



Representing Childrens Characters

Don K. Philpot



Representing Children's Characters:

Representing Children in Chinese and U.S. Children's Literature Claudia Nelson, Rebecca Morris, 2016-04-08 Bringing together children's literature scholars from China and the United States this collection provides an introduction to the scope and goals of a field characterized by active but also distinctive scholarship in two countries with very different rhetorical traditions The volume's five sections highlight the differences between and overlapping concerns of Chinese and American scholars as they examine children's literature with respect to cultural metaphors and motifs historical movements authorship didacticism important themes and the current status of and future directions for literature and criticism Wide ranging and admirably ambitious in its encouragement of communication between scholars from two major nations *Representing Children in Chinese and U.S. Children's Literature* serves as a model for examining how and why children's literature more than many literary forms circulates internationally

The Rhetoric of Character in Children's Literature Maria Nikolajeva, 2002-01-01 Now available in paperback Until now there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general In her latest intellectual foray the author of *From Mythic to Linear* ponders the art of characterization Through a variety of critical perspectives she uncovers the essential differences between story what we are told and discourse how we are told and carefully distinguishes between how these are employed in children's fiction and in general fiction Yet another masterful work by a leading figure in contemporary criticism

Representing the Holocaust in Children's Literature Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of *Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education

Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response

Handbook of Children's Literacy Terezinha Nunes, Peter Bryant, 2013-03-09 PETER BRYANT TEREZINHA NUNES The time that it takes children to learn to read varies greatly between different orthographies as the chapter by Sprenger Charolles clearly shows and so do the difficulties that they encounter in learning about their own orthography Nevertheless most people who have the chance to learn to read do in the end read well enough even though a large number experience some significant difficulties on the way Most of them eventually become reasonably efficient spellers too even though they go on make spelling mistakes at any rate if they are

English speakers for the rest of their lives So the majority of humans plainly does have intellectual resources that are needed for reading and writing but it does not always find these resources easy to marshal What are these resources Do any of them have to be acquired Do different orthographies make quite different demands on the intellect Do people differ significantly from each other in the strength and accessibility of these resources If they do are these differences an important factor in determining children s success in learning to read and write These are the main questions that the different chapters in this section on Basic Processes set out to answer

Representation of Disability in Children's Video Games Krystina Madej,2024-01-10 Representation of Disability in Children s Video Games looks at how children s engagement with characters and stories in video games helps create the perception of disability they have as teens and adults Drawing on child development theory supported by neuroscience the book shows how the scaffold of information the schema adults have of disability is first created at a very young age as they interact through play with characters with disabilities in narrative video games Positing that early video game play experiences should provide exposure to narrative schemas that add understanding and help create meaning about the disability represented the book presents how such representation in children s video games maps against cognitive development and the psychomotor and cognitive needs and abilities of children 3 12 Through close readings of over 40 PEGI 3 and PEGI 7 ESRB E 10 games and analysis of games as diverse as Backyard Baseball and Sly Cooper the author defines broad categories of representation representation as cosmetic providing exposure but not game play utility as incidental used as a device that provides purpose for the narrative or as more authentically representing the disability as integral to the character and their life The book provides readers with an overview of contemporary games that betters their understanding of how children s games present disability and how children create their perceptions through interaction with characters and stories This book will be of interest to academics and students of game studies in topics such as behavioural science ethics and HCI as well as in sociology communications and digital media It is pertinent in particular to game developers and to educators disability advocates parents and policy makers

Individual Characteristics and Children's Performance in Varied Educational Settings Daniel Solomon,Arthur J. Kendall,1976

Children's Literacy Development Catherine McBride-Chang,2014-02-04 This introduction to child literacy development looks at the subject from an international perspective and is appropriate for students and professionals across a wide range of disciplines

CHILDREN'S LITERATURE J.K.ROWLING'S MASTERY IN PORTRAYAL OF CHARACTERS IN HARRY POTTER SERIES Mrs Shringar Tiwari,2018-05-10 Children s literature is not just entertainment It s a vital tool says Manorama Jafa a living treasure of children s literature in India Hardly anybody takes children literature seriously in India In the West children literature is a serious discipline Harry Potter books written by J K Rowling gained popularity the way no other author has gained For past ten years its Harry Potter raj and no more dare step into that sacred territory

Character Focalization in Children's Novels Don K. Philpot,2017-01-26 This book offers a

comprehensive analysis of character focalization in ten contemporary realistic children's novels The author argues that character focalization defined as the location of fictional world perception in the mind of a character is a prominent textual structure in these novels He demonstrates how significant meanings are conveyed in a variety of forms related to characters personal and interpersonal experiences Through close analysis of each text moreover he exposes distinctive perceptual psychological and social psychological patterns in the opening chapters of each novel which are thereafter developed by the principles of continuation augmentation and reconfiguration This book will appeal to scholars teachers and students in the fields of narrative studies stylistics children's literature scholarship linguistics and education Representing History,

Class, and Gender in Spain and Latin America Carolina Rocha, Georgia Seminet, 2012-07-25 This anthology explores the role of children and teenagers in Latin American and Spanish Film as protagonists victims and witnesses of societies polarized by and still grappling with the consequences of political divisions *Depicting Canada's Children* Loren Lerner, 2009-05-20

Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present Recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts But rather than simply examine images in formal settings the authors take into account the components of the images and the role of image making in everyday life The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them Rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship This book will be of interest to scholars in art history Canadian history visual culture Canadian studies and the history of children

Castles and Dragons Lucy Peet, 2012-01-01 This book looks at and challenge the traditional teaching views of science and aims to show how scientific exploration and thinking are at the heart of child led child centered EYFS provision

Understanding Children's Literature Peter Hunt, 1999 This book provides an introduction to some of the critical theories useful in the study of children's literature The 14 chapters examine the context application and relevance to this area of concepts such as feminism ideology psychoanalysis and literacy studies Media Today , 2008-09-25 *Media Today* puts students at the center of profound changes in the twenty first century media world from digital convergence to media ownership and gives them the skills to think critically about what these changes mean for the role of media in their lives

Configuring the Field of Character and Entertainment Licensing Avi Santo, 2022-12-23 This book examines the creative impact of licensing on the entertainment industry how licensing practitioners occupational disposition is formed and the role licensing professionals play in managing the circulation of intellectual property Offering a study of the spatial logics and fantasies employed by the licensing field via its annual trade show the Licensing Expo this volume investigates how space and place are instrumental in both fortifying and exposing the political economic infrastructural as well as ideological

structures that constrain and enable participation in the licensing field Further supplemented by participant observation and interviews with 23 industry professionals the book explores how the licensing field understands its increasingly central role in the entertainment industry s operations and how it responds to changes in retail environments digital platforms and international markets phenomena which have required a recalibration of the field s occupational identity An exploration of an understudied aspect of the entertainment industry this book will primarily appeal to scholars within media studies and those studying media industries media franchises and media work cultures It will also be of interest to people studying consumer culture brand culture advertising organizational communication as well as fan cultures

Home Literacy Environment and Literacy Acquisition George Georgiou,Tomohiro Inoue,2025-06-14 if supportLists This book provides a comprehensive and up to date overview of the literature on home literacy environment and its association with literacy skills in different languages and contexts Home literacy environment HLE an umbrella term that encompasses various activities parents engage in with their children has been studied extensively by psychologists linguists behavioral geneticists and educators However no systematic effort has been put into synthesizing this growing body of research in a coherent manner making it difficult for researchers and various stakeholders to understand the key points of past research while keeping up with the latest research findings To address this need the first part of the book provides an overview of the current literature on conceptualizations of HLE covering prominent theoretical models the measurement of HLE the potential extension and generalizability of models across contexts the intersections between home learning environment in literacy numeracy and other domains and the genetic and environmental etiology of literacy development The second section of the book hosts a wide variety of studies from all over the world conducted in English speaking countries UK U S Canada Finland Greece Turkey China Japan the Philippines and other Southeast Asian countries and Chile and other Latin American and Caribbean countries while it includes chapters with both typically developing children and children at familial risk of dyslexia The third section of this book offers a comprehensive collection of chapters on intervention studies examining the role of family literacy programs dialogic reading and onscreen digital access Together the 22 chapters of this book elucidate the complex nature of HLE and provide future research directions and instructional recommendations on how parents and policymakers can improve home literacy practices around the world As such this book is valuable for researchers educators and other professionals and the readership ranges from graduate students and scholars to parents and policymakers

Gender and the Male Character in 21st Century Fairy Tale Narratives Natalie Le Clue,2024-09-16 Putting Prince Charming in the academic spotlight this collection examines the evolution of male fairy tale characters across modern series and films to bridge a gap that afflicts multiple disciplines

Growing Self-Compassionate Children Wendy O'Leary,Louise Shanagher,2025-03-11 Integrating self compassion practice into family life is a profound gift that parents can give to their children and to themselves Here you will learn how to make self compassion an active practice for the whole family with over

70 activities crafts meditations and games Self compassion being kind to yourself when things are hard is a valuable quality for parents to model and to cultivate in their children and studies show that it also builds emotional resilience This guide for parents explains the benefits of teaching children about self compassion and it offers advice encouragement and practices to enrich family life Wendy O Leary and Louise Shanagher who have an extensive background and expertise in mindfulness children s education and psychology introduce the basic concepts of self compassion along with the benefits and the research that supports the practice In communicating self compassion to children the authors emphasize the importance of focusing on a child s inherent value rather than on their external achievements and specify the benefits of self compassion over self esteem Crucially they show us that self compassion also includes an embodied felt sense of deep care and love for ourselves

More Story Stretchers Shirley C. Raines,Robert J. Canady,1991 Includes 450 lesson plans for use with 90 titles

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