirty three leading thinkers discuss topics such as place and citizenship technology and its impact on perception and pragmatist aesthetics Advancing Phenomenology Thomas Nenon, Philip Blosser, 2010-09-08 Philip Blosser and Thomas Nenon The essays in the volume were assembled in honor of Lester Embree who celebrated his 70th birthday on January 9 2008 A preview of this volume was presented to Professor Embree at a reception sponsored by the Center for Advanced Research in Phenomenology that was held in his honor at the 2008 meeting of the Husserl Circle at Marquette University in Milwaukee Wisconsin The title Advancing Phenomenology is purposely ambiguous On the one hand these essays document the progress that phenomenology as an ongoing and vibrant movement has made in the period of over a century since its inception They illustrate the advance of phenomenology both in terms of the range of topics represented in this volume and in terms of the disciplinary and geographical diversity of the scholars who have contributed to it The topics range from scholarly appropriations of past achievements in phenomenology to concrete phenomenological investigations into ethics gender and environmental philosophy as well as phenomenological reflections on the foundations of disciplines outside philosophy such as psychology history the social sciences and archeology The contributors come both from philosophy departments and from a number of disciplines outside of philosophy such as sociology psychology and archeology and they come from all around the world from North America from Western and Eastern Europe from Latin America and from several different countries in Asia

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