

REREADING THE NEW

A BACKWARD GLANCE AT MODERNISM

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Rereading The New A Backward Glance At Modernism

JR Anderson



Rereading The New A Backward Glance At Modernism:

Rereading the New Kevin J. H. Dettmar, 1992 Leading scholars speculate on the postmodern aspects of modernist literature
Poets in the Public Sphere Paula Bernat Bennett, 2021-03-09 Based entirely on archival research *Poets in the Public Sphere* traces the emergence of the New Woman by examining poetry published by American women in newspapers and magazines between 1800 and 1900 Using sources like the *Kentucky Reporter* the *Cherokee Phoenix* the *Cincinnati Israelite* and the *Atlantic Monthly* Bennett is able to track how U S women from every race class caste region and religion exploited the freedom offered by the nation's periodical press especially the poetry columns to engage in heated debate with each other and with men over matters of mutual concern Far from restricting their poems to the domestic and personal these women addressed a significant array of political issues abolition Indian removals economic and racial injustice the Civil War and not least their own changing status as civil subjects Overflowing with a wealth of heretofore untapped information their poems demonstrate conclusively that ordinary nineteenth century women were far more influenced by the women's rights movement than historians have allowed In showing how these women turned the sentimental and ideologically saturated conventions of the period's verse to their own ends Bennett argues passionately and persuasively for poetry's power as cultural and political discourse As much women's history as literary history this book invites readers to rethink not only the role that nineteenth century women played in their own emancipation but the role that poetry plays in cultural life

Unnatural Selections Daylanne K. English, 2005-12-15 Challenging conventional constructions of the Harlem Renaissance and American modernism Daylanne English links writers from both movements to debates about eugenics in the Progressive Era She argues that in the 1920s the form and content of writings by figures as disparate as W E B Du Bois T S Eliot Gertrude Stein and Nella Larsen were shaped by anxieties regarding immigration migration and intraracial breeding English's interdisciplinary approach brings together the work of those canonical writers with relatively neglected literary social scientific and visual texts She examines antilynching plays by Angelina Weld Grimké as well as the provocative writings of white female eugenics field workers English also analyzes the *Crisis* magazine as a family album filtering uplift through eugenics by means of photographic documentation of an ever improving black race English suggests that current scholarship often misreads early twentieth century visual literary and political culture by applying contemporary social and moral standards to the past Du Bois she argues was actually more of a eugenicist than Eliot Through such reconfiguration of the modern period English creates an allegory for the American present because eugenics was in its time widely accepted as a reasonable progressive ideology we need to consider the long term implications of contemporary genetic engineering fertility enhancement and control and legislation promoting or discouraging family growth
In and Out of Sight Alix Beeston, 2018 Building on work in visual culture studies that emphasizes the interplay between still and moving images *In and Out of Sight* provides a new account of the relationship between photography and modernist writing revealing the conceptual space of

literary modernism to be radically constructed around the instability of female bodies **The Other Orpheus** Merrill Cole, 2004-06-01 First published in 2003 This volume aims to re establish an interest in poetry by integrating questions of prosody and aesthetics with political literary inquiry The broader theoretical goal is nothing less than a rehabilitation of the concepts of affect and imagination though the study also argues against anti formalist approaches to literature *Theory in Social and Cultural Anthropology* R. Jon McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why In response SAGE Reference is publishing the two volume *Theory in Social and Cultural Anthropology An Encyclopedia* Features Benefits Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader s Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader s Guide combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion **Utopia and the Village in South Asian Literatures** A. Mohan, 2012-07-24 Shifting the postcolonial focus away from the city and towards the village this book examines the rural as a trope in twentieth century South Asian literatures to propose a new literary history based on notions of utopia dystopia and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent *Rewriting* Christian Moraru, 2001-09-20 Examines the tendency of post World War II writers to rewrite earlier narratives by Poe Melville Hawthorne and others *The Illicit Joyce of Postmodernism* Kevin J. H. Dettmar, 1996 For nearly three quarters of a century the modernist way of reading has been the only way of reading James Joyce useful yes and powerful but like all frameworks limited This book takes a leap across those limits into postmodernism where the pleasures and possibilities of an unsuspected Joyce are yet to be found Kevin J H Dettmar begins by articulating a stylistics of postmodernism drawn from the key texts of Roland Barthes Mikhail Bakhtin and Jean Fran ois Lyotard Read within this framework *Dubliners* emerges from behind its modernist facade as the earliest product of Joyce s proto postmodernist

sensibility Dettmar exposes these stories as tales of mystery not mastery despite the modernist earmarks of plentiful symbols allusions and epiphanies Ulysses too has been inadequately served by modernist critics Where they have emphasized the work s ingenious Homeric structure Dettmar focuses instead upon its seams those points at which the narrative willfully joyfully overflows its self imposed bounds Finally he reads A Portrait of the Artist and Finnegans Wake as less playful less daring texts the first constrained by the precious would be poet at its center the last marking a surprising retreat from the constantly evolving vertiginous experience of Ulysses In short The Illicit Joyce of Postmodernism explores what happens when the extra literary pronouncements of Eliot Pound and Joyce as well as Joyce s early critics are set aside and a new unauthorized Joyce is allowed to appear This postmodern Joyce more willful and less easily compartmentalized stands as a counterpoint to the modernist Joyce who has perhaps become too familiar

Left of the Color Line Bill V. Mullen, James Smethurst, 2012-01-01 This collection of fifteen new essays explores the impact of the organized Left and Leftist theory on American literature and culture from the 1920s to the present In particular the contributors explore the participation of writers and intellectuals on the Left in the development of African American Chicano Chicana and Asian American literature and culture By placing the Left at the center of their examination the authors reposition the interpretive framework of American cultural studies Tracing the development of the Left over the course of the last century the essays connect the Old Left of the pre World War II era to the New Left and Third World nationalist Left of the 1960s and 1970s as well as to the multicultural Left that has emerged since the 1970s Individual essays explore the Left in relation to the work of such key figures as Ralph Ellison T S Eliot Chester Himes Harry Belafonte Amrico Paredes and Alice Childress The collection also reconsiders the role of the Left in such critical cultural and historical moments as the Harlem Renaissance the Cold War and the Black Arts Movement of the 1960s and 1970s The contributors are Anthony Dawahare Barbara Foley Marcial Gonzlez Fred Ho William J Maxwell Bill V Mullen Cary Nelson B V Olguin Rachel Rubin Eric Schocket James Smethurst Michelle Stephens Alan Wald and Mary Helen Washington

Figures of Time David Ben-Merre, 2018-02-01 Focuses on how nuances of poetic form alter how we have come to understand cultural aspects of time Figures of Time proposes radically new ideas about the very poetic ground of culture Presenting unique close readings of six modern poets Wallace Stevens W B Yeats H D Hilda Doolittle Ezra Pound Langston Hughes and T S Eliot David Ben Merre brings recent theoretical questions about the rhetoric of modernism and poetic figuration into current discussions in critical theory He argues that poetic spaces often disjunctions of sound and sense disrupt our culturally inherited notions of time reimagining with an often irrational and anachronistic backward glance what we take to be historical chronologies psychological perceptions of time and collective scripts about causality

Mappings Susan Stanford Friedman, 1998-10-19 In this powerful work Susan Friedman moves feminist theory out of paralyzing debates about us and them white and other first and third world and victimizers and victims Throughout Friedman adapts current cultural theory from global and transnational studies anthropology and geography to

challenge modes of thought that exaggerate the boundaries of gender race ethnicity sexuality class and national origin The author promotes a transnational and heterogeneous feminism which she maintains can replace the proliferation of feminisms based on difference She argues for a feminist geopolitical literacy that goes beyond fundamentalist identity politics and absolutist poststructuralist theory and she continually focuses the reader's attention on those locations where differences are negotiated and transformed Pervading the book is a concern with narrative the way stories and cultural narratives serve as a primary mode of thinking about the politically explosive question of identity Drawing freely on modernist novels contemporary film popular fiction poetry and mass media the work features narratives of such writers and filmmakers as Gish Jen Julie Dash June Jordan James Joyce Gloria Anzaldúa Neil Jordan Virginia Woolf Mira Nair Zora Neale Hurston E M Forster and Irena Klepfisz Defending the pioneering role of academic feminists in the knowledge revolution this work draws on a wide variety of twentieth century cultural expressions to address theoretical issues in postmodern feminism

Curved Thought and Textual Wandering Ellen E. Berry, 2025-10-01 This wide ranging and provocative study traces Gertrude Stein's production of avant garde texts that radically disrupted traditional notions of how fiction should be defined valued and read The book combines feminist and postmodern perspectives to illuminate new facets of Stein's novels and to situate them within an expanded definition of the postmodern The author argues that if we fail to consider the contexts within which postmodern innovations occur and if we subsume all formal disruptions under a generalized postmodern mode we obscure important differences among authors and distort the notion of the postmodern itself The study expands our understanding of Stein as a novelist and a narrative theorist repositions her work within a revised notion of literary history and thus clarifies points of relation and divergence between modernism and postmodernism It also assists in the historicizing of the postmodern literary emergence by insisting on the centrality of gender as a category of analysis Finally it argues for the importance of constructing definitions of postmodernism that will allow space to consider the complexity and diversity of its cultural practices *Curved Thought and Textual Wandering* will be welcomed by scholars of modernism of Gertrude Stein and of feminist and narrative theory and postmodern culture

Who Reads Ulysses? Julie Sloan Brannon, 2013-10-28 Julie Sloan Brannon examines the Joyce Wars as a fascinating nexus of the conflicts between scholars and ordinary readers and one that illuminates the existence of *Ulysses* and by extension Joyce as an example of Lyotard's differend an icon that exists simultaneously in two separate yet contradictory discourses each of which silences the other The Academic Joyce is radically different from the Public Joyce and yet neither could exist independently Tangled up in this conflicted space are the interests of the common reader a nebulously defined entity and the continuing controversies illustrate the strange relationship between academics readers and editors *Who Reads Ulysses* calls for us to look not only at questions of authorship raised by editorial theory but to look carefully at who reads *Ulysses* and why they read it This volume provides fruitful ways to explore the subversive nature of text for readers both in and out of the academy

Virginia Woolf, Jean Rhys, and the

Aesthetics of Trauma P. Moran, 2007-01-08 This is a study of modernism sexuality and subjectivity in the work of two leading women modernists Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction writing

The Handbook to the Bloomsbury Group Derek Ryan, Stephen Ross, 2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture

Here and Now Youngjoo Son, 2013-10-15 Working at the crossroads of contemporary geographical and cultural theory the book explores how social spaces function as sites which foreground D H Lawrence and Virginia Woolf s critiques of the social order and longings for change Looking at various social spaces from homes to nations to utopian space brought into the here and now the book shows the ways in which these writers criticize and deconstruct the contemporary symbolic physical and discursive spatial topoi of the dominant socio spatial order and envision a more liberating and inclusive human geography In addition the book calls for the need to redress the tendency of some spatial theories to underestimate the political potential of literary discourse about space instead of simply and mechanically appropriating some theoretical concepts to literary criticism One of the central findings in the book therefore is that literary texts can perform subversive interventions in the production of social space through their critical interaction with dominant spatial codes

High and Low Moderns Maria DiBattista, Lucy McDiarmid, 1996-12-05 This collection of essays on modernist culture reassesses the convergence of low and high cultures of socialist and aesthete late Victorian and young Georgian the popular and the coterie Academic literary studies have until recently preferred to treat the opaque difficult writings of high moderns Conrad Yeats Woolf and Eliot and the more accessible work of the low moderns Kipling Shaw and Wells in separate categories In contributions by scholars David Bromwich Roy Foster Edna Longley Louis Menand Edward Mendelson and others High and Low Moderns brings these writers into critical proximity Essays on such topics as the public mourning of Queen Victoria Florence Farr and the New Woman the Edwardian Shaw Lady Gregory s attraction to Irish felons and the high artistic uses of low entertainments cinema detective fiction and journalism introduce a subtler model of modernism in which demotic and elite cultural forms criticize imitate and address one another

Gender, Desire, and Sexuality in T. S. Eliot Cassandra Laity, Nancy K. Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot

s engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies Gender Desire and Sexuality in T S Eliot illuminates such topics as the influence of Eliot s mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies **Ireland-Related Featured Articles** ,

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