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Modern American Scenes for Student Actors

handman, Wynn (ed)

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Modern American Scenes For Student Actors

Jessica Bashline



Modern American Scenes For Student Actors:

Modern American Scenes for Student Actors Wynn Handman, 1990 A total of 50 scenes are included plus information on the plot of each play its playwright Contemporary Scenes for Student Actors Michael Schulman, Eva Mekler, 1980-07-31

This collection of contemporary scenes provides the student actor as well as professional and untrained performers with material from some of the best plays ever written Each selection contains critical information on characters setting and background to give a clear sense of what the play is about Contemporary Scenes for Student Actors accommodates a wide variety of acting styles from naturalistic to poetic to highly stylized spanning a range of ages and a variety of locales and incorporating excerpts of various lengths Includes scenes from plays by Woody Allen Maxwell Anderson Jean Anouilh Simon Gray John Guare Lillian Hellman Albert Innaurato David Mamet Mark Medoff Arthur Miller Miguel Pinero David Rabe Sam Shepard Tennessee Williams And many more **Contemporary Scenes for Student Actors** Michael Schulman, Eva

Mekler, 2009-07-01 More than 80 scenes all for two players from such major contemporary plays as American Buffalo The Children s Hour The Lion in Winter and The Subject Was Roses *An Audition Handbook for Student Actors* Roger Ellis, 1986 **Contemporary Scenes for Young Actors 2** Douglas Parker, 2022-07 Written by the author of the best selling

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terrified by monologue Poggi s acclaimed technique combines improvisation and textual analysis to help beginners and pros alike improve solo performance **Plays for Children and Young Adults** Rashelle S. Karp, June H. Schlessinger, 1991

Samuel French's Basic Catalogue of Plays Samuel French, Inc, 1997 Acting Scenes from the Classics Brainerd

Duffield, 1974 *Language Arts in Asia* Christina DeCoursey, 2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts as an English language teaching paradigm Language Arts has been widely used in native English speaking countries including Australia and New Zealand Its recent adoption into the second language teaching curriculum in Hong Kong as well as similar initiatives within secondary and tertiary education in mainland China enhances its interest to scholars studying second language teaching and learning in Asian contexts This book offers many papers and discussions of interest to teachers language professionals scholars and administrators Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics teaching

approaches and learning outcomes At the same time they offer diverse theoretical and methodological approaches of interest to the practitioner and policy maker as well as the researcher The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts The use of literature and the arts in humanist education has a long history within Europe being traditionally appreciated for its ability to transform leaders instill finer sensibilities and question social ills In its postcolonial incarnations as the traditional subject areas were informed by critical and linguistic theories language arts subject areas were less often used as they were understood to offer opportunities to analyse their functions as apology for leaders coopting the young and pacifying dissent but less often used to teach second language skills Language Arts curricula arising since the 1980s have increasingly embraced authentic voices styles and genres Contemporary Language Arts curricula use literature to teach reading based and communication skills in conjunction with critical and creative thinking The movement of English language education beyond native English shores has placed Language Arts into a World Englishes frame and therefore its curricula have included the teaching ethics civics and intercultural sensitivity The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill As digital innovations continue to impact the teaching of English Language Arts has adopted multiliteracies These developments are represented in the papers included in this volume

Contemporary Scenes for Actors, Women Michael Earley, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Contemporary Scenes for Twentysomethings Jessica Bashline, 2024-01-11 The theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their scene choices Today amid flourishing new play resources it can be difficult to nail down contemporary scenes for two people These scenes all culled from plays written between 2000 and 2016 are useful to actors between the ages of 15 and 30 They range from about two to seven minutes running time appropriate for different classroom explorations and are grouped by scenes for two males two females and one male and one female Contemporary Scenes for Twentysomethings offers the opportunity for emerging actors to explore work by playwrights both emerging and established that is truly contemporary Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Samuel D Hunter Liz Duffy Adams Timothy Mason Nina Raine and many more Every playwright in this book is currently writing The characters included in this compilation come from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else When perusing this book look for scenes that instantly draw you There is more than enough material to find something that speaks to you and your passion for a piece will strengthen your final performance

Key Concepts in Drama and Performance Kenneth Pickering, 2010-05-06 An invaluable companion which enables the reader to acquire and understand a vocabulary for discussion and critical thinking on all aspects of the subject The clear explanations of the concepts support students in their practical and theoretical explorations of the subjects

and offer insights for research and reflective writing **Lynn Riggs: The Indigenous Plays** Lynn Riggs, 2024-03-28 Lynn Riggs The Indigenous Plays bundles critically edited texts of three thematically allied plays with an extensive primary secondary and textual apparatus The Cherokee Night 1932 comprising seven asynchronous scenes set between 1895 and 1931 is Riggs s most experimental play Its Cherokee characters inhabit a history of dispossession and violence including the dissolution of the Cherokee Nation with Oklahoma statehood in 1907 Their daily survival constitutes the apex of resistance Not so for the Indigenes of The Year of Pilar 1938 the most radical American Indian text prior to the Native American renaissance that began in the late 1960s Here Yucatecan Mayans take a government program of land reform as an opportunity to reclaim their homeland and punish settler colonialists for centuries of enslavement torture and sexual violence Riggs returns to Indian Territory in The Cream in the Well 1941 set on the eve of Oklahoma statehood The Cherokee Sawters family responds to the onset of statehood by lamenting lost opportunities and fretting about an uncertain future Why Theatre Education Matters Thalia R. Goldstein, 2024 Discover the cognitive social emotional and other psychological benefits of learning how to act and perform This book looks behind the curtain of theatre education to see how thinking on stage happens in real secondary classrooms Reporting on the first large scale systematic qualitative analyses of acting classes for adolescents the author introduces the discovery of the eight Acting Habits of Mind thinking strategies to solve problems and creatively complete tasks Each Habit is tied to current scientific research findings for related psychological constructs including creativity self esteem empathy emotion regulation and well being Connections are then made to individual student needs future research and the complexity of theatre education Based in the science of development and actual theatre education as it happens in a variety of school types with a diversity of students this book provides an answer to the question What psychologically is an acting class Every educator administrator and arts lover can use this book to better understand and advocate for their art form and demonstrate why theatre should be included in schools Theatre educators advocates and performers have long theorized about the cognitive social emotional and other psychological benefits of learning how to act and perform However a thorough scientifically based analyses of acting classes and the benefits of theatre has been missing until now This book looks behind the curtain of theatre education to see how thinking on stage happens in real classroom Reporting on the first large scale systematic qualitative analyses of actual acting classes for adolescents this book introduces the discovery of the 8 Acting Habits of Mind thinking strategies to solve problems and creatively complete tasks that are used integrated and fostered in acting classes Each Acting Habit of Mind is tied to the current scientific research and findings for related psychological constructs including creativity self esteem empathy and emotion regulation and health Then connections are made to individual student needs future research and the complexity of theatre education Based in the science of development and actual theatre education as it happens in a variety of school types with a diversity of students this book provides an answer to the question What psychologically is an acting class and can help every educator

administrator and theatre lover advocate for their art form

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The End of Acting Richard Hornby,1992 From Richard Hornby s preface This book is written for those who act those who teach acting and those who are interested in seeing it It is both a theoretical work and a call for action This book is an unashamed attack on the American acting establishment The concepts derive from my graduate seminars in acting theory and history in the School of Theatre at Florida State University Much of the feistiness of those classes carries over into this book If my arguments serve only to stimulate new dialogue they will have been valuable

Unrelated Individuals Forming a Group Waiting to Cross Mark Yakich,2004-05-25 Mark Yakich is an original In the unabashedly unwieldy title and in each poem there are no borders drawn between the commonplace and the metaphysical There are journeys crossings and departures all evocative of the loneliness alienation and desire for identity with another person or place which formalized makes this work recognizable as art of a very high order James Galvin Guggenheim

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The Emergence of the American Mathematical Research Community, 1876-1900 Karen Hunger Parshall,David E. Rowe,1994 This volume traces the transformation of the United States from a mathematical backwater to a major presence during the quarter century from 1876 to 1900 Presenting a detailed study of the major figures involved in this transformation it focuses on the three most influential individuals the British algebraist James Joseph Sylvester the German standard bearer Felix Klein and the American mathematician Eliakim Hastings Moore and on the principal institutions with which they were associated the Johns Hopkins University Gottingen University and the University of Chicago This book further analyzes the research traditions these men and their institutions represented the impact they had on the second generation of American mathematical researchers and the role of the American Mathematical Society in these developments This is the first work ever written on the history of American mathematics during this period and one of the few books that examines the historical development of American mathematics from a wide perspective By placing the development of American mathematics within the context of broader external factors affecting historical events the authors show how the character of American research was decisively affected by the surrounding scientific educational and social contexts of the period Aimed at a general mathematical audience and at historians of science this book contains an abundance of unpublished archival material numerous rare photographs and an

extensive bibliography

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