



Representations of Blackness and the Performance of Identities

Edited by Jean Muteba Rahier

Representations Of Blackness And The Performance Of Identities

Kuss, Malena



Representations Of Blackness And The Performance Of Identities:

Representations of Blackness and the Performance of Identities Jean Rahier, 1999-05-30 This anthology offers a comparative approach for the study of performances of African diaspora identities in various locales of the Black Atlantic. Articles discuss the spatial dimensions of blackness, the relations between blackness, gender constructs, and social classes. Native American views on blackness and the use of obscenity as a tool of black resistance. Black Studies in Europe Nicole Grégoire, Sarah Fila-Bakabadio, Jacinthe Mazzocchi, 2025-08-15 Reflecting on contemporary epistemologies of European Blackness. Long absent from research in the humanities and social sciences, Black people in continental Europe have become the focus of a growing body of literature in the past two decades that addresses their unique history and social positioning. Black Studies in Europe: An Anthology of Soil and Seeds brings together essays and case studies by a collective of scholars, writers, and activists to offer a critical overview of the emerging field of Black European studies and a vital reflection on contemporary epistemologies of European Blackness. This collection addresses key questions: What is Blackness from a European standpoint? Which epistemologies and theoretical tools have been used to offer a better understanding of Black experiences in Europe? How is this knowledge being produced and by whom? Can we define a common European conceptual framework for Black studies? Related to this work is an even more urgent enterprise: forging an epistemological distinction between the study of Black people and Black studies as an emancipatory project. Kings for Three Days Jean Muteba Rahier, 2013-05-01 With its rich mix of cultures, European influences, colonial tensions, and migration from bordering nations, Ecuador has long drawn the interest of ethnographers, historians, and political scientists. In this book, Jean Muteba Rahier delivers a highly detailed, thought-provoking examination of the racial, sexual, and social complexities of Afro-Ecuadorian culture as revealed through the annual Festival of the Kings. During the Festival, the people of various villages and towns of Esmeraldas, Ecuador's province most associated with blackness, engage in celebratory and parodic portrayals, often donning masks, cross-dressing, and disguising themselves as blacks, indigenous people, and whites in an obvious critique of local provincial and national white, white mestizo, and light mulatto elites. Rahier shows that this festival, as performed in different locations, reveals each time a specific location's perspective on the larger struggles over identity, class, and gender relations in the racial/spacial order of Esmeraldas and of the Ecuadorian nation in general. **Music, Race, and Nation** Peter Wade, 2000-08 Long a favorite on dance floors in Latin America, the porro, cumbia, and vallenato styles that make up Colombia's mestizo tropical are now enjoying international success. How did this music, which has its roots in a black marginal region of the country, manage from the 1940s onward to become so popular in a nation that had prided itself on its white heritage? Peter Wade explores the history of mestizo tropical, analyzing its rise in the context of the development of the broadcast media, rapid urbanization, and regional struggles for power. Using archival sources and oral histories, Wade shows how big band renditions of cumbia and porro in the 1940s and 1950s suggested both old traditions and new liberties, especially for women.

speaking to a deeply rooted image of black music as sensuous Recently nostalgic whitened versions of m sica tropical have gained popularity as part of government sponsored multiculturalism Wade s fresh look at the way music transforms and is transformed by ideologies of race nation sexuality tradition and modernity is the first book length study of Colombian popular music

Reclaiming African Religions in Trinidad Frances Henry,2003 Frances Henry explores connections among various African religions the cultural identity and historic experiences of Caribbean peoples and the re discovery of the African past as an important aspect of national identity in Trinidad and Tobago Dynamic doctrinal and ideological changes have taken place within these religions and Reclaiming African Religions addresses these as it documents the legislative and social acceptance of African religions today Considering contemporary history and religious debate Henry analyses both the process by which marginalized religions move toward the mainstream and the various internal and external tensions such as movement engender Enriched by Henry s years of intensive fieldwork in Trinidad Reclaiming African Religions makes a particularly strong contribution in its discussions of ritual authenticity

Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience Kuss, Malena, The music of the peoples of South and Central America Mexico and the Caribbean is treated with unprecedented breadth in this multi volume work Taking a sociocultural and human centered approach Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World From these texts music emerges as the powerful tool that negotiates identities enacts resistance performs beliefs and challenges received aesthetics More than two decades in the making this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life Volume 2 Performing the Caribbean Experience focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume

The Pursuit of Happiness Bianca C. Williams,2018-02-08 In The Pursuit of Happiness Bianca C Williams traces the experiences of African American women as they travel to Jamaica where they address the perils and disappointments of American racism by looking for intimacy happiness and a connection to their racial identities Through

their encounters with Jamaican online communities and their participation in trips organized by Girlfriend Tours International the women construct notions of racial sexual and emotional belonging by forming relationships with Jamaican men and other girlfriends These relationships allow the women to exercise agency and find happiness in ways that resist the damaging intersections of racism and patriarchy in the United States However while the women require a spiritual and virtual connection to Jamaica in order to live happily in the United States their notion of happiness relies on travel which requires leveraging their national privilege as American citizens Williams s theorization of emotional transnationalism and the construction of affect across diasporic distance attends to the connections between race gender and affect while highlighting how affective relationships mark nationalized and gendered power differentials within the African diaspora

Degrees of Mixture, Degrees of Freedom Peter Wade, 2017-05-04 Race mixture or mestizaje has played a critical role in the history culture and politics of Latin America In *Degrees of Mixture Degrees of Freedom* Peter Wade draws on a multidisciplinary research study in Mexico Brazil and Colombia He shows how Latin American elites and outside observers have emphasized mixture s democratizing potential depicting it as a useful resource for addressing problems of racism claiming that race mixture undoes racial difference and hierarchy while Latin American scientists participate in this narrative with claims that genetic studies of mestizos can help isolate genetic contributors to diabetes and obesity and improve health for all Wade argues that in the process genomics produces biologized versions of racialized difference within the nation and the region but a comparative approach nuances the simple idea that highly racialized societies give rise to highly racialized genomics Wade examines the tensions between mixture and purity and between equality and hierarchy in liberal political orders exploring how ideas and scientific data about genetic mixture are produced and circulate through complex networks

Brazilian Bodies and Their Choreographies of Identification Cristina F. Rosa, 2015-08-26 *Brazilian Bodies and their Choreographies of Identification* retraces the presence of a particular way of swaying the body that in Brazil is commonly known as ginga Cristina Rosa its presence across distinct and specific realms samba de roda samba in a circle dances capoeira angola games and the repertoire of Grupo Corpo

Bourdieu: The Next Generation Jenny Thatcher, Nicola Ingram, Ciaran Burke, Jessie Abrahams, 2015-12-22 This book will give unique insight into how a new generation of Bourdieusian researchers apply Bourdieu to contemporary issues It will provide a discussion of the working mechanisms of thinking through and or with Bourdieu when analysing data In each chapter individual authors discuss and reflect upon their own research and the ways in which they put Bourdieu to work The aim of this book is not to just to provide examples of the development of Bourdieusian research but for each author to reflect on the ways in which they came across Bourdieu s work why it speaks to them including a reflexive consideration of their own background and the way in which it is thus useful in their thinking Many of the authors were introduced to Bourdieu s works after his death The research problems which the individual authors tackle are contextualised in a different time and space to the one Bourdieu occupied when he was

developing his conceptual framework This book will demonstrate how his concepts can be applied as thinking tools to understand contemporary social reality Throughout Bourdieu s career he argued that sociologists need to create an epistemological break to abandon our common sense or as much as we can and to formulate findings from our results In essence we are putting Bourdieu to work to provide a structural constructivist approach to social reality anchored through empirical reflexivity

Mapping Diaspora Patricia de Santana Pinho,2018-10-26 Brazil like some countries in Africa has become a major destination for African American tourists seeking the cultural roots of the black Atlantic diaspora Drawing on over a decade of ethnographic research as well as textual visual and archival sources Patricia de Santana Pinho investigates African American roots tourism a complex poignant kind of travel that provides profound personal and collective meaning for those searching for black identity and heritage It also provides as Pinho s interviews with Brazilian tour guides state officials and Afro Brazilian activists reveal economic and political rewards that support a structured industry Pinho traces the origins of roots tourism to the late 1970s when groups of black intellectuals artists and activists found themselves drawn especially to Bahia the state that in previous centuries had absorbed the largest number of enslaved Africans African Americans have become frequent travelers across what Pinho calls the map of Africanness that connects diasporic communities and stimulates transnational solidarities while simultaneously exposing the unevenness of the black diaspora Roots tourism Pinho finds is a fertile site to examine the tensions between racial and national identities as well as the gendered dimensions of travel particularly when women are the major roots seekers

Reproducing Domination Percy C. Hintzen,Charisse Burden-Stelly,Aaron Kamugisha,2022-11-29 *Reproducing Domination* On the Caribbean Postcolonial State collects thirteen key essays on the Caribbean by Percy C Hintzen the foremost political sociologist in Anglophone Caribbean studies For the past forty years Hintzen has been one of the most articulate and discerning critics of the postcolonial state in Caribbean scholarship making seminal contributions to the study of Caribbean politics sociology political economy and diaspora studies His work on the postcolonial elites in the region first given full articulation in his book *The Costs of Regime Survival* Racial Mobilization Elite Domination and Control of the State in Guyana and Trinidad is unparalleled *Reproducing Domination* contains some of Hintzen s most important Caribbean essays over a twenty five year period from 1995 to the present These works have broadened and deepened his earlier work in *The Costs of Regime Survival* to encompass the entire Anglophone Caribbean interrogated the formation and consolidation of the postcolonial Anglophone Caribbean state and theorized the role of race and ethnicity in Anglophone Caribbean politics Given the recent global resurgence of interest in elite ownership patterns and their relationship to power and governance Hintzen s work assumes even more resonance beyond the shores of the Caribbean This groundbreaking volume serves as an important guide for those concerned with tracing the consolidation of power in the new elite that emerged following flag independence in the 1960s

African American Performance and Theater History Harry J. Elam,David Krasner,2001-01-18 *African American Performance and Theater History* is an

anthology of critical writings that explores the intersections of race theater and performance in America Assembled by two esteemed scholars in black theater Harry J Elam Jr and David Krasner and composed of essays from acknowledged authorities in the field this anthology is organized into four sections representative of the ways black theater drama and performance interact and enact continual social cultural and political dialogues Ranging from a discussion of dramatic performances of Uncle Tom s Cabin to the Black Art Movement of the 1960s and early 1970s articles gathered in the first section Social Protest and the Politics of Representation discuss the ways in which African American theater and performance have operated as social weapons and tools of protest The second section of the volume Cultural Traditions Cultural Memory and Performance features among other essays Joseph Roach s chronicle of the slave performances at Congo Square in New Orleans and Henry Louis Gates Jr s critique of August Wilson s cultural polemics Intersections of Race and Gender the third section includes analyses of the intersections of race and gender on the minstrel stage the plight of black female choreographers at the inception of Modern Dance and contemporary representations of black homosexuality by PomoAfro Homo Using theories of performance and performativity articles in the fourth section African American Performativity and the Performance of Race probe into the ways blackness and racial identity have been constructed in and through performance The final section is a round table assessment of the past and present state of African American Theater and Performance Studies by some of the leading senior scholars in the field James V Hatch Sandra L Richards and Margaret B Wilkerson Revealing the dynamic relationship between race and theater this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and at the same time how African American cultural social and political struggles have been profoundly affected by theatrical representations and performances This one volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all readers of African American literature

Encyclopedia of African-American Culture and History Colin A. Palmer, 2006 Contains primary source material *Ethno- and Historical Geographic Studies in Latin America* William V. Davidson, 2008 **After Caliban** Erica Moia James, 2025-08-01 Drawing on Aim C saire s rewriting of Shakespeare s The Tempest Erica Moia James examines the rise of global Caribbean artists in the 1990s and their production of a decolonized art history for the Caribbean *Music Video and the Politics of Representation* Diane Railton, 2011-07-07 How can we engage critically with music video and its role in popular culture What do contemporary music videos have to tell us about patterns of cultural identity today Based around an eclectic series of vivid case studies this fresh and timely examination is an entertaining and enlightening analysis of the forms pleasures and politics that music videos offer In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current state of feminism and feminist theory Railton and Watson show why and how we should be studying music videos in the twenty first century Through its thorough overview of the music video as a visual medium this is

an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies **Boys, Bass and Bother** Jo Hall, 2018-03-10 This book uses ethnographic research to examine the role of dance in the construction of identity in the distinctly British electronic dance music club culture of drum n bass Dancing is revealed as the central way in which drum n bass clubbers construct and perform their identities which are informed although not defined by the club culture s histories The intertextual and intercultural development of drum n bass musical and clubbing culture is shown to be represented in the dancing body prompting a challenge to the discourse of cultural appropriation Popular representations of identities are embodied by drum n bass clubbers through affective transmission via the popular screen and in this process are re valued in their embodiment Using a socially orientated understanding of intertextuality the popular dancing body is shown to be heterocorporeal containing traces of prior meaning and logic yet replete with new meaning and significance

Encyclopedia of African American Society Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture **Representation** Stuart Hall, Sean Nixon, Jessica Evans, 2024-11-01 Since 1997 Representation has been the go to textbook for students learning the tools to question and critically analyze media texts and images This long awaited third edition has been updated throughout to engage with the impact of digital technology and culture and the changes in political culture social movements and the cultural industries The new edition includes A new preface by Sean Nixon focusing on digital media and theories of representation A new Afterword by Kobena Mercer to Stuart Hall s classic chapter on The Spectacle of the Other Revised chapters with additional content on digital media de westernising culture imperialism and BLM and new readings tying contemporary issues of race gender and power A new chapter by Nancy Thumim exploring digital forms of self representation and representation in of Politics looking at media spectacle political imagery the Me Too movement and Black Lives Matter The Third Edition provides an indispensable resource for students and teachers in cultural and media studies

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