

Reprise

THE EXTRAORDINARY REVIVAL
OF EARLY MUSIC



Paul Cohen and Herb Lubow

Reprise The Extraordinary Revival Of Early Music

Bruce Haynes



Reprise The Extraordinary Revival Of Early Music:

The End of Early Music Bruce Haynes, 2007-07-20 Part history part explanation of early music this book also plays devil's advocate criticizing current practices and urging experimentation Haynes a veteran of the movement describes a vision of the future that involves improvisation rhetorical expression and composition **Reprise** Joel Cohen, Herb Snitzer, 1985-01-01 Fotoreportage en teksten over musici die met originele instrumenten oude muziek doen herleven *Early Music in the 21st Century* Mimi Mitchell, 2024-09-18 This collection about the early music movement will appeal to performers teachers academics instrument makers amateur musicians and music lovers With chapters about new ways to study teach perform and listen to early music there is something to appeal to everyone The diverse group of authors from young to established voices who live across the globe offer positive diverse exciting and challenging points of view about how the early music movement can go forward into the future **Reflections of an American Harpsichordist** Ralph Kirkpatrick, 2017 Presents previously unpublished memoirs 1933-77 lectures and essays by the eminent harpsichordist and scholar Ralph Kirkpatrick **The Oxford Handbook of Music Revival** Caroline Bithell, Juniper Hill, 2014-06-26 Revival movements aim to revitalize traditions perceived as threatened or moribund by adapting them to new temporal spatial and social contexts While many of these movements have been well documented in Western Europe and North America those occurring and recurring elsewhere in the world have received little or no attention Particularly under analyzed are the aftermaths of revivals the new infrastructures musical styles performance practices subcultural communities and value systems that grow out of these movements The Oxford Handbook of Music Revival fills this gap and helps us achieve a deeper understanding of how and why musical pasts are reimagined and transfigured in modern day postindustrial postcolonial and postwar contexts The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music and dance cultures around the world Together these essays reveal the potency of acts of revival resurgence restoration and renewal in shaping musical landscapes and transforming social experience The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary global contexts With its detailed treatment of authenticity recontextualization transmission institutionalization globalization the significance of history and other key concerns the collection engages with critical issues far beyond the field of revival studies and is crucial for understanding contemporary manifestations of folk traditional and heritage music in today's postmodern cosmopolitan societies **The Harpsichord and Clavichord** Igor Kipnis, 2013-04-15 The Harpsichord and Clavichord An Encyclopedia includes articles on this family of instruments including famous players composers instruments builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments The contributors include major scholars of music and musical instrument history from around the world It completes the three volume Encyclopedia of Keyboard Instruments Destiny: The Extraordinary Career of Pianist Eileen Joyce David

Tunley, Victoria Rogers, Cyrus Meher-Homji, 2017-11-01 Born in Tasmania the Australian pianist Eileen Joyce was destined for the great concert halls of the world and a career that established her at the international pinnacle of twentieth century pianism In depth essays in this book examine her studies in Germany her appearances as a glamorous concert artist her starring roles on film her fascination with the harpsichord and embrace of early music and her many acclaimed recordings With listings of Joyce s concerto and solo recital repertoire and the most complete discography to date this is an informative new account of the extraordinary career of a consummate artist **Bach Performance Practice, 1945-1975** Dorottya Fabian, 2017-07-05 Analysing over 100 recordings from 1945 1975 this book examines twentieth century baroque performance practice as evinced in all the commercially available recordings of J S Bach s Passions Brandenburg Concertos and Goldberg Variations Dorottya Fabian presents a qualitative style orientated history of the early music movement in its formative years through a comparison of the performance style heard in these recordings with the scholarly literature on Bach performance practice Issues explored in the book include the availability of resources balance tempo dynamics ornamentation rhythm and articulation During the decades following the Second World War the early music movement was more concerned with the revival of repertoire than with the revival of performance style which meant that its characteristics and achievements differed essentially from those of the later 1970s and 1980s Period practice techniques were not practised even by ensembles using eighteenth century instruments Yet as this survey reveals several recordings of the period provide unexpectedly stylish interpretations using metre and pulse to punctuate the music Such metric performance and appropriate articulation helped to clarify structure and texture and assisted in the creation of a musical discourse the pre eminent goal of baroque compositions **Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **The Recorder** Richard W. Griscom, David Lasocki, 2013-06-17 A Choice Best Academic book in its first edition The Recorder remains an essential resource for anyone who wants to know about this instrument This new edition is thoroughly redone takes account of the publishing activity of the years since its first publication and still follows the original organization *A New English Music* Tim Rayborn, 2016-04-27 The turn of the 20th century was a time of great change in Britain The empire saw its global influence waning and its traditional social structures challenged There was a growing weariness of industrialism and a desire to rediscover tradition and the roots of English heritage A new interest in English folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century This book focuses on the

lives of seven composers Ralph Vaughan Williams Gustav Holst Ernest Moeran George Butterworth Philip Heseltine Peter Warlock Gerald Finzi and Percy Grainger whose work was influenced by folk songs and early music Each chapter provides an historical background and tells the fascinating story of a musical life

Building New Banjos for an Old-Time World

Richard Jones-Bamman,2017-09-11 Banjo music possesses a unique power to evoke a bucolic simpler past The artisans who build banjos for old time music stand at an unusual crossroads asked to meet the modern musician s needs while retaining the nostalgic qualities so fundamental to the banjo s sound and mystique Richard Jones Bamman ventures into workshops and old time music communities to explore how banjo builders practice their art His interviews and long time personal immersion in the musical culture shed light on long overlooked aspects of banjo making What is the banjo builder s role in the creation of a specific musical community What techniques go into the styles of instruments they create Jones Bamman explores these questions and many others while sharing the ways an inescapable sense of the past undergirds the

performance and enjoyment of old time music Along the way he reveals how antimodernism remains integral to the music s appeal and its making

Sourcebook for Research in Music

Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

Soundscapes from the Americas

Donna A. Buchanan,2016-04-01 Dedicated to the late Gerard B hague 1937 2005 whose pioneering work in Latin American music popular culture and performance studies contributed extensively to ethnomusicological discourse in the 1970s 1990s this anthology offers comparative perspectives on the evolving legacy of performance ethnography in socio musical analysis President of the Society for Ethnomusicology from 1979 81 editor of its journal Ethnomusicology from 1974 78 and founder and editor of the trilingual Latin American Music Review from 1980 until his death B hague also established the ethnomusicology graduate program at the University of Texas at Austin in 1974 thereby influencing the training and thinking of dozens of the field s practitioners Among these are the volume s eight authors whose contributions reflect the heritage but also contemporary trajectories of B hague s scholarly concerns Prefaced by an essay outlining key developments in the ethnography of performance paradigm the volume s seven case studies portray snapshots of musical life in representative communities of the Americas including the southwestern and Pacific United States Puerto Rico Bolivia Chile Cuba and Ecuador Situated in milieus ranging from the indigenous festivals of the Andean highlands to the competitive public gatherings of poet singers in post Pinochet Chile to the Puerto Rican dance halls of the Hawaiian islands these studies pose anthropological inquiries into the ontology of performance practice the social power of poetic performativity and the experience and embodiment of sound in place

Music and Protest in 1968

Beate Kutschke,Barley Norton,2013-04-25 Music was integral to the profound cultural social and political changes that swept the globe in 1968 This collection of essays offers new perspectives on the role that music played in the events of that year which included protests against the ongoing

Vietnam War the May riots in France and the assassination of Martin Luther King Jr From underground folk music in Japan to antiauthoritarian music in Scandinavia and Germany Music and Protest in 1968 explores music's key role as a means of socio-political dissent not just in the US and the UK but in Asia North and South America Europe and Africa Contributors extend the understanding of musical protest far beyond a narrow view of the protest song to explore how politics and social protest played out in many genres including experimental and avant garde music free jazz rock popular song and film and theatre music

Greater Boston Sam Bass Warner, 2001 Selected by Choice magazine as an Outstanding Academic Title A study of the economic and social characteristics of greater Boston's cities and suburbs Boston Globe Affection combined with wisdom is the strength of the book Warner's acute eyes and ears allow him to realize a lasting portrayal of greater Boston at the beginning of the twenty first century Warner's observations about the metropolitan future have national implications H Urban

NU Quarter Notes, 1985 *Music in American Life* Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Arte en los noventa, 2004 CONTENIDO Una mirada desde la U a la m sica de los a os noventa Hitos mitos realidades Susana Friedmann Altmann La guitarra en la d cada de los noventa Ramiro Isaza Mej a Impresi n acerca de las bandas en la regi n andina durante la d cada de los noventa Libardo Arturo Saavedra Najar Consolidaci n de la m sica eletroac stica colombiana en los a los noventa Carlos Mauricio Bejarano Calvo

The Publishers Weekly, 1985

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