



# Reporting a Revolution: The Iranian Revolution and the NIICO Debate

Vilaniyam, J V

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# Reporting A Revolution The Iranian Revolution And The Niico Debate

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## **Reporting A Revolution The Iranian Revolution And The Niico Debate:**

**Reporting a Revolution** John V. Vilanilam, 1989      *Reporting a Revolution* J V Vilanilam, 1989-05 The author studies the patterns of selection and presentation of news relating to the Iranian Revolution in the newspapers of India and the USA in the light of the great debate on the New International Information and Communication Order NIICO Exposing the media's strong reliance on official sources which perceive events from the perspective of their respective national government's foreign policy makers this book stresses the need for the media of developed as well as developing countries to re assert their independence from news managers and information manipulators at the national international and governmental levels

**The Diplomats, 1939-1979** Gordon A. Craig, Francis L. Loewenheim, 2019-01-15 This volume offers a unique perspective on a turbulent and dangerous age by focusing on the activities and accomplishments of its diplomats Its twenty three interconnected essays discuss the politics of ambassadors foreign ministers and heads of state from Acheson and Adenauer to Sadat and Gromyko as well as the special problems of the professionals in the foreign offices and the role of the media in modern diplomacy Among its contributors are such distinguished international scholars as Akira Iriye Michael Brecher Stanley Hoffmann W W Rostow and Norman Stone Expanding the field of inquiry covered by its acclaimed predecessor *The Diplomats 1919-1939* which concentrated on Europe and the coming of the Second World War these essays showcase the major diplomatic practitioners of the period against the broader background of the problems and crises that confronted them among others the Polish question at the end of World War II the onset of the Cold War the defeat of EDC in 1954 the Suez crisis Khrushchev's Berlin note in 1958 the Middle East War of 1967 and the oil shock of 1973 the Iranian revolution and the Soviet invasion of Afghanistan This account of the pendular swing from crisis and detente and back again is given a global perspective by careful treatment of the diplomacy of new nations like India Communist China and Israel and the transformation of the Middle East and Japan Among the new perspectives offered here are Geoffrey Warner's critical view of Ernest Bevin's attitude toward the United States John Lewis Gaddis's judgment of Henry Kissinger's detente policy W W Rostow's analysis of the diplomatic method of Paul Monnet Rena Fonseca's assessment of Nehru's policy of nonalignment Shu Guang Zhang's fresh look at the relationship between Zhou Enlai and Mao and Paul Gordon Lauren's critique of U N crisis management from Trygve Lie to Perez de Cuellar Highly original also are Steven Miner's portrait of Molotov Michael Brecher's pioneering study of the diplomacy of Abba Eban and James McAdams's analysis of German Ostpolitik Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      International Journalism Kevin Williams, 2011-08-10 Kevin

Williams has authored an account of foreign correspondence and international journalism that is the most comprehensively sourced inclusive contextualized timely and critical in its field At last we have an account that acknowledges that the largest employers of foreign correspondents for nearly two hundred years have been and continue to be the news agencies that the occupation is rooted in a history of imperialism post colonialism and commercialization whose vestiges today are all too apparent that the impacts of so called new media on the amount range and quality of international news while significant are less dramatic and less positive than commonly supposed Oliver Boyd Barrett Bowling Green State University Ohio What is the future of the foreign correspondent is there one Tracing the historical development of international reporting Kevin Williams examines the organizational structures occupational culture and information environment in which it is practiced to explore the argument that foreign correspondence is becoming extinct in the globalized world Mapping the institutional political economic cultural and historical context within which news is gathered across borders this book reveals how foreign correspondents are adapting to new global and commercial realities in how they gather adapt and disseminate news Lucid and engaging the book expertly probes three global models of reporting Anglo American European and the developing world to lay bare the forces of technology commercial constraint and globalization that are changing how journalism is practiced and understood Essential reading for students of journalism this is a timely and thought provoking book for anyone who wishes to fully grasp the core issues of journalism and reporting in a global context

**Exploring Technology and Social Space** John Macgregor Wise,1997-09-03 Examining the fundamental assumptions that we hold about the role of technology in our lives Technology and Social Space describes the possibilities and limitations of human agency within the new wired world In a patient and thoughtful style author J Macgregor Wise elaborates a critical philosophical and epistemological framework from which to better understand our relations to technology and social space The book argues that most treatments of technology and society arise from a modernist episteme or set of assumptions that radically separates humans from technologies focusing on questions of determination and identity In an attempt to provide a clearer view of technology and social space the book explores alternative perspectives centered on notions of agency Working from within these alternative epistemes the book turns its attention to the burgeoning technological assemblage of communication and information characterized by the Internet and cyberspace Technology and Social Space draws on the philosophy of Deleuze and Guattari and the actor network sociology of Bruno Latour and brings together diverse examples from cyborg films television museums cyberspace and debates over a New World Information and Communication Order Ultimately the book describes the possibilities and limitation of human agency within the new wired world This groundbreaking volume will be of interest to professionals and academics in popular culture media studies mass communication and sociology

**The New Arab Journalist** Lawrence Pintak,2010-12-18 The Arab media is in the midst of a revolution that will inform questions of war and peace in the Middle East political and societal reform and relations between the West and the Arab World Drawing on

the first broad cross border survey of Arab journalists first person interviews with scores of reporters and editors and his three decades experience reporting from the Middle East Lawrence Pintak examines how Arab journalists see themselves and their mission at this critical time in the evolution of the Arab media He explores how in a diverse Arab media landscape expressing myriad opinions journalists are still under siege as governments fight a rear guard action to manage the message This innovative book breaks through the stereotypes about Arab journalists to reveal the fascinating and complex reality and what it means for the rest of us

**Mass Communication In India** J V Vilanilam, 2005-11-05 This book traces the progress of mass communications in India and the West from a historical and sociological perspective from primitive to modern times Placing his argument in the global context within which mass communication takes place the author Emphasizes the distinction between communication and mass communication the former being a two way exchange and the latter mostly a one way communication Discusses the relevance of mass communication for the largely illiterate population of India with particular reference to the type of media content and the inadequacy of conventional schooling Discusses the rapid technological progress in the world in recent decades in the context of digitalization computerization and media convergence as well as the global nature of mass communication Highlights that almost half the world's population remains untouched by the communications revolution even at the beginning of the 21st century Examines the potential of EDUSAT the educational satellite launched recently as a means to bring education and information to all sectors of the Indian population

**International Journal** ,1991      **Economic and Political Weekly** ,1990      **Global Communication in Transition** Hamid Mowlana, 1996-02-05 Hamid Mowlana for decades has been one of the foremost trackers and analyzers of global communications their volume character and impact No one is more qualified to explain these increasingly important and central issues to a wide public Herbert S Schiller New York University The rapid changes in the way we communicate across the globe continue to alter the many facets of society Both interdisciplinary and intercultural in its approach Global Communication in Transition examines the human dimensions and technological imperatives of international communications Author Hamid Mowlana provides a comprehensive analysis beginning with the rise of modern political systems and the interactions of various cultures through the expansion of social organizations and the growing global infrastructure This unique perspective on global communication is organized around a number of basic concepts such as history power community legitimacy and language By analyzing the political economic and cultural implications of communication today within the broader concepts of such issues as community Mowlana provides a new paradigm for the study of international communication This auspicious text covers the history theories processes and issues of international communication Advanced undergraduates and graduate students in political science and international relations as well as communication will benefit greatly from the insightful scholarship offered in Global Communication in Transition

*A London Bibliography of the Social Sciences* ,1931 Vols 1 4 include material to June 1 1929      **Current Bibliographical Information** Dag

Hammar skjöld Library,1990      *Contra-flow in Global News* Oliver Boyd-Barrett,Daya Kishan Thussu,1992      La révolution iranienne Houchang Nahavandi,1999      *ICSSR Journal of Abstracts and Reviews* Indian Council of Social Science Research,1992      **Political Communication** Kiran Prasad,2003 Contributed articles on role of mass media in political communication process and propaganda      *Vidura* ,1989      **Media Information Australia** ,1990      The Media Were American Jeremy Tunstall,2008 It has become clear that the U S media are no longer increasingly their grip throughout the globe Asia and the Arab Moslem world is virtually saturated with their own national media output Tunstall produces a well written provocative snapshot at global media today His point of view is relentlessly global he considers the role of the media in the collapse of the Soviet Union the ascendance of the Brazilian and Mexican soap opera the increasing strength of Bollywood the national cinema output of india as well as the relative decline in influence of US media Importantly Tunstall focuses on both the nation state and the geographical and cultural region as crucial levels in today s mass media Both the United States and the US mass media have now lost their previous moral leadership Lone American control of the world news flow has ceased today rather than Global media we see a world media system comprised of inter locking national regional cultural systems Tunstall s assessment is a wake up call for insular American media consumers      **US Perceptions of Iran** A. K. Ramakrishnan,2008 The ongoing rivalry between the United States and Iran is an important facet of contemporary international politics The Iranian Revolution has been the central political event that contributed to such a confrontation This book traces the roots and manifestations of American perceptions of Iran with particular focus on the Iranian Revolution The book analyzes the nature of American orientalism and epistemological moorings of Middle East studies in the U S so that one is able to grasp the images and ideas that shape American perceptions of Iran It brings forth the Islamic political discourses and the political economic factors that contributed to the Iranian Revolution and shows the basic flaws of American views and analyses of it American perceptions are studied by undertaking a thorough critical analysis of policy documents memoirs of policy makers and academic writings This study provides a refreshing break from usual foreign policy analysis by paying attention to the realm of ideas that constitute policies and perceptions

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