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DANCE RESEARCH



Edinburgh University Press

Research In Dance Iv

**Vicky Karkou,Sue Oliver,Sophia
Lycouris**



Research In Dance Iv:

Research in Dance IV, 1992 *Undergraduate Research in Dance* Lynnette Young Overby, Jenny Olin Shanahan, Gregory Young, 2024-12-02 *Undergraduate Research in Dance A Guide for Students* supplies tools for scaffolding research skills alongside examples of undergraduate research in dance scholarship This second edition has been updated throughout for current students with new chapters on mentoring and dance studies Dance can be studied as an expressive embodied art form with physical cognitive and affective domains and as an integral part of society history and vast areas of interdisciplinary content To this end the guidance provided by this book will equip future dance professionals with the means to move the field of dance forward Chapters 1 9 guide students through the fundamentals of research methods providing a foundation to help students get started in understanding research protocols and processes A new chapter 10 provides guidelines for mentoring undergraduate students in dance Chapters 11 21 detail forms of undergraduate research in a rich diversity of fields within dance that are taught in many collegiate dance programs including dance therapy history science psychology education and technology in addition to public scholarship choreography and interdisciplinary topics A new chapter on dance studies has been added to this second edition The book also includes annotated online resources and many of its chapters are supported by examples of abstracts of capstone projects senior theses and conference presentations by undergraduate researchers across the United States and globally Suitable for both professors and students this book is an ideal reference book for dance studies as well as humanities and arts courses intersecting with dance **Researching**

Dance Sondra Horton Fraleigh, Penelope Hanstein, 1998-03-15 In *Researching Dance* an introduction to research methods in dance addressed primarily to graduate students the editors explore dance as evolutionary defining it in view of its intrinsic participatory values its developmental aspects and its purposes from art to ritual and they examine the role of theory in research The editors have also included essays by nine dancer scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance raising concerns about philosophy and aesthetics historical scholarship movement analysis sexual and gender identification cultural diversity and the resources available to students The writers have included study questions research exercises and suggested readings to facilitate the book's use as a classroom text *Research in Dance* Committee on Research in Dance, 1976 **Research Methods in the Dance Sciences** Tom

Welsh, Jatin P. Ambegaonkar, Lynda Mainwaring, 2022-12-15 A comprehensive guide to conducting empirical research in dance *Research Methods in the Dance Sciences* introduces concepts and practices that support effective empirical research in the dance sciences including medical science A valuable new resource for this growing field this book provides foundational knowledge for anyone who wants to understand apply and conduct research with dancers and proposes ways to facilitate more collaboration between the many disciplines that often overlap in this area In this volume pioneers of dance medicine and science guide readers through the stages of the research process They address topics such as choosing a

research question writing a literature review developing a framework and methodology influencing the field and progressing in a research career Offering dance specific examples as illustrations this volume provides clear and instructive strategies for developing a solid repertoire of research skills to examine dance and movement centered activities It is ideal for practicing and aspiring dancers teachers and clinicians in fields including exercise physiology motor learning behavioral sciences food sciences medicine psychology and somatics who are interested in dance science research International Handbook of Research in Arts Education Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme *Research in Dance*, 1982 **Research & Teaching Aptitude Paper-I** YCT Expert Team, 2022 23 NTA UGC NET JRF Vol 2 Research Teaching Aptitude Paper I Chapter wise Solved Papers **The Routledge Companion to Dance Studies** Helen Thomas, Stacey Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field **The Routledge Dance Studies Reader** Alexandra Carter, 1998 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance *Dance Lexicon in Shakespeare and His Contemporaries* Fabio Ciambella, 2021-05-23 This book provides a thorough analysis of terpsichorean lexis in Renaissance drama Besides considering not only the Shakespearean canon but also the Bard's contemporaries e.g. dramatists as John Marston and Ben Jonson among the most refined Renaissance dance

aficionados the originality of this volume is highlighted in both its methodology and structure As far as methods of analysis are concerned corpora such as the VEP Early Modern Drama collection and EEBO and corpus analysis tools such as LancsBox are used in order to offer the widest range of examples possible from early modern plays and provide co textual references for each dance Examples from Renaissance playwrights are fundamental for the analysis of connotative meanings of the dances listed and their performative poetic and metaphoric role in sixteenth and seventeenth century drama This study will be of great interest to Renaissance researchers lexicographers and dance historians *Resources in Education* ,1993

The Oxford Handbook of Dance and Wellbeing Vicky Karkou,Sue Oliver,Sophia Lycouris,2017-08-04 In recent years a growth in dance and wellbeing scholarship has resulted in new ways of thinking that place the body movement and dance in a central place with renewed significance for wellbeing The Oxford Handbook of Dance and Wellbeing examines dance and related movement practices from the perspectives of neuroscience and health community and education and psychology and sociology to contribute towards an understanding of wellbeing offer new insights into existing practices and create a space where sufficient exchange is enabled The handbook s research components include quantitative qualitative and arts based research covering diverse discourses methodologies and perspectives that add to the development of a complete picture of the topic Throughout the handbook s wide ranging chapters the objective observations felt experiences and artistic explorations of practitioners interact with and are printed alongside academic chapters to establish an egalitarian and impactful exchange of ideas Handbook of Research on Holistic Perspectives in Gamification for Clinical Practice Novák, Daniel,Tulu, Bengisu,Brendryen, Håvar,2015-09-14 Over the past decade the healthcare industry has adopted games as a powerful tool for promoting personal health and wellness Utilizing principles of gamification to engage patients with positive reinforcement these games promote stronger attention to clinical and self care guidelines and offer exciting possibilities for primary prevention Targeting an audience of academics researchers practitioners healthcare professionals and even patients the Handbook of Research on Holistic Perspectives in Gamification for Clinical Practices reviews current studies and empirical evidence highlights critical principles of gamification and fosters the increasing application of games at the practical clinical level **Dance Practices as Research** Vicky Kämpfe,2023-06-18 This book contributes to the growing scientific literature on intangible cultural heritage determined by UNESCO to be particularly worthy of safeguarding and transmission by advancing a theoretical analytical framework for the in tangible cultural heritage of dance By exploring the potential of the intangible materiality of dance practice the book argues that implementing the concept of a performative dance archive creates a new analytic field research in praxis The concept of the performative dance archive draws out the potential for safeguarding and transmission of dance heritage but also the challenges of the opposition between living heritage and the codifying of cultural inventories This book uses the formal and contextual transformation of Argentine tango and German modern dance to discuss this ambiguity of intangible heritage and how the performative dance archive creates a

cognitive empractical approach to determine archive and distribute dance knowledge This is a timely methodological intervention in the context of the increasing importance of the intangible cultural heritage It enables us to re revise the concept of im materiality and the specific knowledges within cultural practice as a necessary fundamental category for research processes and societal growth This book is directed both to researchers in the field of intangible cultural heritage and to practitioners and researchers searching for new ways of investigating methods and perspectives to understand immaterial materialities *Research Bulletin* University of Missouri--Columbia. Agricultural Experiment Station,1927

Research Handbook on Intellectual Property and Creative Industries Abbe E.L. Brown,Charlotte Waelde,2018-03-30 The creative industries are becoming of increasing importance from economic cultural and social perspectives This Handbook explores the relationship whether positive or negative between creative industries and intellectual property IP rights **(Post)Socialist Dance** ,2024-10-03 This book sets out to search for the Second World the post socialist context in dance studies and examines the way it appears and reappears in today s globalized world It traces hidden and invisibilized legacies over the span of one century probing questions that can make viewers artists and scholars uncomfortable regarding dance histories memories circulations and production modes in and around the post socialist world The contributions delve into a variety of dance practices folk traditional ballet modern contemporary modes of dance production institutionalization processes festival making and market logics and dance circulations between centres and peripheries between different genres and styles The main focus is Eastern Europe including Russia but the book also addresses Cuba and China The book s historical examples make the reader aware too of the post socialist bodies influence in today s dance including in contemporary dance scenes The post socialist context promises to be a prosperous laboratory to explore uncomfortable questions of legitimacy Whose choreographic work is staged as a quality dance production Which dance practices are worthy of scholarly study What are the limits of dance studies understanding of what dance is or should be In view of reclaiming the Second World through dance this book thus probes questions that should be asked today but are not easy to answer questions that dance practitioners facilitators critics and researchers including ourselves are often not at ease with either In doing so the cracks of dance history begin to be sealed and neglected dance practices are written back into history provided with the academic recognition that they deserve **Drapers' Company Research Memoirs** ,1913

Directing the Dance Legacy of Doris Humphrey Lesley Main,2012-06-04 Directing the Dance Legacy of Doris Humphrey looks inside four of Doris Humphrey s major choreographic works Water Study 1928 The Shakers 1931 With My Red Fires 1936 and Passacaglia 1938 with an eye to how directorial strategies applied in recent contemporized stagings in the United States and Europe could work across the modern and contemporary dance genre Author Lesley Main a seasoned practitioner of Doris Humphrey choreography stresses to the reader the need to balance respect for classical works from the modern dance repertory with the necessity for fresh directorial strategies to balance between traditional practices and a

creative role for the reconstructor Drawing upon her own dance experience Main s book addresses an area of dance research and practice that is becoming increasingly pertinent as the dancer choreographers of the 20th century modern and contemporary dance are no longer alive to attend to the re stagings of the body of their works Insightful and thought provoking Directing the Dance Legacy of Doris Humphrey calls for the creation of new forms of directorial practice in dance beyond reconstruction The radical new practices it proposes to replace the old are sure to spark debate and fresh thinking across the dance field

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Table of Contents Research In Dance Iv

1. Understanding the eBook Research In Dance Iv
 - The Rise of Digital Reading Research In Dance Iv
 - Advantages of eBooks Over Traditional Books
2. Identifying Research In Dance Iv
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Research In Dance Iv
 - User-Friendly Interface
4. Exploring eBook Recommendations from Research In Dance Iv
 - Personalized Recommendations
 - Research In Dance Iv User Reviews and Ratings
 - Research In Dance Iv and Bestseller Lists
5. Accessing Research In Dance Iv Free and Paid eBooks

- Research In Dance Iv Public Domain eBooks
- Research In Dance Iv eBook Subscription Services
- Research In Dance Iv Budget-Friendly Options
- 6. Navigating Research In Dance Iv eBook Formats
 - ePub, PDF, MOBI, and More
 - Research In Dance Iv Compatibility with Devices
 - Research In Dance Iv Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Research In Dance Iv
 - Highlighting and Note-Taking Research In Dance Iv
 - Interactive Elements Research In Dance Iv
- 8. Staying Engaged with Research In Dance Iv
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Research In Dance Iv
- 9. Balancing eBooks and Physical Books Research In Dance Iv
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Research In Dance Iv
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Research In Dance Iv
 - Setting Reading Goals Research In Dance Iv
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Research In Dance Iv
 - Fact-Checking eBook Content of Research In Dance Iv
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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