

ROYAL REPRESENTATIONS



QUEEN VICTORIA AND
BRITISH CULTURE,
1837-1901

MARGARET ROMAN

Royal Representations Queen Victoria And British Culture 1837 1876

Kenneth J. Panton



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Royal Representations Margaret Homans, 1999-02-02 Queen Victoria was one of the most complex cultural productions of her age In *Royal Representations* Margaret Homans investigates the meanings Victoria held for her times Victoria s own contributions to Victorian writing and art and the cultural mechanisms through which her influence was felt Arguing that being seeming and appearing were crucial to Victoria s rule Homans explores the variability of Victoria s agency and of its representations using a wide array of literary historical and visual sources Along the way she shows how Victoria provided a deeply equivocal model for women s powers in and out of marriage how Victoria s dramatic public withdrawal after Albert s death helped to ease the monarchy s transition to an entirely symbolic role and how Victoria s literary self representations influenced debates over political self representation Homans considers versions of Victoria in the work of Elizabeth Barrett Browning George Eliot John Ruskin Margaret Oliphant Lewis Carroll Alfred Lord Tennyson and Julia Margaret Cameron

The Selected Works of Margaret Oliphant, Part II Volume 7 Trev Lynn Broughton, 2024-05-31 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work [Historical Dictionary of the British Monarchy](#) Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom s head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the [Historical Dictionary of the British Monarchy](#) provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy [The Cambridge Companion to English Literature, 1830-1914](#) Joanne Shattock, 2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians but also the boundaries of Victorian literature the links and overlap with Romanticism in the 1830s and the roots of modernism in the years leading up to the First World War The Companion demonstrates how science medicine and theology influenced

creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope to the cinema Essays also chart the complex and fruitful interchanges with writers in America Europe and the Empire highlighting the geographical expansion of literature in English This Companion brings together the most important aspects of this prolific and popular period of English literature

The Oxford Handbook of Modern British Political History, 1800-2000 David Brown, Robert Crowcroft, Gordon Pentland, 2018-03-29 The two centuries after 1800 witnessed a series of sweeping changes in the way in which Britain was governed the duties of the state and its role in the wider world Powerful processes from the development of democracy the changing nature of the social contract war and economic dislocation have challenged and at times threatened to overwhelm both governors and governed Such shifts have also presented challenges to the historians who have researched and written about Britain's past politics This Handbook shows the ways in which political historians have responded to these challenges providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies It comprises thirty three thematic essays by leading and emerging scholars in the field Collectively these essays assess and rethink the nature of modern British political history itself and suggest avenues and questions for future research The Oxford Handbook of Modern British Political History thus provides a unique resource for those who wish to understand Britain's political past and a thought provoking long view for those interested in current political challenges

The Victorian Studies Reader Kelly Boyd, Rohan McWilliam, 2024-11-01 Selected as an Outstanding Academic Title in the 2008 CHOICE awards The Victorian Studies Reader gathers together in one volume some of the key pieces on Victorian history society and culture The book draws on new trends in looking at the Victorian Age and includes sections on periodization politics consumerism intellectual life sexuality empire The Victorian Studies Reader is a rich resource essential for all those studying this important period of history

History of Everyday Life in Scotland, 1800 to 1900 Graeme Morton, 2010-08-31 This volume explores the experience of everyday life in Scotland over two centuries characterised by political religious and intellectual change and ferment It shows how the extraordinary impinged on the ordinary and reveals people's anxieties joys comforts passions hopes and fears It also aims to provide a measure of how the impact of change varied from place to place The authors draw on a wide range of primary and secondary sources including the material survivals of daily life in town and country and on the history of government religion ideas painting literature and architecture As B S Gregory has put it everyday history is an endeavour that seeks to identify and integrate everything all relevant material social political and cultural data that permits the fullest possible reconstruction of ordinary life experiences in all their varied complexity as they are formed and transformed

Anti-Catholicism and Nineteenth-Century Fiction Susan M. Griffin, 2004-07-29 Griffin analyses anti Catholic fiction written between the 1830s and the turn of the century in both Britain and America

Time, Space, and Gender in the Nineteenth-Century British Diary R. Steinitz, 2011-10-24 Through close examinations of diaries diary

publication and diaries in fiction this book explores how the diary s construction of time and space made it an invaluable and effective vehicle for the dominant discourses of the period it also explains how the genre evolved into the feminine emotive private form we continue to privilege today The politics of regicide in England, 1760-1850 Steve Poole,2018-09-30

Reappraises the often complex relationship between British monarchs and some of their more troublesome subjects in the age of revolutions Casts new light upon the contested languages of constitutionalism contract theory and the rights of petition and provokes fresh controversy over the viability of monarchies in the modern world **Australia's Empire** Deryck Marshall Schreuder,Stuart Ward,2008-02-07 Australia s Empire is the first collaborative evaluation of Australia s imperial experience in more than a generation Bringing together political cultural and aboriginal understandings of the past it argues that the legacies of empire continue to influence the fabric of modern Australian society *Diana, A Cultural History* J. Davies,2001-06-11 This book intervenes in debates over the significance of Diana Princess of Wales by offering a critical account of her media iconicity from 1981 to the present It outlines the historical development of representations of Diana analysing the ways in which the Princess has been understood via discourses of gender sexuality race economic class the royal national identity and the human The book then goes on to assess the issues at stake in debates over the meaning of Diana such as the gender politics of cultural icon making and deconstruction and conflicting notions of cultural value

South Seas Encounters Richard Fulton,Peter Hoffenberg,Stephen Hancock,Allison Paynter,2018-08-06 South Seas Encounters examines several key types of encounters between the many faceted worlds of Oceania Britain and the United States in the formative nineteenth century The eleven essays collected in this volume focus not only on the effect of the two powerful industrialized colonial powers on the cultures of the Pacific but the effect of those cultures on the Western cultural perceptions of themselves and the wider world including understanding encounters and exchanges in ways which do not underemphasize the agency and consequences for all participating parties The essays also provide insights into the causes unfolding and consequences for both sides of a series of significant ethnographic political cultural scientific educational and social encounters This volume makes a significant contribution to increasing scholarly interest in Oceania s place in British and American nineteenth century cultural experiences South Seas Encounters investigates these significant interactions and how they changed the ways that Oceanic British and American cultures reflected on themselves and their place in the wider world **The Works of Elizabeth Barrett Browning Vol 2** Sandra Donaldson,Rita Patteson,Marjorie Stone,Beverly Taylor,Simon Avery,Cynthia Burgess,Clara Drummond,Barbara Neri,2024-12-15 A canonical Victorian writer and thinker Barrett Browning personified the engaged intellectual This edition provides a foundation for a complete analysis and interpretation of her works and of Victorian Britain The edition presents accurate and accessible texts of all her published literary works

The Flower of Empire Tatiana Holway,2013-03-01 In 1837 while charting the Amazonian country of Guiana for Great Britain German naturalist Robert Schomburgk discovered an astounding vegetable wonder a huge water lily

whose leaves were five or six feet across and whose flowers were dazzlingly white In England a horticultural nation with a mania for gardens and flowers news of the discovery sparked a race to bring a live specimen back and to bring it to bloom In this extraordinary plant named *Victoria regia* for the newly crowned queen the flower obsessed British had found their beau ideal In *The Flower of Empire* Tatiana Holway tells the story of this magnificent lily revealing how it touched nearly every aspect of Victorian life art and culture Holway's colorful narrative captures the sensation stirred by *Victoria regia* in England particularly the intense race among prominent Britons to be the first to coax the flower to bloom We meet the great botanists of the age from the legendary Sir Joseph Banks to Sir William Jackson Hooker director of the Royal Botanic Gardens at Kew to the extravagant flower collector the Duke of Devonshire Perhaps most important was the Duke's remarkable gardener Joseph Paxton who rose from garden boy to knight and whose design of a series of ever more astonishing glass houses one the Big Stove had a footprint the size of Grand Central Station culminated in his design of the architectural wonder of the age the Crystal Palace Fittingly Paxton based his design on a glass house he had recently built to house *Victoria regia* Indeed the natural ribbing of the lily's leaf inspired the pattern of girders supporting the massive iron and glass building From alligator laden jungle ponds to the heights of Victorian society *The Flower of Empire* unfolds the marvelous odyssey of this wonder of nature in a revealing work of cultural history

Public Images Ryan Linkof, 2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain's unique class tensions Used by papers such as the *Daily Mirror* and *Daily Sketch* as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies

Picturing Reform in Victorian Britain Janice Carlisle, 2012-05-31 An innovative exploration of Victorian art and politics that examines how paintings and newspaper illustrations visualized franchise reform

Atlantic understandings Claudia Schnurmann, Hartmut Lehmann, 2006 In honor of the German historian Hermann Wellenreuther this volume explores the Atlantic world in all its many facets and extraordinary scope Experts from different fields address economic problems as well as religious convictions

on the social differences and the everyday life experiences of the ordinary people as well as the aristocracy and the politics of princes Taken together the articles weave together German English and American history and help us to understand the Atlantic societies on both sides of the ocean from the Middle Ages to the present Claudia Schnurmann is professor at the Department of History at the University of Hamburg Germany Hartmut Lehmann is professor at the Max Planck Institute for History Goettingen Germany

Feminism and Women's Rights Worldwide Michele A. Paludi, 2009-12-22 This set is both a history of the global women's rights movement and an expert analysis of where that movement is and should be heading in the future *Feminism and Women's Rights Worldwide* is both a richly detailed history of the women's movement around the globe and a road map for the next stages in the ongoing fight for gender equality In this landmark three volume set a remarkable team of contributors draws on a wealth of contemporary research to discuss pivotal events issues and controversies related to the global women's movement with chapters addressing reproductive rights sexual slavery harassment forced marriage mortality in birthing domestic violence and rape job discrimination pay inequities women in leadership positions and other crucial issues Together these volumes offer today's generation the real story of feminism and a call to action for the next wave of advocacy in education religion politics the military personal relationships the workplace and the home

The Body of the Queen Regina Schulte, 2006-04-01 How many bodies does a queen have What is the significance of multiple bodies How has the gendered body been constructed and perceived within the context of the European courts during the course of the past five centuries These are some of the questions addressed in this anthology a contribution to the ongoing debate provoked by Ernst H Kantorowicz in his seminal work from 1957 *The King's Two Bodies* On the basis of both textual self presentations and visual representations a gradual transformation of the queen appears A sacred providential figure in medieval and early modern period an ideal bourgeois wife during the late 18th and 19th Centuries and a star like representation of royalty during the past century Twentieth century mass media has produced the celebrity and film star queens personified by the contested and enigmatic Nefertiti of ancient Egypt the mysterious Elizabeth Sisi of Austria Grace Kelly as Queen of both Hollywood and Monaco and Romy Schneider as the invented Empress

Royal Representations Queen Victoria And British Culture 1837 1876 Book Review: Unveiling the Power of Words

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