

Representations of the Divine in Arabic Poetry

Gert Borg and Ed de Moor

Representations Of The Divine In Arabic Poetry

Samuli Schielke, Mukhtar Saad Shehata

Representations Of The Divine In Arabic Poetry:

Representations of the Divine in Arabic Poetry Gert Borg, Ed de Moor, 2001 In Islam the fascination for the word is as vigorous as in Judaism and in Christianity but an extra dimension is that the revealed text the Koran is considered to be verbatim the word of the Almighty Himself thereby providing the Arabic language with just an extra quality No wonder that throughout Islamic history the study of the word the Koran the prophet's utterances and the interpretation of both has become the main axis of knowledge and education As a consequence the intellectuals and also the poets in Islamic culture were thoroughly familiar with religious terms and the phraseology of a language which was highly estimated because of the divine origin with which it was associated No wonder therefore that allusions to religious texts can be found throughout Arabic literature both classical and modern The subject of this volume is the representation of the divine in Arabic poetry be it the experience of the divine as expressed by poets or the use of imagery coined by religion Representations of the Divine in Arabic Poetry, 2021-11-22 In Islam the fascination for the word is as vigorous as in Judaism and in Christianity but an extra dimension is that the revealed text the Koran is considered to be verbatim the word of the Almighty Himself thereby providing the Arabic language with just an extra quality No wonder that throughout Islamic history the study of the word the Koran the prophet's utterances and the interpretation of both has become the main axis of knowledge and education As a consequence the intellectuals and also the poets in Islamic culture were thoroughly familiar with religious terms and the phraseology of a language which was highly estimated because of the divine origin with which it was associated No wonder therefore that allusions to religious texts can be found throughout Arabic literature both classical and modern The subject of this volume is the representation of the divine in Arabic poetry be it the experience of the divine as expressed by poets or the use of imagery coined by religion Religious Perspectives in Modern Muslim and Jewish Literatures Glenda Abramson, Hilary Kilpatrick, 2006 This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry fiction and drama The chapters collected here consider elements of the expression of Judaism and Islam in modern literature Key topics such as religious ideas and teachings aspects of mysticism the tenets of religion uses made of sacred texts religion and popular culture and reflections of religious controversies are covered While there is an embodied comparative element to the chapters the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues With contributions from a group of international scholars all of whom are experts in the field and each of whom has brought a particular perspective to the topic this book is a significant contribution to and will stimulate further research on the various literatures treated reflection on comparative work on these two cultural traditions and new interest in literary expressions of religion and religiousness in general The Heritage of Arabo-Islamic Learning Maurice A. Pomerantz, Aram Shahin, 2015-10-14 The Arabo Islamic heritage of the Islam is among the richest most diverse and longest lasting literary traditions in the world Born from a

culture and religion that valued teaching Arabo Islamic learning spread from the seventh century and has had a lasting impact until the present In The Heritage of Arabo Islamic Learning leading scholars around the world present twenty five studies explore diverse areas of Arabo Islamic heritage in honor of a renowned scholar and teacher Dr Wadad A Kadi Prof Emerita University of Chicago The volume includes contributions in three main areas History Institutions and the Use of Documentary Sources Religion Law and Islamic Thought Language Literature and Heritage which reflect Prof Kadi s contributions to the field Contributors Sean W Anthony Ramzi Baalbaki Jonathan A C Brown Fred M Donner Mohammad Fadel Kenneth Garden Sebastian G nther Li Guo Heinz Halm Paul L Heck Nadia Jami Jeremy Johns Maher Jarrar Marion Holmes Katz Scott C Lucas Angelika Neuwirth Bilal Orfali Wen chin Ouyang Judith Pfeiffer Maurice A Pomerantz Ri w n al Sayyid Aram A Shahin Jens Scheiner John O Voll Stefan Wild Post-Millennial Palestine Rachel Gregory Fox, Ahmad Qabaha,2021-02-01 Shortlisted for the Palestine Book Awards 2021 Post Millennial Palestine Literature Memory Resistance confronts how Palestinians have recently felt obliged to re think memory and resistance in response to dynamic political and regional changes in the twenty first century prolonged spatial and temporal dispossession and the continued deterioration of the peace process Insofar as the articulation of memory in post colonial contexts can be viewed as an integral component of a continuing anti colonial struggle for self determination in tracing the dynamics of conveying the memory of ongoing chronic trauma this collection negotiates the urgency for Palestinians to reclaim and retain their heritage in a continually unstable and fretful present The collection offers a distinctive contribution to the field of existing scholarship on Palestine charting new ways of thinking about the critical paradigms of memory and resistance as they are produced and represented in literary works published within the post millennial period Reflecting on the potential for the Palestinian narrative to recreate reality in ways that both document it and resist its brutality the critical essays in this collection show how Palestinian writers in the twenty first century critically and creatively consider the possible future s of their nation Shared Margins Samuli Schielke, Mukhtar Saad Shehata, 2021-07-05 Shared Margins tells of writers writing and literary milieus in Alexandria Egypt s second city It de centres cosmopolitan avant gardes and secular revolutionary aesthetics that have been intensively documented and studied since 2011 Instead it offers a fieldwork based account of various milieus and styles and their common grounds and lines of division Structured in two parts Shared Margins gives an account of literature as a social practice embedded in milieus that at once enable and limit literary imagination and of a life worldly experience of plurality in absence of pluralism that marks literary engagements with the intimate and social realities of Alexandria after 2011 Literary writing this book argues has marginality as an at once enabling and limiting condition It provides shared spaces of imaginary excess that may go beyond the taken for granted of a societal milieu and yet are never unlimited Literary imagination is part and parcel of such social conflicts and transformations its role being neither one of resistance against power nor of guidance towards norms but rather one of open ended complicity The Emergence of Islam in Late Antiquity 'Azīz

'Azmah, 2014-03-06 A comprehensive and innovative reconstruction of the emergence of early Muslim religion and polity in their historical religious and ethnological contexts Intended principally for scholars of late antiquity Islamic studies and the history of religions the book opens up many novel directions for future research Muhammad and His Followers in **Context** Ilkka Lindstedt, 2023-10-30 This title is published in Open Access with the support of the University of Helsinki Library The book surveys and analyzes changes in religious groups and identities in late antique Arabia ca 300 700 CE It engages with contemporary and material evidence for example inscriptions archaeological remains Arabic poetry the Qur n and the so called Constitution of Medina Also it suggests ways to deal with the later Arabic historiographical and other literary texts The issue of social identities and their processes are central to the study For instance how did Arabian ethnic and religious identities intersect on the eve of Islam The book suggests that the changes in social groups were more piecemeal than previously thought Muslim-Jewish Relations in the Middle Islamic Period Stephan Conermann, 2017-11-13 This book contributes to the history of medieval Jewry in general as a basis for a comparative study of the position of the Jews in Christian Europe in the Late Middle Ages The eight articles written by leading experts on this topic pay special attention to the following issues the measure of tolerance of the Mamluk rulers and the Muslim populace toward the Jews Jews in government positions and as court physicians conversion and attitudes toward converted Jews the Sufi mystical nature of Jewish leadership and its relation to the Sufi Islamic discourse professional intellectual and legal interactions between Jews and Muslims In the end the contributions help us to sharpen our understanding of Jewish life during the Middle Islamic **Revelation in the Qur'an** Simon P. Loynes, 2021-02-08 In Revelation in the Qur an Simon P Period in the Near East Loynes presents a semantic study of the Arabic roots n z l and w y in order to elucidate the modalities of revelation in the Qur an Through an exhaustive analysis of their occurrences in the Qur an and with reference to pre Islamic poetry Loynes argues that the two roots represent distinct occurrences with the former concerned with spatial events and the latter with communicative This has significant consequences for understanding the Qur an s unique concept of revelation and how this is both in concord and at variance with earlier religious traditions <u>Exegetical Crossroads</u> Georges Tamer, Regina Grundmann, Assaad Elias Kattan, Karl Pinggéra, 2017-12-18 The art of interpreting Holy Scriptures flourished throughout the culturally heterogeneous pre modern Orient among Jews Christians and Muslims Different ways of interpretation developed within each religion not without considering the others How were the interactions and how productive were they for the further development of these traditions Have there been blurred spaces of scholarly activity that transcended sectarian borders What was the role played by mutual influences in profiling the own tradition against the others These and other related questions are critically treated in the present volume A Cultural History of the Sea in the Medieval Age Elizabeth Lambourn, 2023-02-09 The cultural history of the sea during the Middle Ages is a young and dynamic field Born only recently in the literary criticism of European sources this innovative volume pushes out beyond this European heartland

to explore the shape and potential of a cultural history of the sea constructed also from global literatures and oral traditions and from material things The chapters in this volume bring together the perspectives and expertise of archaeologists historians and literary historians with a core focus on Afro Eurasia and its encircling seas Topics explored include the evolving visual representation of the seas in Europe the Islamic world and the Far East the development of navigation technologies in the seas around Afro Eurasia imaginative projections of the sea in cultures ranging from Maori Aotearoa to Europe a history of maritime and riverine trade networks across medieval Afro Eurasia and two novel comparative studies of islands and shores in Mediterranean and Indian Ocean history and of the archaeology of fishing and fish eating in the North Atlantic and Swahili worlds This volume does not pretend to offer a definitive answer to how a more global cultural history of the sea should be written it offers not The but A Cultural History of the Sea for the period between 800 and 1450 CE shaped as much by the parameters of the series itself as by the vision curiosity and expertise of its editor and individual contributors In so doing this volume hopes to open fresh dialogues amongst cultural historians of the sea and bring new ideas and questions to the greater numbers of non specialists just now venturing into this field Christian Thought in the Medieval Islamicate World Salam Rassi, 2022-02-01 Christian Thought in the Medieval Islamicate World Abd sh of Nisibis and the Apologetic Tradition is the first monograph length study and intellectual biography of Abd sh of Nisibis d 1318 bishop and polymath of the Church of the East Focusing on his works of apologetic theology it examines the intellectual strategies he employs to justify Christianity against Muslim and to a lesser extent Jewish criticisms Better known to scholars of Syriac literature as a poet jurist and cataloguer Abd sh wrote a considerable number of works in the Arabic language many of which have only recently come to light He flourished at a time when Syriac Christian writers were becoming increasingly indebted to Islamic models of intellectual production Yet many of his writings were composed during mounting religious tensions following the official conversion of the Ilkhanate to Islam in 1295 In the midst of these challenges Abd sh negotiates a centuries long tradition of Syriac and Arabic apologetics to remind his readers of the verity of the Christian faith His engagement with this tradition reveals how anti Muslim apologetics had long shaped the articulation of Christian identity in the Middle East since the emergence of Islam Through a selective process of encyclopaedism and systematisation Abd sh navigates a vast corpus of Syriac and Arabic apologetics to create a synthesis and theological canon that remains Index Islamicus, 2003 A Time Between Ashes and Roses Adonis, 2004-11-01 Adonis s poetry authoritative to this day and prose writings have aroused much controversy in the Arab world both for their provocative content and their arresting style Grounded in traditional poetic styles Adonis developed a new way of expressing modern sentiments Although influenced by classical poets Adonis started at a relatively early age to experiment with the prose poem giving it density tension metaphors and rhythm He also broke with the diction and style of traditional poems introducing a new and powerful syntax and new imagery Through his innovative use of language imagery and narrative technique Adonis has played a leading role

in the revolutionizing of Arabic literature He has garnered many of the world's major poetry prizes In A Time Between Ashes and Roses Adonis evokes the wisdom of Whitman's Leaves of Grass liberally excerpting from and remolding its images the modernism of William Carlos Williams and the haunting urban imagery of poets such as Baudelaire Cavafy and Lorca Three long poems allow him to explore profoundly the human condition by examining language and love race and favor faith and dogma war and ruin In the lyrical This Is My Name and Introduction to the History of the Petty Kings Adonis ponders Arab defeat and defeatism In A Grave for New York he reflects on the same theme by interrogating Vietnam era America This bilingual edition presenting the poems in Arabic and English on facing pages is enhanced by a critical bibliography of Adonis s works providing an accessible and crucial reference for scholars of modern and Middle Eastern poetry and culture Shawkat M Toorawa's vivid and eloquent translation finally makes the poet's signature work available to an English speaking audience the effect is no less powerful than were the first translations of Pablo Neruda into English **Arabic and Hebrew Love Poems in Al-Andalus** Shari Lowin, 2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Qur nic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain The Oxford Handbook of Qur'anic Studies Mustafa Shah, M. A. Abdel Haleem, 2020 The Qur an is the foundational sacred text of the Islamic faith Traditionally revered as the literal word of God its pronouncements and discussions form the bedrock of Islamic beliefs and teachings Notwithstanding its religious pre eminence and the fact that it is the sacred text for over one billion of the world's Muslims the Qur an is also considered to be the matchless masterpiece of the Arabic language Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition Over recent decades academic engagement with the Qur an has produced an impressive array of scholarship ranging from detailed studies of the text's unique language style and structure to meticulous surveys of its contents concepts and historical contexts The Oxford Handbook of Qur anic Studies is an essential reference

and starting point for those with an academic interest in the Qur an It offers not only detailed reviews of influential subjects in the field but also a critical overview of developments in the research discourse It explores the tradition of Qur anic exeges and hermeneutics making it a comprehensive academic resource for the study of the Qur an No single volume devoted to such a broad academic survey of the state of the field currently exists Muwaššah, Zajal, Kharja Henk Heijkoop, Otto Zwartjes, 2004-05-01 This book is a comprehensive bibliography of publications on strophic poetry and music which originated in the urbanized society of al Andalus in the 9th century and spread over the Iberian Peninsula Southern France North Africa Egypt and the Near East It contains an alphabetic catalogue of 2800 titles books articles congress papers reviews CD s and a movie Some titles have annotations The catalogue is followed by a register of kharjas and two useful indices of names and subjects A short introductory guide precedes the catalogue and a selective discography ends the volume The bibliography is the first fully comprehensive list of publications on the theme after the pioneering discovery of the kharjas endings of strophic compositions muwa a and zajal by Samuel Miklos Stern in 1948 Ibn `Arabī's Mystical Poetics Denis Enrico McAuley, 2012-08-23 The first full length monograph devoted to the Diwan collected poems of Muhyi l Din Ibn Arabi 1165 1240 a hugely influential figure in the development of Sufism The Poetics of Adonis and Yves Bonnefoy Kareem James Abu-Zeid, 2021-06-15 This book examines the work of two major poets who wrote in the second half of the twentieth century Yves Bonnefoy of France and the Syrian born Adonis born Ali Ahmed Said In conducting close readings of key moments from their respective poetry the author illustrates how both of these writers in their own unique ways construct poetry as a form of spiritual practice that is as a way of transforming both the poet s and the implied reader s ontological perceptual and creative relationships with their internal and external worlds

Unveiling the Magic of Words: A Review of "Representations Of The Divine In Arabic Poetry"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Representations Of The Divine In Arabic Poetry**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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