

THE ROUTLEDGE COMPANION TO

# Russian Literature

Edited by  
**Neil Cornwell**

# **Routledge Companion To Russian Literature**

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## **Routledge Companion To Russian Literature:**

**The Routledge Companion to Russian Literature** Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

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**The Cambridge Companion to Twentieth-Century Russian Literature** Evgeny Dobrenko, Marina Balina, 2011-02-17 In Russian history the twentieth century was an era of unprecedented radical transformations changes in social systems political regimes and economic structures A number of distinctive literary schools emerged each with their own voice specific artistic character and ideological background As a single volume compendium the Companion provides a new perspective on Russian literary and cultural development as it unifies both migr literature and literature written in Russia This volume concentrates on broad complex and diverse sources from symbolism and revolutionary avant garde writings to Stalinist post Stalinist and post Soviet prose poetry drama and migr literature with forays into film theatre and literary policies institutions and theories The contributors present recent scholarship on historical and cultural contexts of twentieth century literary development and situate the most influential individual authors within these contexts including Boris Pasternak Alexander Solzhenitsyn Joseph Brodsky Osip Mandelstam Mikhail Bulgakov and Anna Akhmatova

**The Cambridge Introduction to Russian Literature** Caryl Emerson, 2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction

to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

**A History of Russian Literature** Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

**Shostakovich's Ballets and the Search for Soviet Dance** Laura E. Kennedy, 2025-05-13 Author Laura E Kennedy examines the three ballets composed by Dmitri Shostakovich during the early Stalinist period showing how he aimed to create Soviet ballet until his third ballet was condemned in 1936 when he subsequently abandoned the genre Throughout the book she draws on extensive archival materials from St Petersburg and Moscow many not previously published and argues that the three ballets illuminate his interest in the genre the creative resources available to him and the artistic and political pressures under which he worked

**Russian Literature and Cognitive Science** Tom

Dolack,2024-11-30 Russian Literature and Cognitive Science applies the newest insights from cognitive psychology to the study of Russian literature Chapters focus on writers and cultural figures from the Golden to the Internet Age including Pushkin Dostoevsky Tolstoy Sologub Bely Akhmatova Nabokov Baranskaya and contemporary online discourse The authors draw on a wide array of cognitively informed fields within psychology and related disciplines and approaches such as social psychology visual processing conceptual blending cognitive narratology the study of autism cognitive approaches to creativity the medical humanities reader reception theory cognitive anthropology psychopathology psychoanalysis Theory of Mind visual processing embodied cognition and predictive processing This volume demonstrates how useful a tool cognitive science is for the analysis of literary texts *Poetry* Jeffrey Wainwright,2004 Drawing on examples ranging from Chaucer to children s rhymes Cole Porter to Carol Ann Duffy and from around the English speaking world it looks at aspects including how technical aspects such as rhythm and measures work how different tones of voice affect a poem how poetic language relates to everyday language how different types of poetry work from sonnets to free verse and how the form and space of a poem contribute to its meaning *Poetry The Basics* is an invaluable and easy to read guide for anyone wanting to get to grips with reading and writing poetry Jacket **Pelevin and Unfreedom** Sofya Khagi,2020-12-15 Sofya Khagi s Pelevin and Unfreedom Poetics Politics Metaphysics is the first book length English language study of Victor Pelevin one of the most significant and popular Russian authors of the post Soviet era The text explores Pelevin s sustained Dostoevskian reflections on the philosophical question of freedom and his complex oeuvre and worldview shaped by the idea that contemporary social conditions pervert that very notion Khagi shows that Pelevin uses provocative and imaginative prose to model different systems of unfreedom vividly illustrating how the present world deploys hyper commodification and technological manipulation to promote human degradation and social deadlock Rather than rehearse Cold War era platitudes about totalitarianism Pelevin holds up a mirror to show how social control now covert yet far more efficient masquerades as freedom and how eagerly we accept even welcome control under the techno consumer system He reflects on how commonplace discursive markers of freedom like the free market are in fact misleading and disempowering Under this comfortably self occluding bondage the subject loses all power of self determination free will and ethical judgment In his work Pelevin highlights the unprecedented subversion of human society by the techno consumer machine Yet Khagi argues however circumscribed and ironically qualified he holds onto the emancipatory potential of ethics and even an emancipatory humanism **A Study Guide for Nikolai Vail'evitch Gogol's "The Nose"** Gale, Cengage Learning, A Study Guide for Nikolai Vail evitch Gogol s The Nose excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **A History of Russian Thought** William Leatherbarrow,Derek Offord,2010-04-01 The history of ideas has played a central role in Russia s

political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history

**European Writers in Exile** Robert C. Hauhart, Jeff Birkenstein, 2018-10-26 *European Writers in Exile* collects a series of original essays that address the writers universal existential dilemma when viewed through the lens of exile who am I where am I from and what do I write and to whom While we often understand the term exile to refer to writers who have either been forced to leave their home country or region or chosen self exile this term need not be defined so narrowly and the contributors to this volume explore a range of interesting and evolving definitions Various countries in Europe have long been both a refuge for people and writers from many countries and a strife torn region which has forced many to flee within the continent or beyond it The phrase in exile involves writers moving across borders in multiple directions and for multiple reasons including for reasons of duress or personal quest and these themes are addressed and critiqued in these essays This volume naturally examines the cataclysmic and near universal exilic experiences relating to the world wars including essays on Thomas Mann Vladimir Nabokov Hannah Arendt and Leo Strauss Additionally essays address the unique early twentieth century experiences of Emile Zola Franz Kafka Joseph Conrad and James Joyce More contemporary essay subjects include Milan Kundera Norman Manea Eva Hoffman Caryl Phillips and W G Sebald This collection of transnational globalized European literature studies envisions understanding the intersection of our contemporary world and various writers in exile in new cultural historical spatial and epistemological frameworks How does literary production in an increasingly globalized world when seen from exile affect a view back towards a country or region left behind Or conversely how does exile push a writer to look outward to new trans nationalized space's These and other questions are important to investigate Taken in sum *European Writers in Exile* offers an academically rigorous important and cohesive volume

*Sleep and the Novel* Michael Greaney, 2018-04-04 *Sleep and the Novel* is a study of representations of the sleeping body in fiction from 1800 to the present day which traces the ways in which novelists have engaged with this universal indispensable but seemingly nondescript region of human experience Covering the narrativization of sleep in Austen the politicization of sleep in Dickens the queering of sleep in Goncharov the aestheticization of sleep in Proust and the medicalization of sleep in contemporary fiction it examines the ways in which novelists envision the figure of the sleeper the meanings they discover in human sleep and the

values they attach to it. It argues that literary fiction harbours on its margins a sleeping partner one that we can nickname the Schlafroman or sleep novel whose quiet absorption in the wordlessness and passivity of human slumber subtly complicates the imperatives of self awareness and purposive action that traditionally govern the novel. *Byron and Latin Culture* Peter Cochran, 2014-07-18 *Byron and Latin Culture* consists of twenty three papers most of which were given at the 37th International Byron Conference at Valladolid Spain in July 2011. An introduction by the editor describes in detail the huge influence which the major Latin poets had on Byron his borrowings imitations parodies and echoes have never been catalogued in such detail and it becomes clear that many ideas central to Don Juan in particular derive from Ovid Virgil Petronius Martial and the other great classical writers. There are substantial sections on the ways Byron was influenced by and in turn influenced the literature and art of France Spain Italy and other nations. Contributors include John Clubbe Richard Cardwell Madeleine Callaghan Alice Levine Itsuyo Higashinaka Olivier Feignier Katherine Kernberger and Stephen Minta.

**Educational Theory and Jewish Studies in Conversation** Harvey Shapiro, 2013 *Educational Theory and Jewish Studies in Conversation* From Volozhin to Buczacz by Harvey Shapiro PhD brings together two different fields of study modern Jewish studies and contemporary educational theory to provide new theoretical frameworks for their interaction. Although Jewish studies and education programs at secular universities have joined denominational and transdenominational institutions of higher learning in adopting a dual or parallel course structure there has been little scholarly attention given to the basis for doing so. Shapiro provides alternative theoretical frameworks for the relationship between Jewish studies and educational theory and discusses different ways of developing and articulating these relationships between disciplines. Shapiro shows what is at stake when students and faculty think and communicate together across discourses in particular between the fields of education and Jewish studies. Presenting an alternative to conventional notions of interdisciplinarity this book's import extends to virtually all relationships between the humanities and professional education when these different discourses illuminate and challenge one another.

Kozintsev's Shakespeare Films Tiffany Ann Conroy Moore, 2012-11-08 This book is a study of Grigory Kozintsev's two cinematic Shakespeare adaptations *Hamlet* Gamlet 1964 and *King Lear* Korol Lir 1970. The films are considered in relation to the historical artistic and cultural contexts in which they appear and in relation to the contributions of Dmitri Shostakovich who wrote the films' scores and Boris Pasternak whose translations Kozintsev used. The films are analyzed respectively to their place in the translation and performance history of *Hamlet* and *King Lear* from their first appearances in Tsarist Russian arts and letters. In particular this study is concerned with the ways in which these plays have been used as a means to critique the government and the country's problems in an age in which official censorship was commonplace. Kozintsev's films as well as his theatrical productions of *Hamlet* and *Lear* continue along this trajectory of protest by providing a vehicle for him and his collaborators to address the oppression violence and corruption of Soviet society. It was just this sort of covert political protest that finally effected the dissolution and fall of the

USSR     Rethinking Prokofiev Rita McAllister, Christina Guillaumier, 2020-01-23 Among major 20th century composers whose music is poorly understood Sergei Prokofiev stands out conspicuously The turbulent times in which Prokofiev lived and the chronology of his travels he left Russia in the wake of Revolution and returned at the height of the Stalinist purges have caused unusually polarized appraisals of his music While individual distinctive and instantly recognizable Prokofiev's music was also idiosyncratically tonal in an age when tonality was largely passé Prokofiev's output therefore has been largely elusive and difficult to assess against contemporary trends More than sixty years after the composer's death editors Rita McAllister and Christina Guillaumier offer *Rethinking Prokofiev* as an assessment that redresses this enigmatic composer's legacy Often more political than artistic these appraisals have depended not only upon the date of publication but also the geographical location of the writer Commissioned from some of the most distinguished and rising scholars in the field this collection highlights the background and context of Prokofiev's work Contributors delve into the composer's relationship to nineteenth century Russian traditions Silver Age and Symbolist composers and poets the culture of Paris in the 1920s and 30s and to his later Soviet colleagues and younger contemporaries They also investigate his reception in the West his return to Russia and the effect of his music on contemporary popular culture Still the main focus of the book is on the music itself his early experimental piano and vocal works as well as his piano concertos operas film scores early ballets and late symphonies Through an empirical examination of his characteristic harmonies melodies cadences and musical gestures and through an analysis of the newly uncovered contents of his sketch books contributors reveal much of what makes Prokofiev an idiosyncratic genius and his music intriguing often dramatic and almost always beguiling     *Stepchildren of the Shtetl* Natan M. Meir, 2020-07-14 Memoirs of Jewish life in the east European shtetl often recall the hekdeshtown poorhouse and its residents beggars madmen and madwomen disabled people and poor orphans *Stepchildren of the Shtetl* tells the story of these marginalized figures from the dawn of modernity to the eve of the Holocaust Combining archival research with analysis of literary cultural and religious texts Natan M Meir recovers the lived experience of Jewish society's outcasts and reveals the central role that they came to play in the drama of modernization Those on the margins were often made to bear the burden of the nation as a whole whether as scapegoats in moments of crisis or as symbols of degeneration ripe for transformation by reformers philanthropists and nationalists Shining a light into the darkest corners of Jewish society in eastern Europe from the often squalid poorhouse of the shtetl to the slums and insane asylums of Warsaw and Odessa from the conscription of poor orphans during the reign of Nicholas I to the cholera wedding a magical ritual in which an epidemic was halted by marrying outcasts to each other in the town cemetery *Stepchildren of the Shtetl* reconsiders the place of the lowliest members of an already stigmatized minority     **The Films of Bong Joon Ho** Nam Lee, 2020-09-29 Bong Joon Ho won the Oscar for Best Director for *Parasite* 2019 which also won Best Picture the first foreign film to do so and two other Academy Awards *Parasite* was the first Korean film to win the Palme d'Or at Cannes These achievements mark a new career



peak for the director who first achieved wide international acclaim with 2006's monster movie *The Host* and whose forays into English language film with *Snowpiercer* 2013 and *Okja* 2017 brought him further recognition. As this timely book reveals, even as Bong Joon Ho has emerged as an internationally known director, his films still engage with distinctly Korean social and political contexts that may elude many Western viewers. *The Films of Bong Joon Ho* demonstrates how he hybridizes Hollywood conventions with local realities in order to create a cinema that foregrounds the absurd cultural anomie Koreans have experienced in tandem with their rapid economic development. Film critic and scholar Nam Lee explores how Bong subverts the structures of the genres he works within from the crime thriller to the sci-fi film in order to be truthful to Korean realities that often deny the reassurances of the happy Hollywood ending. With detailed readings of Bong's films from *Barking Dogs Never Bite* 2000 through *Parasite* 2019, the book will give readers a new appreciation of this world-class cinematic talent.

**Information Resources in the Humanities and the Arts** Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10. This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs. Authoritative, trusted, and timely, *Information Resources in the Humanities and the Arts*, Sixth Edition, introduces new librarians to the breadth of humanities collections, experienced librarians to the nature of humanities scholarship, and the scholars themselves to a wealth of information they might otherwise have missed. This new version of a classic resource, the first update in over a decade, has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages. This book is invaluable for a wide variety of users: librarians in academic, public, school, and special library settings; researchers in religion, philosophy, literature, and the performing and visual arts; graduate students in library and information science; and teachers and students in humanities, the arts, and interdisciplinary degree programs.

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