



REREADING THE REVOLUTION

A BOOK CLUB PODCAST

Rereading The Revolution

Claire Farago



Rereading The Revolution:

Rereading the Revolution Benjamin S. Lawson, 2000 Approximately fifty historical novels dealing with the American Revolution were published in the United States in the single ten year period from 1896 to 1906 Benjamin Lawson critically examines the narrative strategies employed in these many novels the ways in which fiction is made to serve the purpose of vivifying national history The British conventions of the historical romance in one sense seem to preclude radical declarations of literary independence even in books purportedly about a war against Britain Working within the formula these many writers nonetheless created fictional plots which parallel and reflect the enveloping concerns of the War for Independence Just as the war was sometimes viewed as an Anglo American family squabble these metaphorical narratives depict familial and love interests

Re/reading the past J.R. Martin, Ruth Wodak, 2003-11-17 Re reading the Past is concerned with the discourses of history from the complementary perspectives of Critical Discourse Analysis CDA and Systemic Functional Linguistics SFL The papers in the book stress the discursive construction of the past focussing on the different social narratives which compete for official acknowledgement Issues of collective and cultural memory are addressed reflecting the linguistic turn in the Social Sciences The book covers a range of discourses interpreting texts from popular culture to academic discourse including the construction and evaluation of past events in a variety of places around the world It is especially timely in its focus on the construction of time and value in a post colonial world where history discourses are central to on going processes of reconciliation debates on war crimes and the issues of amnesty and restitution As such the book fills a significant gap in interdisciplinary debates as well as in register and genre analysis and will be of general interest to historians political scientists and discourse analysts as well as students and teachers of ESP English for Specific Purposes and EAP English for Academic Purposes

Revolution Saïd Amir Arjomand, 2019-05-02 A revolution is a discontinuity one political order replaces another typically through whatever violent means are available Modern theories of revolutions tend neatly to bracket the French Revolution of 1789 with the fall of the Soviet Union two hundred years later but contemporary global uprisings with their truly multivalent causes and consequences can overwhelm our ability to make sense of them In this authoritative new book Sa d Amir Arjomand reaches back to antiquity to propose a unified theory of revolution Revolution illuminates the stories of premodern rebellions from the ancient world as well as medieval European revolts and more recent events up to the Arab Spring of 2011 Arjomand categorizes revolutions in two groups ones that expand the existing body politic and power structure and ones that aim to erode but paradoxically augment their authority The revolutions of the past he tells us can shed light on the causes of those of the present and future as long as centralized states remain powerful there will be room for greater and perhaps forceful integration of the politically disenfranchised

Re-reading Foucault Ben Golder, 2013 This title provides a collection which fully addresses the relevance of Foucault's thought for law The book provides an in depth analysis of Foucault's thought as it pertains to the crucial questions of law

government and rights Re-reading Wagner Reinhold Grimm, Jost Hermand, 1993 This multidisciplinary collection of readings offers suggestive new interpretations of Richard Wagner's ideological position in German history. The issues discussed range from the biographical, the reasons for Wagner's travels, his spotted political life to the aesthetic and ideological regarding his re-creation of medieval Nuremberg, his representations of gender and nationality, his vocal iconography, his anti-Semitism and his vegetarian arguments, and finally his musical heirs. The essays are written by Tamara S. Evans, Edward R. Haymes, Peter Uwe Hohendahl, Peter Morris, Keitel Alexa, Larson Thorisch, Audrius Dundzila, Marc A. Weiner, Jost Hermand, Frank Trommler, and Hans Rudolf Vaget. Avoiding journalistic or iconoclastic approaches to Wagner, these writers depart from the usual uncritical admiration of earlier scholars to develop a stimulating and ultimately cohesive collection of new perspectives.

Re-Reading Beccaria Antje du Bois-Pedain, Shachar Eldar, 2022-10-06 Cesare Beccaria's slim 1764 volume *On Crimes and Punishments* influenced policy developments worldwide and over decades if not centuries after its publication. For those who turn to Beccaria's work today, the encounter is shaped by that knowledge. Appreciative of *On Crimes and Punishments*'s dual nature as historical document and repository of ideas, the contributions in this collection address different aspects of the criminal justice theory Beccaria offered his readers and face up to methodological questions raised by meeting a historical text of this kind: unsystematic and by modern standards often under-argued with modern scholarly conventions in mind. Contributions in the first part of the book engage with Beccaria's political theory of criminal justice through the lenses of political and penal philosophy, considering how Beccaria's blending of social contractarian foundations and proto-utilitarian policy analysis interlinks with the concrete set of criminal justice practices. Beccaria presents as justified. This leads on to the second part where contributors approach Beccaria's ideas with present-day reforms and developments in mind. Many of his policy proposals and arguments remain significant from our contemporary perspective, their limitations and omissions proving as instructive for the contemporary scholar as their more prescient elements. The third part offers those looking at Beccaria's work today a glimpse into the practical difficulties facing the firebrand author-turned public servant during his long career in the Habsburg Lombardian administration. It puts his work into the broader context of pathways to criminal justice reform in northern Italy, Habsburgian Lombardy, and the Austro-Hungarian Empire in Beccaria's day.

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th-century French thought. It considers the intellectual figures, movements, and publications that helped define fields as diverse as history, psychoanalysis, film, philosophy, and economics.

Rereading Modern Chinese History Zhu Weizheng, 2015-04-21 *Rereading Modern Chinese History* is a collection of short essays on aspects of the history of the Qing dynasty, a regime dominated by Manchus that ruled China from 1644 to 1911. Using sources from that period and earlier, it addresses key themes on the nature of Qing rule. These include the defeat by the British in the Opium Wars, the twin-track administration of Manchus and Han Chinese, the rise of Chinese

military leaders in southern China the purchase of office and endemic corruption the challenge of the Taiping Heavenly Kingdom and the failure of political reform There are new insights on all the Qing emperors and the Empress Dowager Cixi who ruled China between 1861 and 1908

Re-reading the Constitution James Vernon, 1996-11-13 A re examination of the debates over the meaning of the English constitution first published in 1996

Re-Reading Leonardo Claire Farago, 2017-07-05 For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his Treatise on Painting first published in Paris in 1651 and soon translated into all the major European languages Here for the first time is a study that examines the historical reception of this vastly influential text This collection charts the varied interpretations of Leonardo's ideas in French Italian Spanish English German Dutch Flemish Greek and Polish speaking environments where the Trattato was an important resource for the academic instruction of artists one of the key sources drawn upon by art theorists and widely read by a diverse network of artists architects biographers natural philosophers translators astronomers publishers engineers theologians aristocrats lawyers politicians entrepreneurs and collectors The cross cultural approach employed here demonstrates that Leonardo's Treatise on Painting is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years The volume includes original essays by scholars studying a wide variety of national and institutional settings The coherence of the volume is established by the shared subject matter and interpretative aim to understand how Leonardo's ideas were used With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius the collection takes Leonardo studies to a new level of historical inquiry Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct observation of nature One of the most important questions to emerge from this study is what enabled the same text to produce so many different styles of painting

Re-Reading Education Policies, 2009-01-01 This book collects studies with a critical education policy orientation and presents itself as a handbook of matters of public concern The term critical does not refer to the adoption of a particular theoretical framework or methodology but rather it refers to a very specific ethos or way of relating to the present and the belief that the future should not be the repetition of the past This implies a concern about what is happening in our societies today and what could or should be happening in the future As a consequence the contributors to the book rely on a general notion of public policy that takes on board processes practices and discourses at a variety of levels in diverse governmental and non governmental contexts and considers the relation of policy to power to politics and to social regulation Following the detailed introduction that aims at picturing the landscape of studies with a critical education policy orientation the book presents re readings of six policy challenges globalization knowledge society lifelong learning equality democracy social inclusion accountability control efficiency and teacher professionalism It seeks to contextualise these in relation to issues of current global concern at the start of the 21st century Despite the diversity of approaches this collection of critical education policy studies shares a

concern with what could be called the public and its education and represents a snapshot of education policy research at a particular time *Re-reading / La relecture* Rachel Falconer, Andrew Oliver, 2012-03-15 What happens when we re read a familiar book Does the second encounter turn us into experts more knowing and confident in our relation to the text Or conversely does it expose the gaps and limits of each reading experience Does re reading affirm our own sense of identity reconnecting us to earlier memories or does it shock and destabilize revealing discontinuities between past and present selves Is re reading uncanny a discovery of the familiar in the unfamiliar or the reverse Do certain literary devices and tropes symbols allegories for example depend on re reading to be activated Are there some texts that can only be re read Re reading is rarely discussed in depth yet it forms the core of most conversations about literature for we rarely become passionate or critical about books we have only read once It is also re reading that consolidates a core of texts into what we recognise to be a canon of literature and it is re reading again that breaks open the canon and reshapes it We re read alone but we also re read communally in the shared space of the theatre or in the translation of a text from one culture to another or one medium to another Re reading is a necessary part of the professional reader s life yet there is often in the history of the individual scholar some formative relationship with a text read obsessively in childhood This bilingual volume of essays brings together an international group of eminent scholars in order to reflect on this process of re reading in honour of Graham Falconer Professor of 19th century French literature and long term re reader The essays vary from personal reflections on formative childhood reading and self reflexive scholarly re readings to analysis of the theme of re reading in texts and presentation of new theories of re reading Gustave Flaubert Honor de Balzac Stendhal Eug ne Fromentin Guy de Maupassant Marcel Proust Samuel Beckett Dostoevsky Mikhail Bakhtin W B Yeats William Blake Roland Petit H G Wells and Anthony Hope are amongst the authors re visited in these reflections on the practice of re reading *Re-reading Spare Rib* Angela Smith, 2017-09-07 Spare Rib remains one of the most iconic symbols of Second Wave Feminism its influence far out living the span of its publication 1972 1993 This collection examines various aspects of the magazine based on the digitised publication by the British Library in 2015 in order to explore the ways in which it has influenced society in the twentieth and twenty first centuries as well as the lives of individual readers By analysing several articles from a modern post feminist perspective and using cross generational interviews of Spare Rib readers and reflective accounts of reading the publication the significance and endurance of the publication is demonstrated Written by both academics experienced researchers and independent scholars alike the inter disciplinary nature of the text results in a multi dimensional reading of Spare Rib suitable for both an academic and general readership interested in cultural and media studies **Re-reading Hind Swaraj** Ghanshyam Shah, 2020-11-29 Mahatma Gandhi one of the greatest global icons of all times is known as much for his successful leadership of India s non violent anti colonial freedom movement as for his virtue and simplicity His ideals have inspired diverse social and political movements across the world against apartheid in South Africa racial segregation in the United States several

state policies and actions in India and nuclear weaponisation and for environmental sustainability and world peace Hence a pertinent question is often raised by media and academia How would Gandhi have responded to the contemporary Indian and global situation marked by ethnic conflicts terrorism economic insecurity under the dominance of a global neo liberal economic order and moral degeneration in private and public lives Addressing this question in this volume through critical and variant re readings of Hind Swaraj 1909 his key manifesto of socio political transformation social scientists political philosophers and social activists seek to establish a social and academic dialogue with Gandhi interrogating his thoughts values and vision and examining their relevance to present day problems In spotlight is a contentious issue the relationship between modernity and emancipation of subalterns in the light of his critique of modern civilisation the central thesis of the text This book will be of interest to those in Gandhian studies political science history philosophy sociology development studies as well as activists policy makers and the lay reader

Re-Reading Richard Hoggart Sue Owen, 2009-03-26 Richard Hoggart has been one of the leading cultural commentators of the last sixty years He was the first literary critic to take the working class seriously and to extend the parameters of literary criticism to include popular culture Hoggart put the working class on the cultural map He differentiated between what was offered by the popular providers media popular fiction advertisements and the resilient culture of working class people themselves Hoggart's most famous work is the seminal *The Uses of Literacy* Part II written first offers a searing indictment of the specious populism and banality of popular newspapers and magazines the fake pally patter of the tabloids and of adverts aimed at ordinary people and the literary flatness and moral emptiness of much popular fiction Part I celebrates the resilient culture of working class people themselves and offers a basis for the argument that working class people deserve better than what passes for popular culture Though best known for *The Uses of Literacy* Hoggart has been a prolific writer publishing twenty seven books including two in 2004 at the age of eighty seven These range from works of cultural analysis such as *The Way We Live Now* to works of personal reflection such as *First and Last Things* and *Promises to Keep* and to collections of essays on a wide variety of topics such as the two volumes of *Speaking to Each Other Between Two Worlds* and *An English Temper* One of his most important contributions to the transformation of perceptions of class and culture was the founding of the Centre for Contemporary Cultural Studies at Birmingham University in the early 1960s For Hoggart public service is a duty of the intellectual Therefore he has not lived in the ivory tower but has engaged in society striving for change from within He worked for five years as Assistant Director General of UNESCO and has undertaken many activities in arts culture broadcasting and education including the Albermarle Committee on Youth Services the Pilkington Committee on Broadcasting Reith Lecturer Chair of the Broadcasting Research Unit Vice Chair of the Arts Council Chair of the Statesman and Nation Publishing Company Chair of the Advisory Council for Adult and Continuing Education and member of the British Board of Film Classification Appeals Committee Hoggart was a leading witness for the defence in the trial at the Old Bailey in 1960 of Penguin Books Ltd for publishing D H Lawrence's

Lady Chatterley's Lover His evidence is widely acknowledged to have been central in leading to the acquittal which marked a watershed in public perception and shifted cultural parameters Hoggart was also the first British critic to take TV and radio seriously He made a number of critical interventions his Reith lectures his contributions to the report of the Pilkington Committee and his works on media including Only Connect on the Nature and Quality of Mass Communications The Mass Media A New Colonialism and Mass Media in Mass Society Hated by Margaret Thatcher and Mary Whitehouse Hoggart nevertheless strove to serve culture in the public sphere as an important extension of his ideas about the need for cultural quality This volume affirms the importance of Richard Hoggart focusing in particular on new understandings of his life of the importance of literature and literary criticism to his method and of his significant role in literary cultural and educational shifts from the fifties onwards It locates Hoggart's work and identifies his influence within multiple contexts the working class and angry young man novels of the fifties and sixties the Lady Chatterley trial and resulting literary and cultural change the shift from the new criticism to a broader field of cultural enquiry the rise of cultural studies and educational reforms from the fifties onwards

RE: Reading the Postmodern Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country's non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work The Postmodern Condition in 1979 Canadian writers and critics were employing the term to describe a new kind of writing RE Reading the Postmodern marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope

Re-Reading The Excursion Sally Bushell, 2017-03-02 Re Reading The Excursion Narrative Response and the Wordsworthian Dramatic Voice is a groundbreaking study which transforms contemporary critical understanding of The Excursion and of the place of this long poem in the Wordsworthian canon Sally Bushell argues that the poem which has suffered at the hands of critics for most of the twentieth century has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of philosophy that it has been read as a didactic work rather than one which uses its dramatic form to teach its readers to think for themselves She offers a new reading in which The Excursion is shown to be about providing the readers with moral habits and mental constructs by which to learn not simply telling them what to think The book begins with a discussion of the reception of the poem in 1814 considering the responses of Coleridge Hazlitt Francis Jeffrey and Charles Lamb This historicized discussion is then balanced by a reading of the poem at the compositional stage looking at the emergence from

the manuscripts of a Wordsworthian dramatic voice The author goes on to argue that the poem's philosophy is performative that is concerned with the way in which moral ideas can best be communicated as much as with the ideas themselves She then shifts her attention to consider how this operates in relation to the reader considering the importance of context in relation to emotional response Later the epitaphic books are reconsidered in the light of Wordsworth's critical writing Bushell argues that the significance of the epitaph for him lies in its values as a poetic form in which the text itself is released from poetic authority Finally the author looks back at *The Prelude* from the perspective of *The Excursion* and shows how the later poem attempts to value the ordinary rather than the poetic mind The conclusion reached is that Wordsworth is not just the egotistical poet of *The Prelude* interested largely in the development of his own imaginative powers but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals

[The Revolution in Popular Literature](#) Ian Haywood, 2004-07-08 This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods Making use of a wide range of archival and primary sources he argues that radical politics played a decisive role in the transformation of popular literature By charting the key moments in the history of cheap literature the book casts new light on the many neglected popular genres and texts the pig's meat anthology the female authored didactic tale and Chartist fiction

Re-Reading the Age of Innovation Louise Kane, 2022-07-28 The period of 1830-1950 was an age of unprecedented innovation From new inventions and scientific discoveries to reconsiderations of religion gender and the human mind the innovations of this era are recorded in a wide range of literary texts Rather than separating these texts into Victorian or modernist camps this collection argues for a new framework that reveals how the concept of innovation generated forms of literary newness that drew novelists poets and other creative figures working across this period into dialogic networks of experiment The 14 chapters in this volume explore how inventions like the rotary print press or hot air balloon and emergent debates about science trade and colonialism evolved new forms and genres Through their examinations of a wide range of texts and writers from well known novelists like Conrad Dickens Hardy and Woolf to less canonical figures like Charlotte Mew Elsie Mar and Walter Frances White the chapters in this collection re-read these texts as part of an age of innovation characterized not by division and divide but by collaboration and community

Re-Reading the Beethoven Violin Sonatas Daniel Tong, 2025-04-08 New readings of the ten Beethoven sonatas for piano and violin embracing both the performer's interpretation and the analyst's rigour This book provides new readings of the ten Beethoven sonatas for piano and violin many of which have been given surprisingly little attention by scholars to date This may be because nine of the sonatas are relatively early works written between 1797-1803 with only the final sonata Op. 96 (1812) standing apart However within these ten works Beethoven demonstrates numerous aspects of his musical personality and compositional style The analyses in this book engage with postmodern concerns such as hermeneutics intertextuality gender humour narratology and human interest revealing characteristics within these

sonatas that have been slow to come to light Here are examples of the Beethovenian narrative that do not always encapsulate heroic struggle and triumph in many of the sonatas we find a witty smiling composer at odds with the growling Beethoven iconography Works within the violin sonata cycle interrogate the hypermasculine Beethoven trope before the last sonata is explored via a host of intertextual relationships with a body of early Romantic repertoire that emerged after Beethoven's death Embracing both the performer's interpretation and the analyst's rigour or vice versa this work offers methodologies for performer's analysis whilst acknowledging that both disciplines are essential to any project that seeks to address the nature of music as it is experienced in time

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Rereading The Revolution**

In a global inundated with displays and the cacophony of fast connection, the profound power and mental resonance of verbal artistry frequently fade into obscurity, eclipsed by the continuous barrage of sound and distractions. However, located within the musical pages of **Rereading The Revolution**, a interesting function of literary elegance that impulses with organic emotions, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that interesting opus books visitors on a mental odyssey, delicately exposing the latent possible and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect their charming writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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