



Reproductions Of Banality

Paul Crawford



Reproductions Of Banality:

Reproductions of Banality Alice Yaeger Kaplan, Reproductions of Banality was first published in 1986 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions An established fascist state has never existed in France and after World War II there was a tendency to blame the Nazi Occupation for the presence of fascists within the country Yet the memory of fascism within their ranks still haunts French intellectuals and questions about a French version of fascist ideology have returned to the political forefront again and again in the years since the war In Reproductions of Banality Alice Yaegar Kaplan investigates the development of fascist ideology as it was manifested in the culture of prewar and Occupied France Precisely because it existed only in a gathering or formative stage and never achieved the power that brings with it a bureaucratic state apparatus French fascism never lost its utopian communal elements or its consequent aesthetic appeal Kaplan weighs this fascist aesthetic and its puzzling power of attraction by looking closely at its material remains the narratives slogans newspapers and film criticism produced by a group of writers who worked in Paris in the 1930s and early 1940s their most real moment These writers include Pierre Drieu la Rochelle Louis Ferdinand Celine Lucien Rebatat Robert Brasillach and Maurice Bardeche as well as two precursors of French fascism Georges Sorel and the Italian futurist F T Marinetti who made of the airplane an industrial carrier of sexual fantasies and a prime mover in the transit from futurism to fascism Kaplan s work is grounded in the major Marxist and psychoanalytic theories of fascism and in concepts of banality and mechanical reproduction that draw upon Walter Benjamin Emphasizing the role played by the new technologies of sight and sound she is able to suggest the nature of the long repressed cultural and political climate that produced French fascism and to show by implication that the mass marketing of ideology in democratic states bears a family resemblance to the fascist mode of an earlier time

An Ethics of Dissensus Ewa P?onowska Ziarek,2001 Addressing a constellation of diverse thinkers including Emmanuel Levinas Patricia Williams Jean Francois Lyotard Michel Foucault Frantz Fanon Julia Kristeva and Luce Irigaray the author proposes a new conception of ethics an ethics of dissensus that rethinks the relation between freedom and obligation in a double context of embodiment and antagonism The author employs discourses that have hitherto been segregated postmodern ethics feminism race theory and the idea of radical democracy

Ethics After Idealism Rey Chow,1998-01-22 Recognizing the necessity for a critique of idealism constitutes for Chow an ethics in the postcolonial postmodern age In particular she uses ethics to designate the act of making decisions in this context decisions of reading that may not immediately conform with prevalent social mores of idealizing our others but that nonetheless enables such others to emerge in their full complexities

Fascist Visions Matthew Affron,Mark Antliff,1997-11-16 Bringing together studies by art historians historians and political scientists FASCIST VISIONS explores the themes and paradigms that pervaded protofascist and fascist aesthetic discourse cultural policy and artistic production in France and Italy The eight

essays in this book investigate the intersection of fascist ideology and aesthetics through a wide range of historical examples

44 photos

The Routledge Handbook of Rhetoric and Power Nathan Crick, 2024-10-04 This handbook represents the first comprehensive disciplinary investigation into the relationship between rhetoric and power as it is expressed in different aspects of society Providing conceptual and empirical foundations for the study of the relationship between different forms of rhetorical expression and diverse structures practices habits and networks of power The Routledge Handbook of Rhetoric and Power is divided into six parts Theoretical Foundations Propaganda Politics and the State Resistance and Social Movements Culture Society and Identity Discourses of Technique and Organization Prospects for the Future The guiding principle of this handbook is that power represents a capacity for coordinated action grounded in specific historical technological political and economic conditions It suggests that rhetoric is an art that adapts to these conditions and finds ways to transform create or undermine these capacities in other people through self conscious persuasion Featuring contributions from key scholars this accessibly written handbook will be an indispensable resource for researchers and students in the fields of rhetoric writing studies communication studies political communication and social justice

Authenticating Culture in Imperial Japan Leslie Pincus, 2023-12-22 During the interwar years in Japan discourse on culture turned sharply inward after generations of openness to Western ideas The characterizations that arose that Japanese culture is unique essential and enduring came to be accepted both inside and outside Japan Leslie Pincus focuses on the work of Kuki Shuzo a philosopher and the author of the classic *Iki no Kozo* to explore culture and theory in Japan during the interwar years She shows how Japanese intellectual culture ultimately became complicit even instrumental in an increasingly repressive and militaristic regime that ultimately brought the world to war Pincus provides an extensive critical study of Kuki's intellectual lineage and shows how it intersects with a number of central figures in both European and Japanese philosophy The discussion moves between Germany France and Japan providing a guide to the development of culture in a number of national settings from the turn of the century to the 1930s Inspired by the work of Foucault the Marxist culturalists and the Frankfurt School Pincus reads against the grain of traditional interpretation Her theoretically informed approach situates culture in a historical perspective and charts the ideological dimensions of cultural aesthetics in Japan Authenticating Culture in Imperial Japan makes an important contribution to our understanding of modernity nationalism and fascism in the early twentieth century During the interwar years in Japan discourse on culture turned sharply inward after generations of openness to Western ideas The characterizations that arose that Japanese culture is unique essential and enduring came to be accepted both inside and out

Sex Drives Laura Frost, 2018-08-06 Salvador Dalí's autobiography confesses that Hitler turned me on in the highest while Sylvia Plath maintains that every woman adores a Fascist Susan Sontag's famous observation that art reveals the seamier side of fascism in bondage discipline and sexual deviance would certainly appear to be true in modernist and postwar literary texts How do we account for eroticized representations of fascism in anti fascist

literature for sexual desire that escapes the bounds of politics Laura Frost advances a compelling reading of works by D H Lawrence Virginia Woolf Jean Genet Georges Bataille Marguerite Duras and Sylvia Plath paying special attention to undercurrents of enthrallment with tyrants uniforms and domination She argues that the first generation of writers raised within psychoanalytic discourse found in fascism the libidinal unconscious through which to fantasize acts including sadomasochism and homosexuality not permitted in a democratic conception of sexuality without power relations By delineating democracy's investment in a sexually transgressive fascism an investment that persists to this day Frost demonstrates how politics enters into fantasy This provocative and closely argued book offers both a fresh contribution to modernist literature and a theorization of fantasy

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives George Alexander Kennedy, Christa Knellwolf, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

Americanism, Media and the Politics of Culture in 1930s France David A. Pettersen, 2016-05-20 First book to focus on Americanism and its consideration of French film and literature The book is organized around individual figures texts and films making it easy to adopt for individual units in courses The book is written in clear accessible and jargon free language The book brings a new and innovative transatlantic perspective to 1930s French culture The book offers new perspectives on important figures that we thought we knew well The book mixes cultural history with the analysis of individual films and novels in a way that is engaging to read

The Other Modernism Cinzia Sartini Blum, 2023-04-28 Drawing on recent feminist and psychoanalytic criticism Cinzia Sartini Blum provides the first analysis of the rhetoric politics and psychology of gender in the avant garde writings of the Italian Futurist F T Marinetti Her book explores the relations between the seemingly unrelated goals of Italian Futurism technical revolution espousal of violence avowed misogyny and rejection of literary tradition Blum argues for the centrality of the rhetoric of gender in Marinetti's work She also investigates a diverse array of his futurist textual practices that range from formal experimentation with words in freedom to nationalist manifestos that advocate intervention in World War I and anticipate subsequent fascist rhetoric of power and virility A major contribution to the study of the twentieth century avant garde and the first full length study of Marinetti in English The Other Modernism will interest all those

concerned with twentieth century literature culture and society and the problem of modern subjectivity This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997 Drawing on recent feminist and psychoanalytic criticism Cinzia Sartini Blum provides the first analysis of the rhetoric politics and psychology of gender in the avant garde writings of the Italian Futurist F T Marinetti Her book explores the relation

Cacaphonies Annabel L. Kim, 2022-04-05 Exploring why there is so much fecal matter in literary works that matter *Cacaphonies* takes fecal matter and its place in literature seriously Readers and critics have too long overlooked excrement s vital role in the twentieth and twenty first century French canon In a stark challenge to the tendency to view this literature through sanitizing abstractions Annabel L Kim undertakes close readings of key authors to argue for feces as a figure of radical equality both a literary object and a reflection on literature itself without which literary studies is impoverished and sterile Following the fecal through line in works by C line Beckett Genet Sartre Duras and Gary and the contemporary authors Anne Garr ta and Daniel Pennac Kim shows that shit far from vanishing from the canon after the early modern period remains present in the modern and contemporary French literature that follows She argues that all the shit in the canon expresses a call to democratize literature making literature for all just as shit is for or of all She attends to its presence in this prized element of French identity treating it as a continually uttered desire to manifest the universality France aspires to as encapsulated by the slogan Libert galit fraternit but fails to realize In shit there is a concrete universalism that traverses bodies with disregard for embodied differences *Cacaphonies* reminds us that literature and the ideas to be found therein cannot be separated from the corporeal envelopes that create and receive them In so doing it reveals the aesthetic political and ethical potential of shit and its capacity to transform literature and life

The Future of Literary Theory Ralph Cohen, 2016-08-19 In this book first published in 1989 twenty give eminent critics and theorists write about different aspects of literary theory These essays represent leading research in psychoanalytic criticism new historicism Continental theory feminism Afro American studies philosophy cybernetics aesthetics and other theoretical inflections The result is a collective statement on the course that lies ahead for criticism in the humanities and will be of interest to students of literary theory

British Fascism After the Holocaust Joe Mulhall, 2020-10-21 This book explores the policies and ideologies of a number of individuals and groups who attempted to relaunch fascist antisemitic and racist politics in the wake of World War II and the Holocaust Despite the leading architects of fascism being dead and the newsreel footage of Jewish bodies being pushed into mass graves seared into societal consciousness fascism survived World War II and though changed survives to this day Britain was the country that stood alone against fascism but it was no exception This book treads new historical ground and shines a light onto the most understudied period of British fascism whilst simultaneously adding to our

understanding of the evolving ideology of fascism the persistent nature of antisemitism and the blossoming of Britain's anti immigration movement This book will primarily appeal to scholars and students with an interest in the history of fascism antisemitism and the Holocaust racism immigration and postwar Britain Thinking Outside the Canon Michael J. Shapiro, 2025 **Politics and History in William Golding** Paul Crawford, 2002 Politics and History in William Golding provides a much needed politicized and historicized reading of William Golding's novels as a counter to previous universalizing criticism Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth century life The fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that mark Golding's early and late fiction No previous study has analyzed this structure that is so central to his work Politics and History in William Golding examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical political and social change Book Jacket

The Jewish Radical Right Eran Kaplan, 2005-03-14 The Jewish Radical Right is the first comprehensive analysis of Zionist Revisionist thought in the 1920s and 1930s and of its ideological legacy in modern day Israel The Revisionists under the leadership of Ze'ev Jabotinsky offered a radical view of Jewish history and a revolutionary vision for its future Using new archival material Eran Kaplan examines the intellectual and cultural origins of the Zionist and Israeli Right when Revisionism evolved into one of the most important movements in the Zionist camp He presents revisionism as a form of integral nationalism rooted in an ontological monism and intellectually related to the radical right wing ideologies that flourished in the early twentieth century Kaplan provocatively suggests that revisionism's legacies can be found both in the right wing policies of Likud and in the heart of Post Zionism and its critique of mainstream Labor Zionism Published with support from the Koret Jewish Studies Program **Shocking Representation** Adam Lowenstein, 2005-12-22 In this imaginative new work Adam Lowenstein explores the ways in which a group of groundbreaking horror films engaged the haunting social conflicts left in the wake of World War II Hiroshima and the Vietnam War Lowenstein centers Shocking Representation around readings of films by Georges Franju Michael Powell Shindo Kaneto Wes Craven and David Cronenberg He shows that through allegorical representations these directors' films confronted and challenged comforting historical narratives and notions of national identity intended to soothe public anxieties in the aftermath of national traumas Borrowing elements from art cinema and the horror genre these directors disrupted the boundaries between high and low cinema Lowenstein contrasts their works often dismissed by contemporary critics with the films of acclaimed New Wave directors in France England Japan and the United States He argues that these New Wave films which were embraced as both art and national cinema often upheld conventional ideas of nation history gender and class questioned by the horror films By fusing film studies with the emerging field of trauma studies and drawing on the work of Walter Benjamin Adam Lowenstein offers a

bold reassessment of the modern horror film and the idea of national cinema *Auschwitz and Afterimages* Nicholas Chare, 2011-01-27 Execrable speech Fascinating facture Background noise Amidst the nightmare Under the skin Afterimages

French Film Theory and Criticism Richard Abel, 1993-09-12 These two volumes examine a significant but previously neglected moment in French cultural history the emergence of French film theory and criticism before the essays of Andr Bazin Richard Abel has devised an organizational scheme of six nearly symmetrical periods that serve to bite into the discursive flow of early French writing on the cinema Each of the periods is discussed in a separate and extensive historical introduction with convincing explications of the various concepts current at the time In each instance Abel goes on to provide a complementary anthology of selected texts in translation Amounting to a portable archive these anthologies make available a rich selection of nearly one hundred and fifty important texts most of them never before published in English *Mothers of Invention* Robin Pickering-Iazzi, 1995 In the Mother of Invention in their analyses of literature painting sculptures film and fashion the contributors explore the politics of invention articulated by these women as they negotiated prevailing ideologies

Whispering the Techniques of Language: An Emotional Journey through **Reproductions Of Banality**

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